MONOLITH

Telling the Charger Story 1981

TELLING THE CHARGER STORY

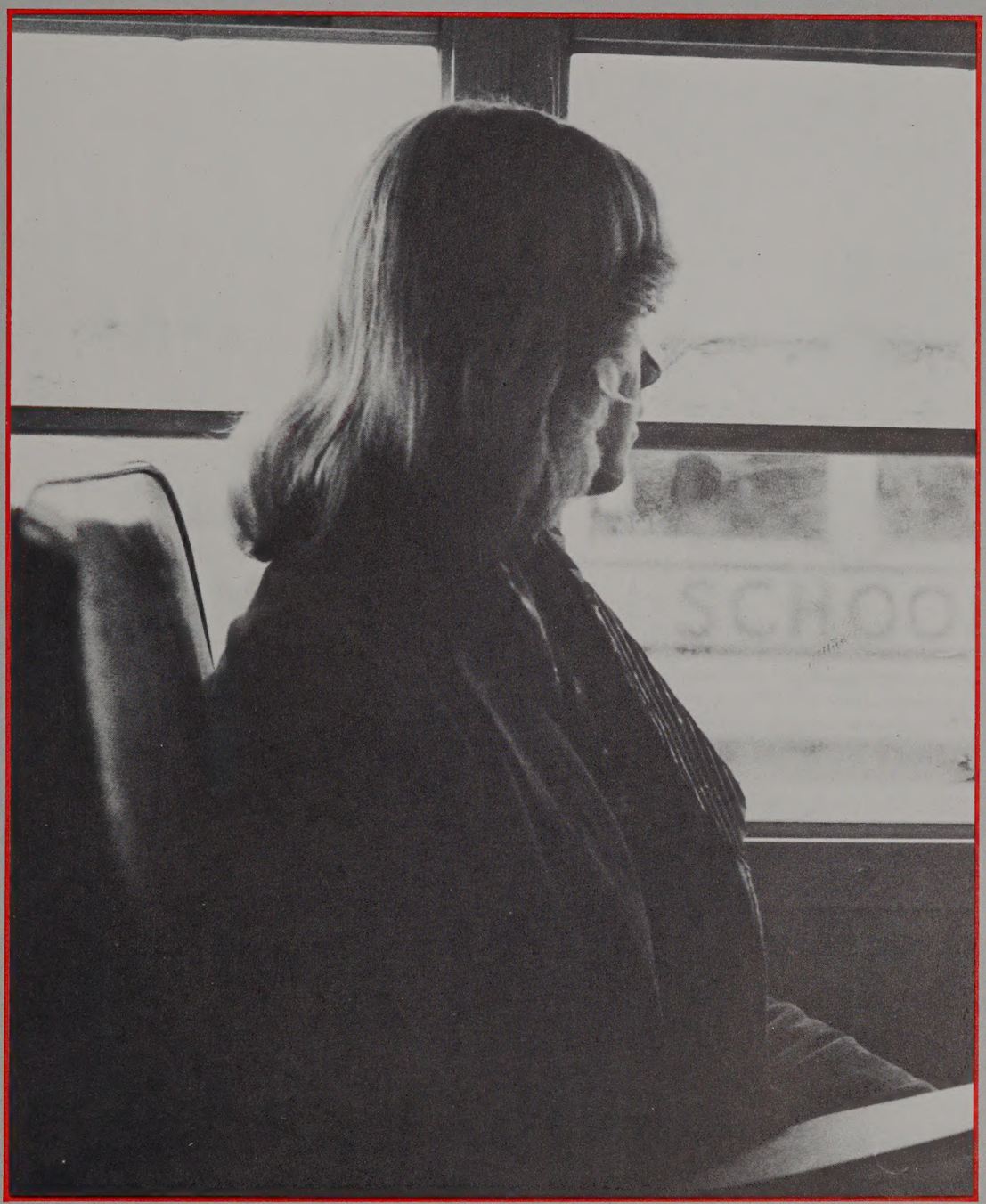
June Lorgenbrugh

Student Life	6
Academics & Activities	48
Sports	96
People	136
Advertisements	184
Index	219

Telling the Charger Story

The Charger Story

Monolith 1981 Volume 9



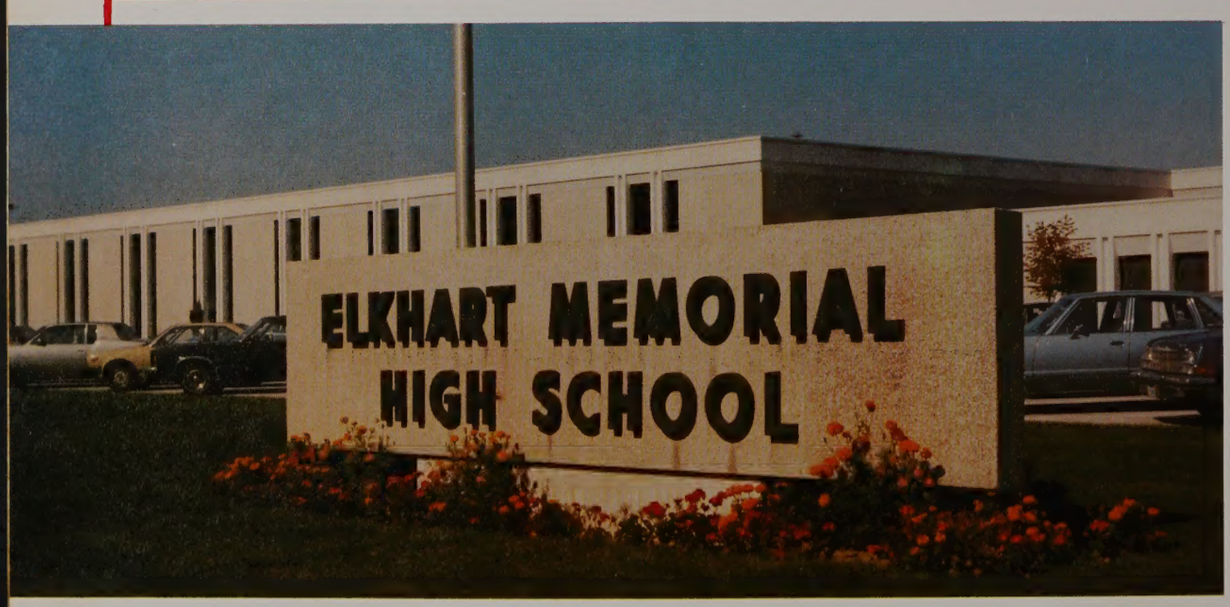
Elkhart Memorial High School
2608 California Road
Elkhart, IN 46514

Telling The Charger Story

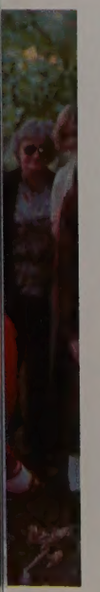
Our story starts "Once upon a time," a summery August 25, 1980, to be exact with 1,468 students entering school after a too-short vacation. These students are our main characters. Who are they? Sophomores, scared and uneasy; juniors filled with anticipation and seniors, experienced and ready to make their last year of high school their best.

Until Spirit Week (October 20-24), a lack of spirit pervaded the student body. Classes seemed harder; students toted books home by the bundles. The school administration was enforcing regulations more strictly. Our football team was having a rough year. But then our characters got together, began to get involved in new Pep Club activities and backed the football, cross country, and volleyball teams. The cross country team became the first in Memorial's history to advance to semi-state while the volleyball team made sectional semi-finals.

The end of the first nine week grading period coincided with a cold rainy night in October when our football team faced cross-town rival Central in the battle for Old Mangy. They were rated eighth in the state. Our record was 4-5. We stopped them in the fourth quarter on our five and drove 95 yards to come ahead 19-14. Then Jerry Eakle attempted a pass that fluttered into Frank Cockerham's arms like a lame duck; he rolled 30 yards to a touchdown. With 10 seconds left, the fans vaulted the fence and flooded congratulations on the team. The extra point was good. Time ran out on Central. Fans went wild. Our story made a turn-around.



Charger enthusiasm sparked the annual all-school bonfire pep rally preceding the battle with Central for the Mangy Lion.



Crimson and gold flowers surround the sign in front of Memorial to add yet another touch of spirit and beauty.

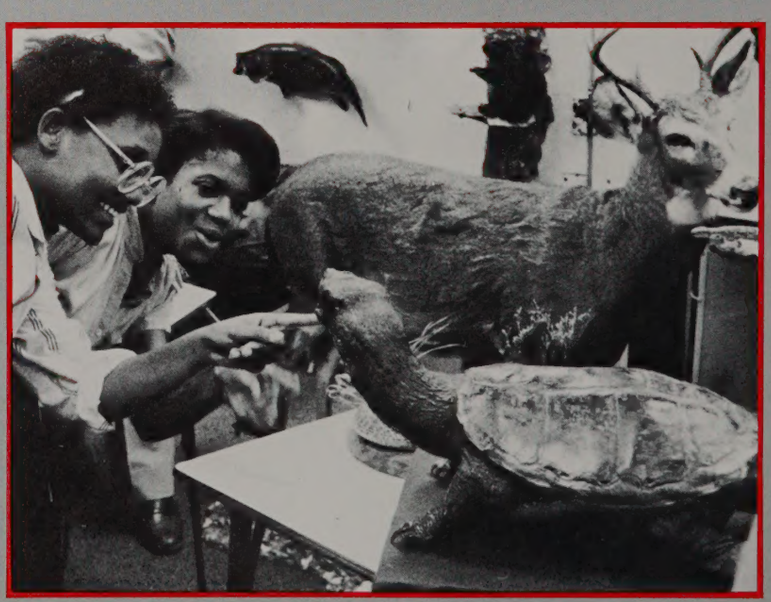
In the Cooper Science Lab, Mrs. Phyllis Tubbs demonstrates an obstacle course to her colleagues at their "cracker-barrel."

Miss Carolyn Cook, vice-principal, takes a minute during lunch hour to have an informal talk with DeAnn Gatto.

A turtle in an exhibit by Mr. Mike Covey, owner of Northern Indiana Taxidermy, gets Kim Carter's and Marisa Dunn's attention.

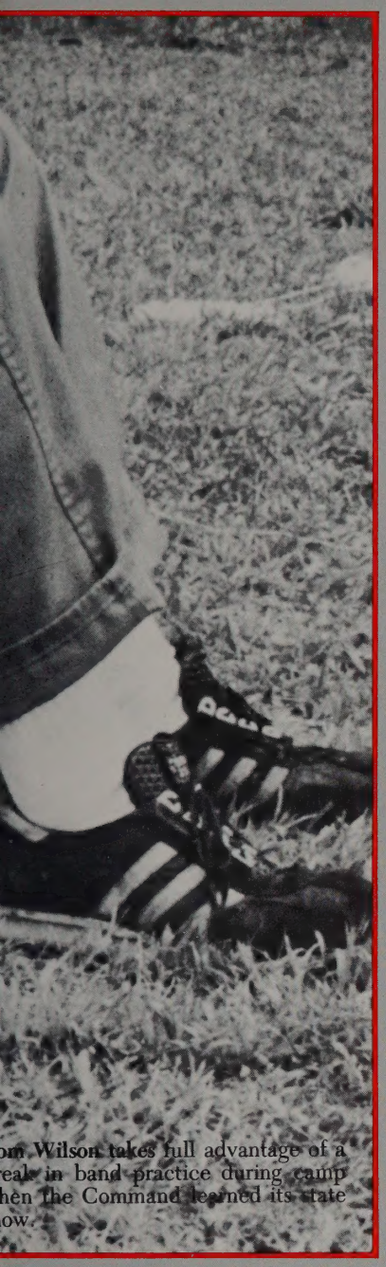
Over 100 students in the social studies department were without books for 25 days. Randy Chaffee holds a silent demonstration.

Anne Lussier and Sharon Whitehead take time out from their weekend to feed the ducks in the Eastwood Estates pond.

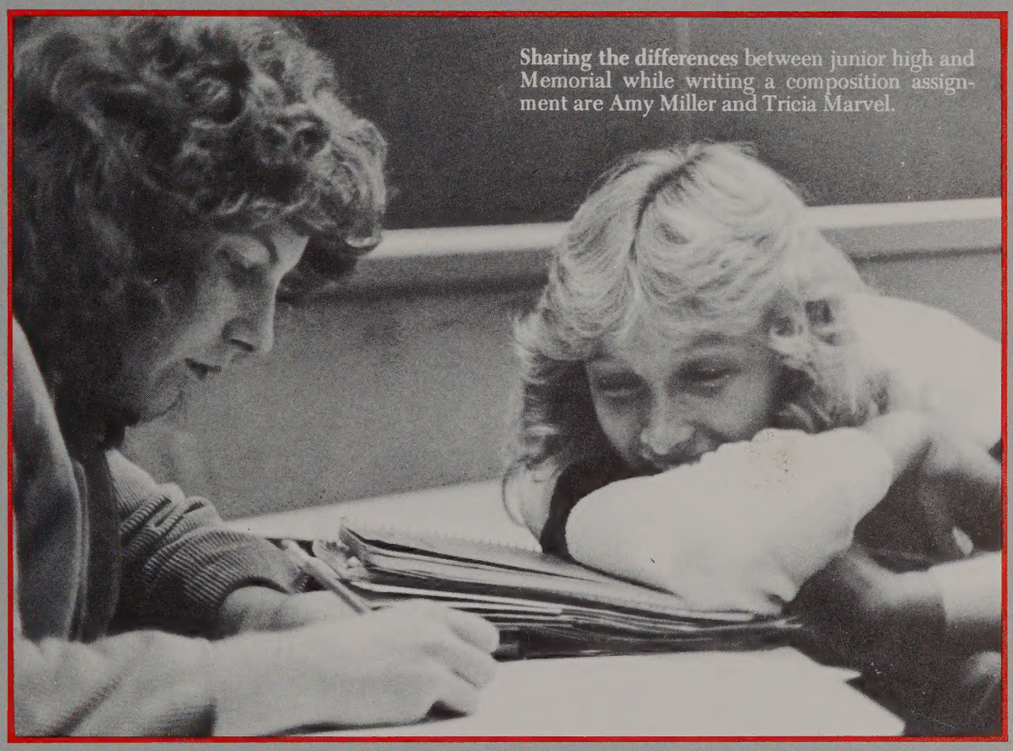


The Charger Story

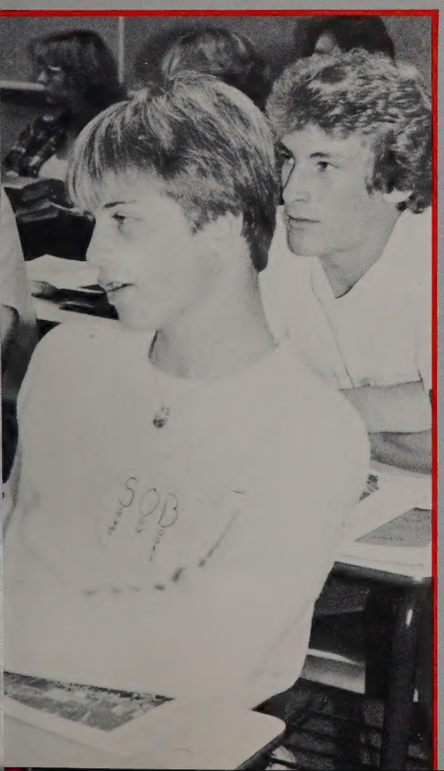
All books tell a story; our characters act many different roles behind the white synthetic stone building and tinted glass. Even when "nothing" was happening, a zillion activities were going on simultaneously. What was the action? Cramming for a test, looking for a job despite 13 percent unemployment, decorating a Charger Pal's locker, listening to (or yawning through) morning announcements, saving money to afford $1.30 for a gallon of gas, acting "layed back," planning what to do over the next weekend, looking for that homework that you "did" last night, making it through all that classwork until the sixth hour bell rang at 2:55—all of this and more are the everyday happenings that tell the Charger Story.



om Wilson takes full advantage of a eak in band practice during camp hen the Command learned its state ow.



Sharing the differences between junior high and Memorial while writing a composition assignment are Amy Miller and Tricia Marvel.



What's the story on

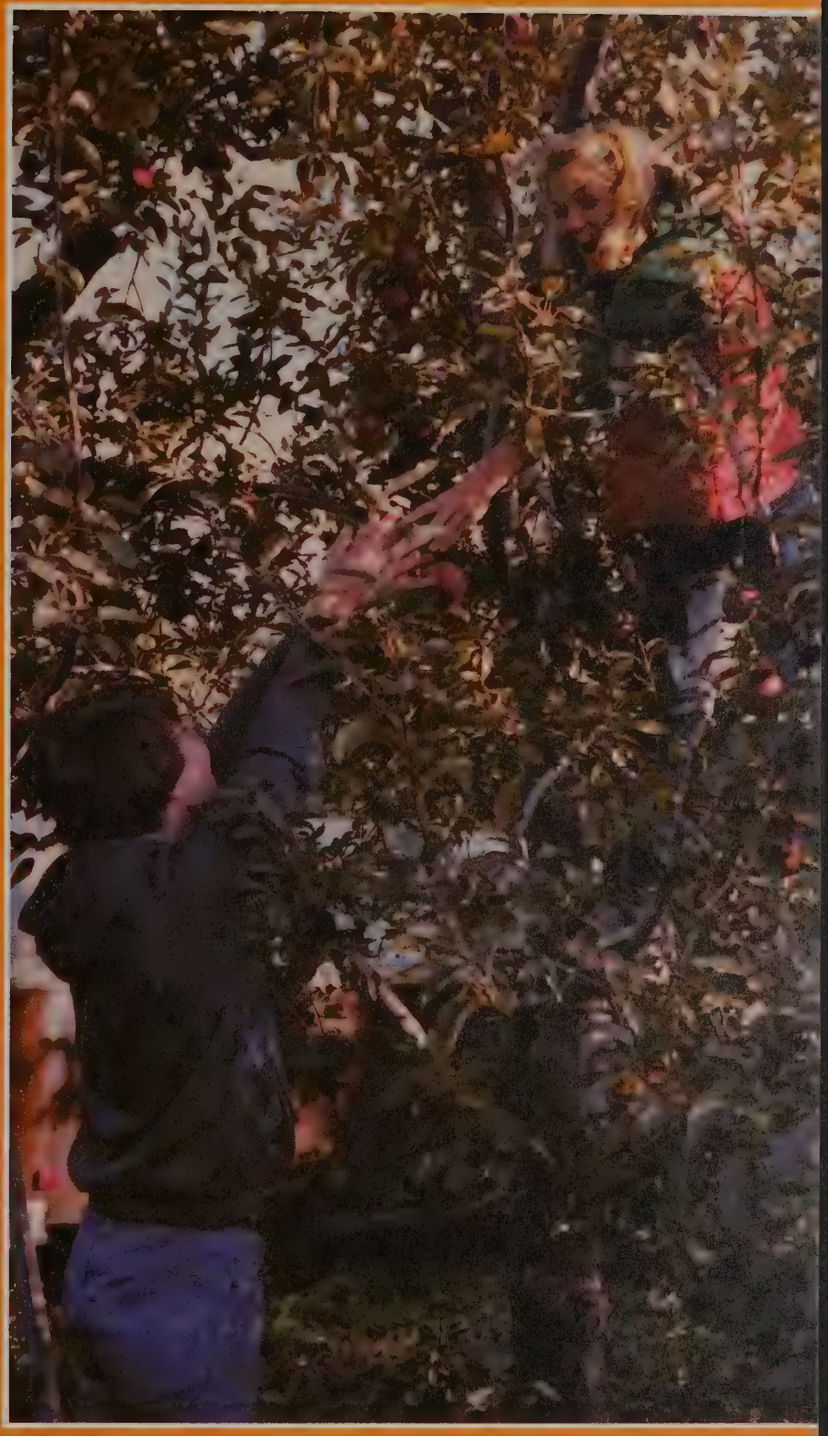
Student Life?

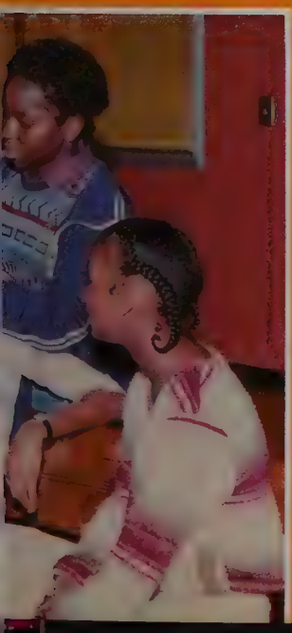
The story is wearing crimson and gold on Fridays, trying out for "Circus" or "Cinderella," watching "Saturday Night Live," working during the summer, going on vacation, stepping into your parents' shoes for a day, pigging out at Shakey's after a game, suffering through adverse conditions at band camp, giving up half of lunch hour for "Kaleidoscope" practice or a Student Government committee meeting, spending time with friends, building a snowman for Winterfest, going to a concert at the ACC, working as a volunteer in the community or at school, going to a dance, being involved or choosing not to be. All of this and more are the happenings during and after school hours—that's the story on student life.

The first-half crowd at the Memorial-Central game looked wet and worried, but the second half produced uncontrollable joy.

Students opening and slamming shut lockers at passing periods gave them an opportunity to visit with friends between classes.

After a game, win or lose, the place to celebrate was Shakey's. Kris Brown, Gina Gerencer, Claire Simmons, Laura Gerencer, and Debbie Bickel show up after the home game against Penn.





Ed Lilly catches the apples that his cousin Anne Findlay throws to him while apple picking with their families during the fall.

At lunch in the student center, Trena Coleman braids GiGi Gregory's hair while Chantell Bailey watches her.

Betty Hickman gets a pair of helping hands from her brother and mother while working on a doll sculpture on Trade-a-Day.

Football coach Dale Rems runs his team through a series of wind sprints to get its members ready for the opening night game.

Ned Peterson uses his summer hours to practice his tennis game. Many fall teams utilize the summer to prepare themselves for the upcoming season.

Daveda Grow, Sherrie Bluhm, and Scott Hiatt react differently to simulator messages during driver ed. class.

Varsity cheerleaders start practicing in June and work all summer for participation in the county 4-H fair competition.

Members of the summer school Colorado science class take time to explore the pueblos of Mesa Verde.

Football halfback Rick Miller uses his practice time to lift weights. The tennis, volleyball, swimming and cross country teams also use the weight machines during the summer.

Summer school's out

Summer school 1980, attended by 1,069, appears to be the last opportunity for picking up or making up courses during vacation.

Although state funding was increased by 10 percent, there is still not enough money because of rising costs, according to Mr. Joseph Scher, assistant superintendent for business.

Two courses, driver education and the Colorado science trip, will still be offered, Miss Carolyn Cook, vice principal, said. This would still be possible because the students' tuition pays for the cost of the course.

"It makes me mad because I had to rearrange my whole schedule since I planned on taking summer school," said junior Kim Carter.

An alternative to summer school credit for this year was the class overload system. The senior overload gave seniors and only seniors, a chance to pick up any required courses they needed credit for in night school.

Another alternative is to take a correspondence course through the mail. "I heard about the course and asked my counselor about it. It's nice because you can take as long as you want to complete it," said senior Stephanie Rogers, who took a government course from Indiana University.

Being able to elect special programs, more quickly meeting graduation requirements, and retaking failed courses may all be denied MHS students of the future who must meet all their course wants and needs in three years of six hours of classes.

'Wad-ja do this summer?'

Whether students traveled, worked, lifted weights with the football team or just lay in the sun, summer seemed to have plenty of activities for everyone.

Memorial football player Frank Cockerham spent most of his summer in Memorial's weight room. "I think the weights helped us a lot. It helped avoid injuries and also built up our muscles," he said.

A summer job seemed harder to find than in the past, but seniors Maria Russo and Julie Klapp both managed to get hired at Dairy Queen.

A survey of two homeroom classes of each grade, showed 27 percent of the seniors had jobs during the summer, 22 percent of the juniors and 23 percent of the sophomores were also employed.

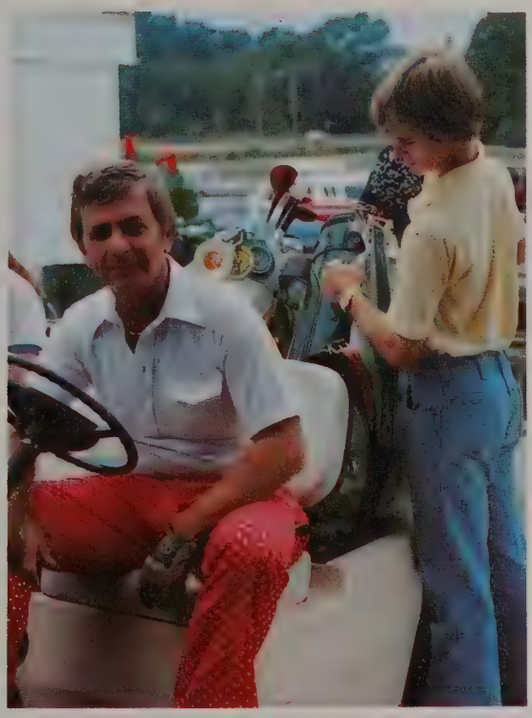
Michele Hutchison was one of many who spent their summer picking tassles off of corn, while Jeff Yoder joined the number of workers carrying out groceries, working as a carry-out boy at Maurek's IGA.

As the saying goes, time flies when you're having fun. Maybe that's why some students thought the summer ended too soon.

Doing wheelies is one of the many stunts that Carl Morris does on his motorcycle. He rode his bike all summer practicing for meets.

Being a member of Spraymasters ski team and competing in local tournaments keeps Benji Denlinger on Simonton lake for most of his summer.

Teaching a child how to ride a bike was just one of the activities that Lori Jackson did while babysitting this summer.



Marc Pauley spent his summer raising calves. Successful in 4-H, Marc had the reserve grand champion lightweight crossbred at the fair.

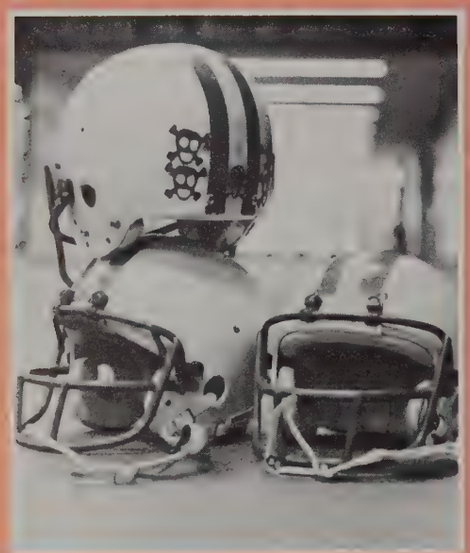
Working at Dairy Queen, Maria Russo makes a wide variety of cold refreshments and sandwiches, one of which is a chili dog.

In addition to washing carts and working in the pro-shop at the Elks, Greg Doncaster also puts golf bags in carts for the golfers.

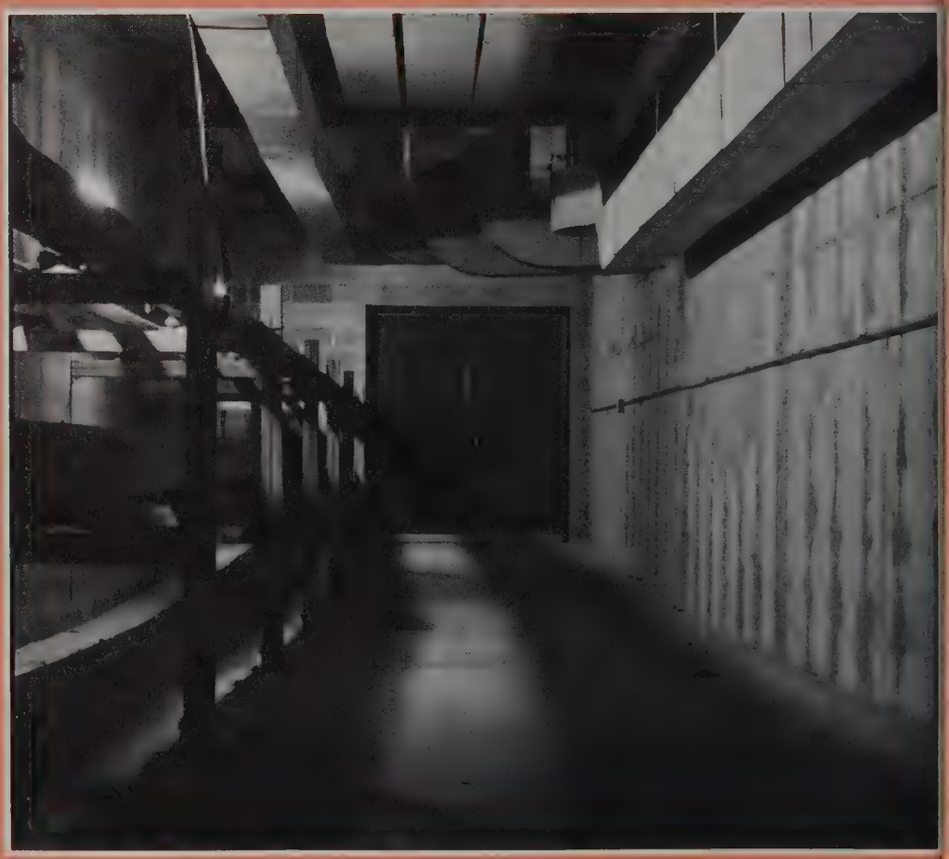
Lori Harris trained, showed, and rode her horses this summer. She is involved in 4-H with her two horses.

MHS: More than you ever knew before

Did you know . . .
Memorial students have a choice of daydreaming through 1,376 windows.
. . . 88 mirrors reflect smiles and frowns throughout the school.
. . . Students revive themselves from any one of 48 drinking fountains.
. . . 1,332 seats are offered in the auditorium for every performance.
. . . Pencils are eaten daily by 92 pencil sharpeners.
Did you know . . .
Words to Memorial's school song were written by sophomore language arts students at Elkhart High School who would be coming to Memorial.
Did you know . . .
Memorial students not only walk on top of a carpeted floor, but also on top of a tunnel which runs under the school.
Did you know . . .
The building's fifth stairway to the second floor, which is located in the library, is never used because another security system would have to be installed.
Did you know . . .
There is a T.V. studio at Memorial that is being used this year for the first time in three years.
Did you know . . .
Football players display skull and crossbones on their helmets from game to game for "outstanding offensive and defensive plays," according to Tom Kirts, football player. Seniors Jim DuBois and Mike Sellers started the incentive program.
Did you know . . .
Both the Mangy Lion and the John L. Longfellow Award were carved by Mr. Jim Holland, a teacher at West Side. The two traveling trophies sit in cases made by Mr. David Jester, a teacher at Central.



Skull and crossbones are given to football players who earn them for outstanding plays from game to game. Jim DuBois and Mike Sellers started the program.

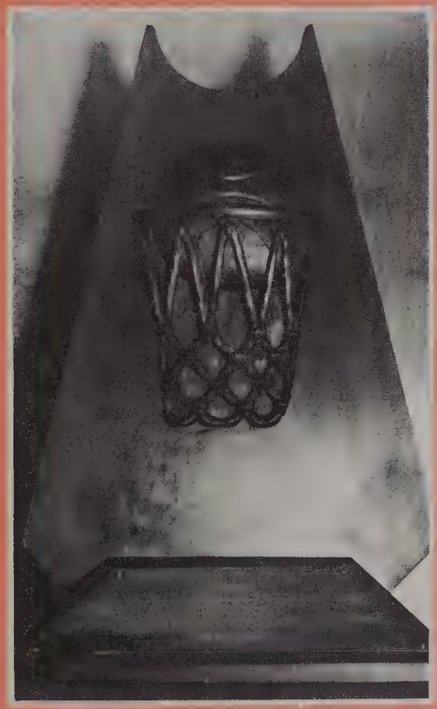


Below Memorial is a tunnel which runs the length and width of the school. Several years ago, the tunnel was used for an emergency storm drill for all the student body.

For the first time in three years, the T.V. studio is operable and being used by sophomore speech classes. A lack of teachers and equipment has kept it out of use.

Memorial's fifth stairway to the second floor, located in the library, is never used because another security system would have to be installed.

Carved by Mr. Jim Holland, Mangy sits in the student center as a result of the football victory over rival Central.



As winner of the 1980 Memorial-Central basketball game, Memorial was the first recipient of the John L. Longfellow trophy.

"Carry high the gold and crimson," is exactly what Memorial students do. Marlane Pauley, junior, wears an original Memorial T-shirt on crimson and gold day.

The **A,B,C's** of Fashion

A= Alligators, B= Buttondowns and C= Cheenos. These items were the basic styles of clothing for students this year.

Grays, browns, blues, dark greens, purples, mauves and plaid were colors that went along with the popular styles.

Brand names such as Gloria Vanderbilt and Levi's had an influence on the way some students spent their money.

"I buy brand name clothing because then I know the quality of the product is established, so I know I'm getting my money's worth," said Geoff Holtz.

"I buy clothes if I like the style of it; the brand name doesn't matter," said Tracey Blocher.

Imitations such as J.C. Penney's "Fox" and "Plain pockets" served as inexpensive aids to those who did not want to pay the higher prices of designer labels.

"It would depend on how much money I had at the time, but I think I would buy the less expensive item," said Scott Fair.

Kelly Miller models a whole batch of popular pin figures worn by students on vests and sweaters.

Enjoying the autumn weather are Lorna Cairns and Jenny Taska who wear this year's "basic" outfits.

Alligators were on shirts, sweaters, and cardigans as Cheryl Simonaitis, Tom Kimbrough and Julie Lacy show.

Additional attractions such as ribbon tie, belt and blazer spark up Laura Weaver's outfit.

Pleated skirts, swingy and full, brightened up Connie Lee's and Camille Alick's school wardrobes.

Sweatshirts in 1980 go pastel, and Levi's are shirts as Jeff Stankovich and Lorene Sheets demonstrate.

Important to the "designer outfit" by Brett Arenz is a skinny tie, suspenders and tennis shoes.

Weekends for RECHARGING

"What did you do this weekend?" That was a question posed to many Chargers by their friends as they returned to school each Monday. Answers ranged from, "I waxed my skis," as Mike Thornton replied, to Pam Jennings' response, "Not much, but I did go and see 'Circus' (the Reader's Theatre play)."

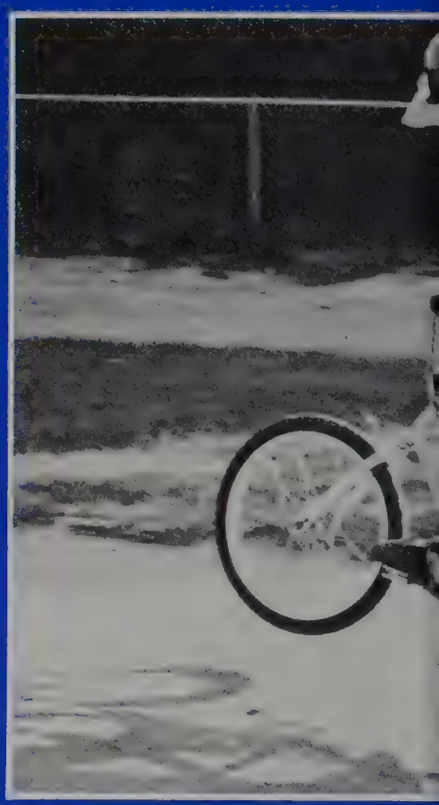
Steve Books stated, "I went hunting with Alex Callender, but we didn't catch anything."

Elkhart is sometimes criticized as being "boring." While it isn't exactly a sprawling metropolis, or even fun city, there are plenty of activities for Chargers to do. Some of these activities included the following:

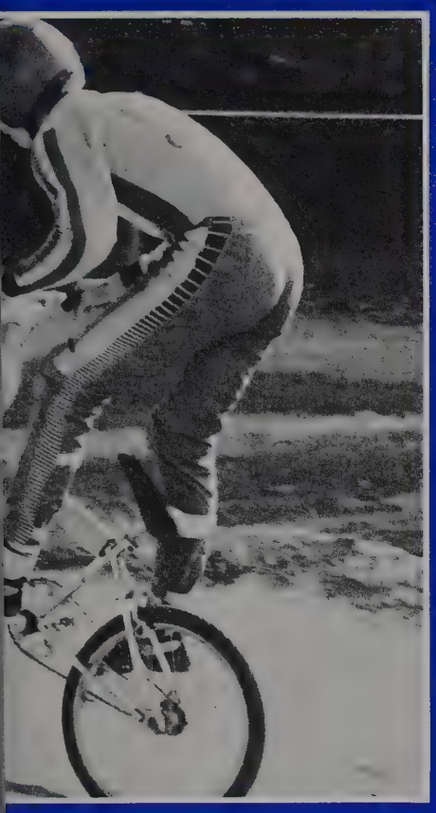
1. Go to a movie.
2. Go bowling.
3. Stop in at a friend's house.
4. Have a party.
5. Play football. (Or any sport)
6. Shop at the mall.
7. Attend a sporting event.
8. Catch a concert.
9. Work.
10. Sleep all weekend.
11. Stay home and watch T.V.

But whatever happened over the weekend, most Chargers used it not only as a time to relax, but also as a time to recharge!

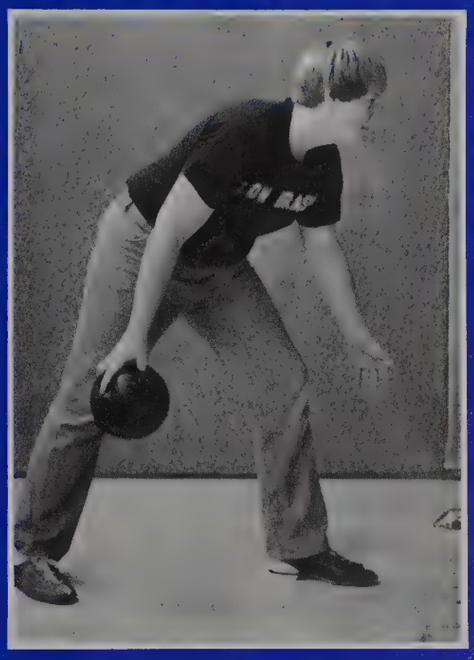
Many Chargers work over the weekend to earn money for gas, college, or whatever. Ty Miller hopes to become a chef someday.



Sharon Barnett checks out the newest pinball machine at Fannie Farkel's. Gaming addicts could also satisfy their urges at the mall.



BMX'er DeWayne Quick finds time to compete in bike races over the weekend. Quick has won many awards for his racing.



Bowling is a good way to release pent up frustrations, as Dave Schultz finds out. Bowling is a cheap form of entertainment.

Relaxing is easy with a bowl of munchies, and a friend like Heidi to share them with, as Angie DeMauro finds out.

Despite the high cost of movies, many people attend them regularly. Rocky Chavis and Kelvin Walker buy tickets to the latest hit.

Command's performance... ...The look that gets the looks

The Command put on an outstanding performance at the first home football game on September 5 according to the tremendous crowd response.

Mr. D. L. Litherland, director of the Command, stated, "We have the best show ever, but it's a difficult show, even though we have good potential. There is a high risk of making mistakes because of the difficulty, but all in all I'm certain we can polish it to perfection."

The Charger marchers spent one week in seclusion at Camp Eberhart in Michigan to work on their 1980 marching show. Even though the facilities at the camp were not "ideal," there weren't too many serious complaints. Upon returning home the show was complete but still needed plenty of polishing.

The next stop for the CCC was their own marching invitational where they received a standing ovation from a partisan crowd of Memorial supporters. Then they were off to Penn High School and the NISBOVA marching competition where the Command had hopes of a high placing. Lady luck, however, was not with the band that chilly Saturday afternoon, as they received a disappointing seventh place finish, but the band kept its pride and never stopped working, and it paid off. Because on October 18, in Terre Haute, the Command gave its finest performance of the year and placed seventh out of 33 bands in state competition.

"We weren't disappointed at all with seventh place after we saw the bands that beat us," stated sophomore tuba player Craig Artley.

Mr. Litherland added, "We can't be disappointed with a seventh place finish. We gave our finest show of the year; that's what we were working for."

Second year drum major Vanessa Paler makes sure the Command stays in tune during the opening of "Malaguena."

The Command Drum Corps, with captains Mike Kersten and Steve Haynes, keep a steady beat during "Comedian's Gallop," the 1980 drum feature.

Preparing h men**t**lly **b**efore pe**r**ming **a**t state com**p**etition in Te**r**e H**a**te **[illegible]** player Rob Lloyd.

In their concert formation, which features the drill team, the Command wows the crowd with the ever popular "MacArthur Park."

Ty Miller belts out his opening trumpet solo on Malaguena as the band marches in their diamond formation behind him.

The Command drill team demonstrates a part of their dance during the concert number, "MacArthur Park."

Charger parents trade a day

Memorial parent, student Trade-A-Day Week continued this year with about 220 parents coming with, for, or trading with, their children.

Trade-A-Day was started in 1973 as a means of getting parents involved. There aren't any more P.T.A. meetings and, compared to other activities, parent willingness to participate in Trade-A-Day is great, Miss Alice McKeehan, activities director, pointed out.

Interviews with parents showed parents thought the week of trading opportunities was very beneficial.

When asked why she came, Mrs. Wayne Mackehan replied, "I was curious, nosey."

Another mother said, "To see what it is like, and what my son does exactly."

Mrs. Gerald Gugel said, "I wanted to meet teachers and see how classes are presented."

There was about a 50-50 ratio of parents who came with or traded with their students. Most agreed that things are more casual than when they went to school. "Definitely more classes are offered," stated Mrs. Gugel.

They seemed not to have many difficulties throughout the day, but Mrs. Paul Borghesani did mention her inability to open a locker. Most agreed that the classes are harder than when they went to school.

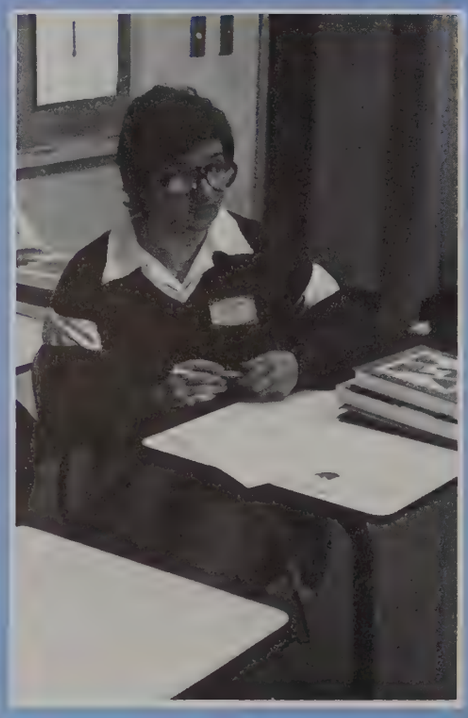
Mrs. Mackehan said, "Some teachers are good and some are bad." That could very well affect the difficulty of a class, Mrs. Gugel suggested.

Most drove and ate their lunch out of school, but there were still a few parents who caught the bus and actually munched out in the cafeteria. Teachers seemed to stay on their usual routine and were very helpful, parents reported.

Mrs. Borghesani said, "The students behave quite well, and it is far more quiet than I expected."

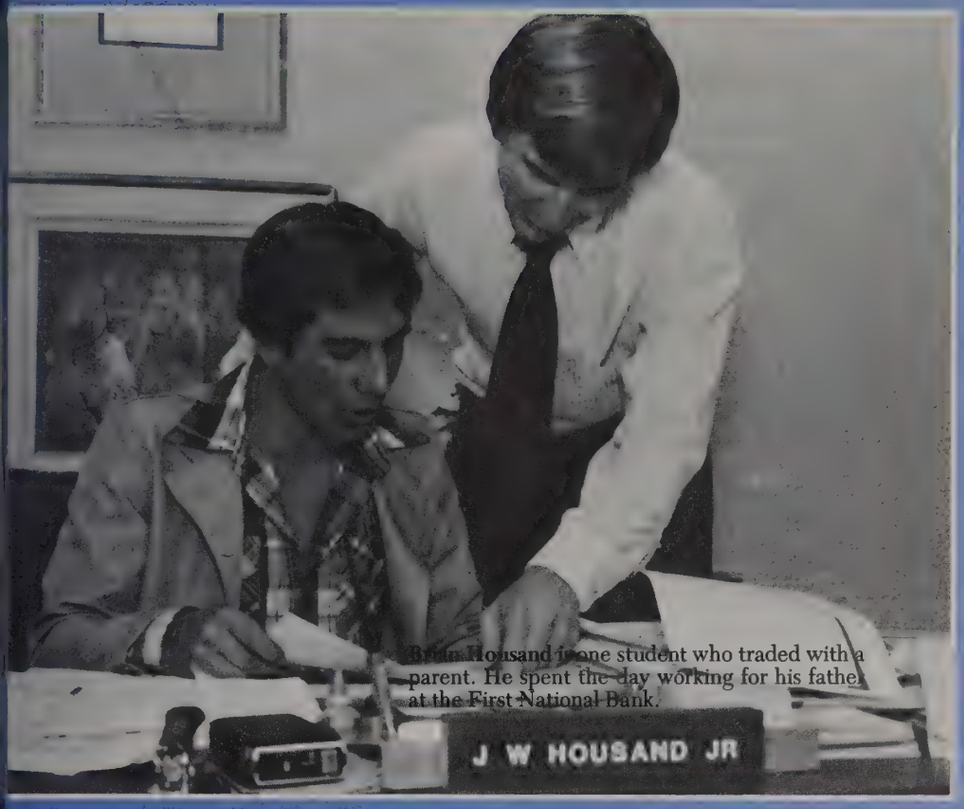
On the other hand, Mrs. Mackehan reported "excessive talking."

Parents' dislikes were generally about teachers and their inability to really teach the kids anything. Parents liked the cheeriness of the building, and the equipment used by some teachers in their classes.

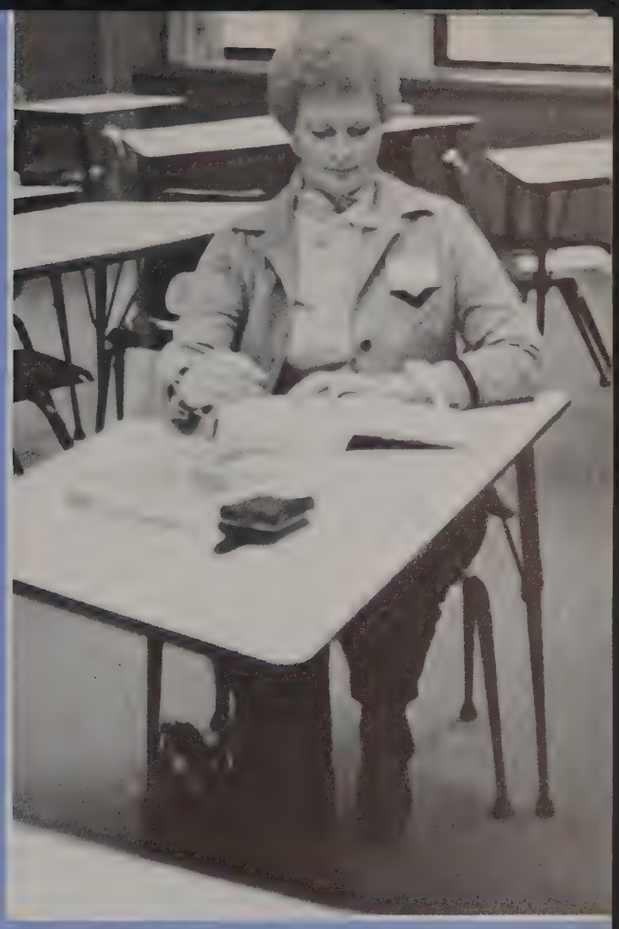


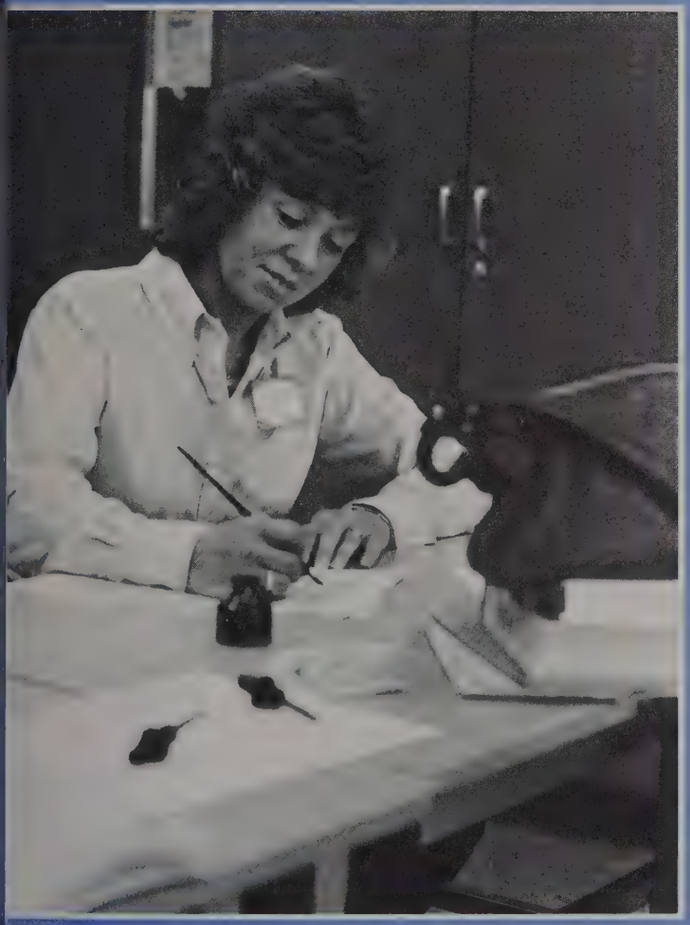
Mrs. Marie Summers sits in on a class with her daughter Claire on the year's Trade-A-Day event.

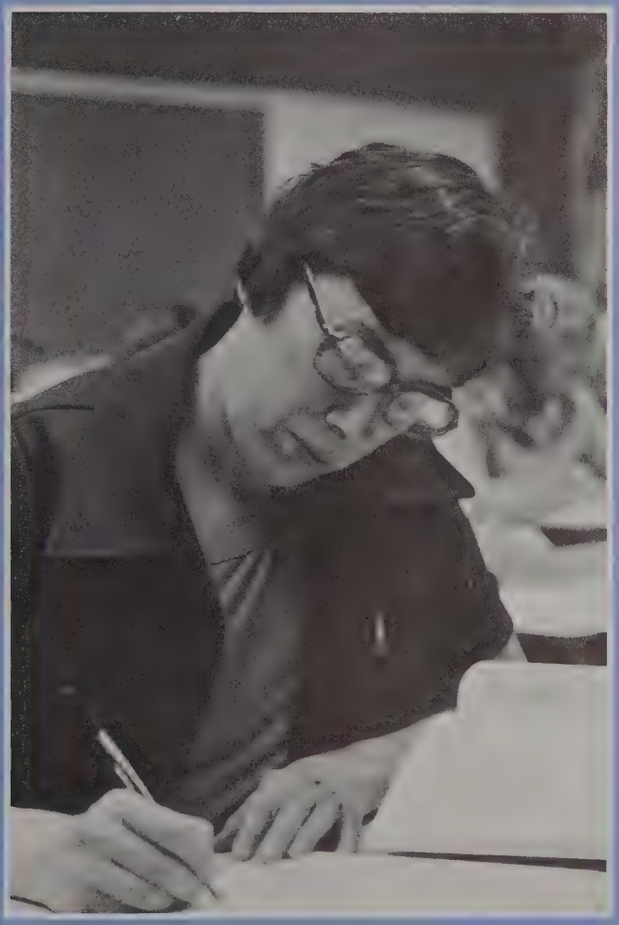
V.H.S. member Jenny Tuska helps in register one of the 220 parents who traded with their children for a day.



Brian Housand is one student who traded with a parent. He spent the day working for his father at the First National Bank.







ating her artistic ability in the Memorial Art partment is Mrs. Cooper who traded places th her daughter Julie Fulton.

Mrs. Clifford Cook is hard at work in one of Mr. McCasland's chemistry assignments. She spent the day in school with her son, Doug.

Most parents and students were in favor of the Mr. Rose and the American Co-ed, and Mrs. Horsman wants to get more involved.

Catch that Charger spirit!

And we caught it. Charger spirit soared this year. Did it soar as high as it could have?

"The spirit to me seems to be about the same as last year," said Tammy Weldy.

"I think school spirit was down because the football team wasn't as good; but when we beat Central, spirit was sky-high," commented Mike Foy.

Spirit was shown many ways during the fall. Pep Club filled bags of goodies for the football team. In addition, two fan buses accompanied the football team to away games.

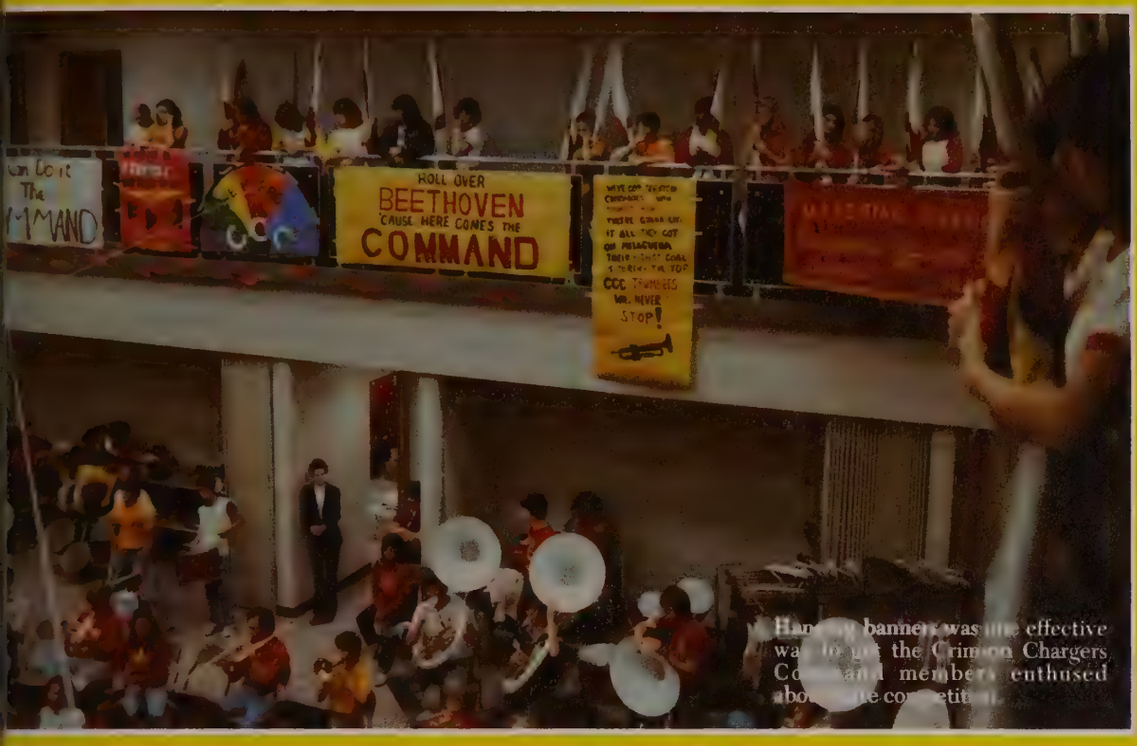
During lunchtime, the members of every team were in the spotlight at the end of their season as the Pep Club honored them with cakes.

Amy Atwood said, "When Memorial beat Central in football, it was unbelievable. I think that helped the spirit for the rest of the year because people realized we could start from the bottom and work our way to the top."

Anxiously waiting for the referee's call during the Penn game is the Charger cheerblock. Despite the yells, Memorial fell victim to Penn.

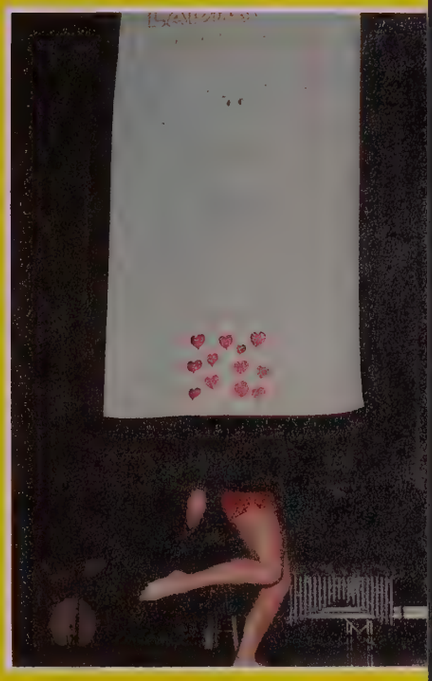
"Climb the Charger chart" was the theme to promote spirit and sales for publications.

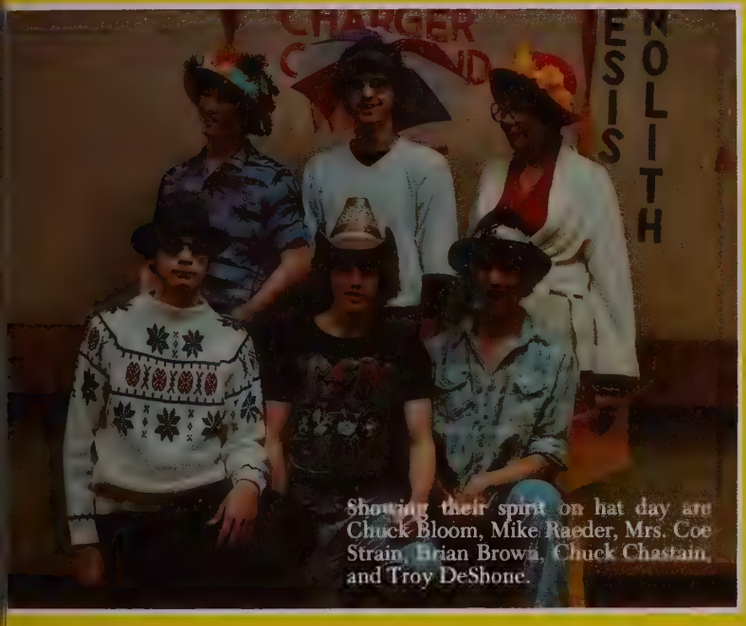
Modeling their crazy glasses are Bill Webb, Marla Clements, and George Latimer.



Hanging banners was one effective way to get the Crimson Chargers Command members enthused about the competition.

Pep Club spirit efforts included signs and a legs contest. Football player Scott Wilsey's legs won.





Showing their spirit on hat day are Chuck Bloom, Mike Raeder, Mrs. Coe Strain, Brian Brown, Chuck Chastain, and Troy DeShone.

Roaring his spirit is Mangy Lion (Scott Fields). In winning the Memorial-Central game, the Chargers kept Mangy for another year.

Leading the caravan are cheerleaders Stacey Moore, Laurie Pawlak, and Megan Murphy.

Cheering at the bonfire is varsity cheerleader Stacey Moore. The bonfire is an annual event that comes the night before the "big game."

Volunteers help in and out of school

Run-down shacks with their walls papered with magazines and newspapers were a common sight for Sue Ronk and Kevin Zemanek, during a summer stay in the Appalachian mountains.

Kevin and Sue went to Appalachia for a youth group project sponsored by St. Paul's United Methodist Church.

"Really nasty, and shacks with dirt floors" were Kevin's expectation, while Sue anticipated "average homes." They found a combination of the two. Everyday, for two weeks, from 8 a.m. until 4 p.m., they repaired porches, shingled roofs, and painted houses. "We were interested in demonstrating to the people that we weren't coming to take over, fix their homes and leave when our deed was done. We wanted them to see we cared," Sue explained.

Kevin and Sue, however, aren't Memorial's only volunteers. Denise Gaither and Katie Moore are volunteers on a long term basis.

Filling water containers, handing out meal trays, and making beds are all just a part of Candy Striping at Elkart General Hospital for Denise and Katie. "I enjoy working with people because I would like to be a physical therapist," Denise said.

Katie added, "I enjoy working with people and helping people in my spare time." As Candy Stripers, they are required to work six hours a month.

Memorial students not only volunteer outside of school but also inside. As office assistants, students type, answer the phone, run errands and file materials.

Other volunteers such as Adult Booster Club members help on picture day, sell tickets, cheer at games, chaperone dances, and plan the seasonal sports banquets.

a Candy Striper sophomore Katie Moore is quired to work six hours a month at Elkhart eneral Hospital.

Kevin Zemanek and Sue Ronk look through a scrapbook of memories from their church trip to Appalachia.

Looking in the files for a class assignment is sophomore office assistant Lucretia Jackson.

n Baker uses his talents during worship ser- es as the drummer for the church band at ayer House.

At the Speech Team dance on September 26, president of the Booster Club Mr. Bill Rody, completes the sale of candy to Jeff Dull.

COMEDY

TEE-HEE HEE HAW SNORT HA-HA

[illegal] the funniest teachers I have," stated Tracy Royce.

When selected classes were surveyed, students couldn't stay away from "Saturday Night Live" or a re-run of "The Comedy Shop." If stu-

dents didn't tune in to one of the above, they went to see Cheech and Chong in "Next Movie."

"I love to laugh," says Jeff Fisher, "and Lampoon keeps me laughing." Other laughs came as student's turntables were spinning with comedy albums. Steve Martin, Richard Pryor and Monty Python were almost listened to.

Mr. John Stinespring, social studies, knows how to get a student's attention in and out of his classes.

Tom Minichillo, Rex Foster, John Soptich and Randy Chaffee grin as they read National Lampoon, a popular magazine with the students at Memorial.

Amy Holtz shows she's a dedicated fan of Mr. Bill, as she wears a pin and a shirt of the colorful little guy.

Mr. Bill may be found in many different forms and places. Located on Kim Noens' earlobe, he's now a post earring.

squirt, snap, chomp, GUM pop, crack, ummmm

"Stay away from my bubble," hopes Julie Eide-nas as she blows one last bubble before she must begin her oral presentation in second hour speech class.

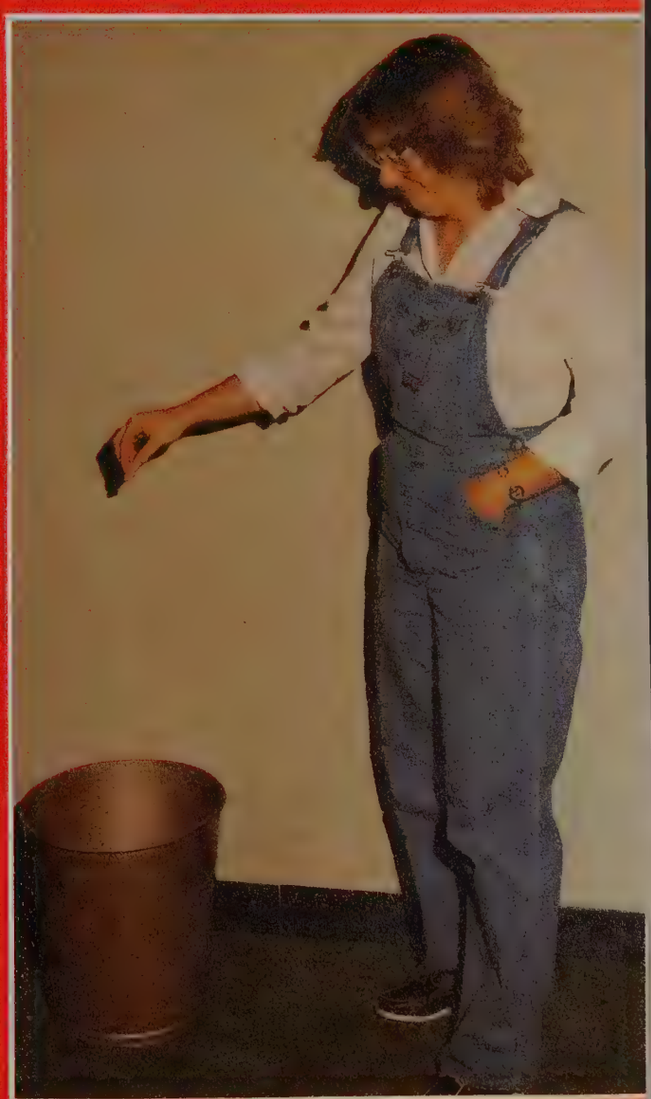
Out of the mouths of students came bubbles, flavor and some very strange noises. Many brands, tastes and forms of gum inhabited the mouths of students, bottoms of wastebaskets and the undersides of desks. Janitors used their muscles trying to pull off the gooey substance; teachers lost their voices trying to be heard through the noises.

Brad Hobson said, "It keeps me from being bored in class."

A poll taken in September showed that 50 percent of the student body chewed Wrigley's spearmint while the other half was dedicated to Hubba Bubba regular and strawberry.

Whether students were sugarless gum fans, or true sugar junkies, they could still count on bubbles being blown and the undersides of desks having disgusting surprises.

on't ask Dave Wilkerson how many licks it kes to get to the center. As he begins to bite s after-lunch snack, a picture of his dentist nes to mind.



Before entering the choir room, Tina Miller deposits her gum in a nearby wastebasket. This should be an everyday occurrence for all singers, director John Lund says.

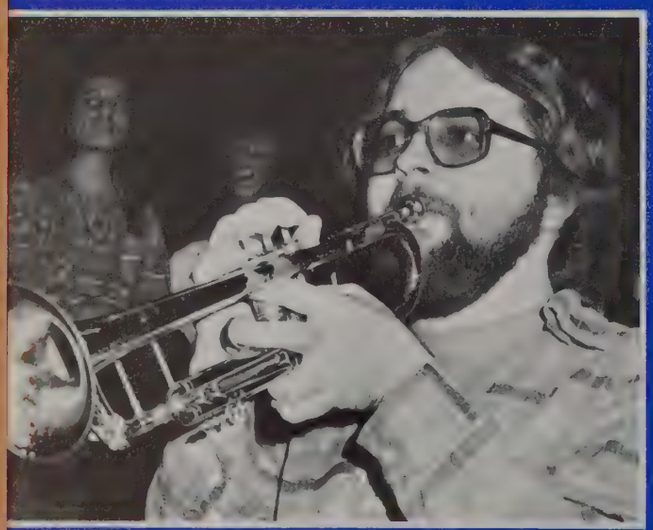
KALEIDOSCOPE "HIGHER AND HIGHER"

This year's show was an excellent combination of lights, sound vocal and instrumental talent highlighted by former Memorial Varsity Singer Juard Barnes. Barnes sang the solo part in "Oh, Happy Day" with Gold Rush accompanying him. Also, artist in residence Pat Harbison, a jazz trumpet player from St. Louis, directed the jazz septet in Kaleidoscope.

Though some were disappointed by the absence of the drill team, according to Mr. John Lund, show director, "This had little effect on the show. It just gave the singers a chance to get more involved in Kaleidoscope."

Kaleidoscope 1980 was also the unveiling of new choir formals and tuxedoes. Money-making projects last year and this fall made the outfits possible.

"Send in the Clowns" was performed by the Golden Girls, a newly-formed all-girls' swing choir. Kaleidoscope performances were November 6 and 7 in the auditorium.

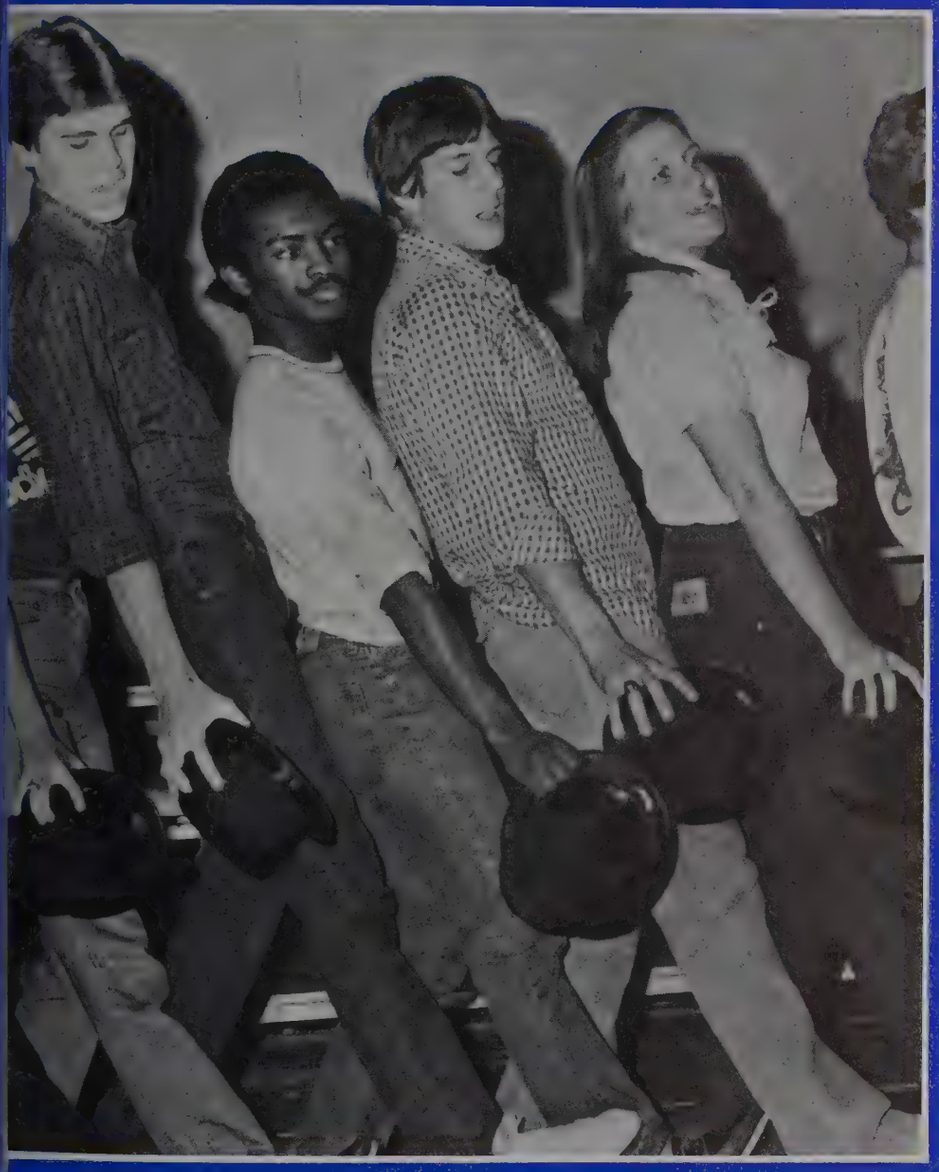


Jazz artist in residence Pat Harbison performs his solo in "Feels so Good," a Chuck Mangione song. Mr. Harbison also directed the jazz septet.

A jazz septet chosen from the Jazz Ensemble provided the backup music for nostalgic tunes and current hits performed by the four vocal groups in Kaleidoscope '80.

Memorial alumnus Juard "Rocky" Barnes appears as a guest in his third Kaleidoscope. A former Varsity Singer, Barnes has sung "Oh, Happy Day" in all three performances.

Soph-Tones, consisting of 24 sophomores, added to the choral department's salute to musical comedy in Kaleidoscope '80. Their selections included "Autumn Leaves."



The jazz septet, featuring members of the Jazz Ensemble and jazz artist Pat Harbison in solos, belts out another popular tune.

Kaleidoscope '80 opened with Gold Rush singing "On With The Show," complete with their black top hats even during rehearsals. Gold Rush was one of four choral groups.

...and now, in the center ring,

CIRCUS

"Ladies and gentlemen, step right up to the greatest show on earth—'CIRCUS!'" shouted Steve Blake, the ringmaster in Reader's Theater 1980.

The theme for Reader's Theater was chosen by Mrs. Sondra Walker, who also directed the production. She said, "I wanted a theme that children as well as adults could enjoy."

Because the "CIRCUS" script called for the movement of characters, the use of scripts was kept to a minimum this year.

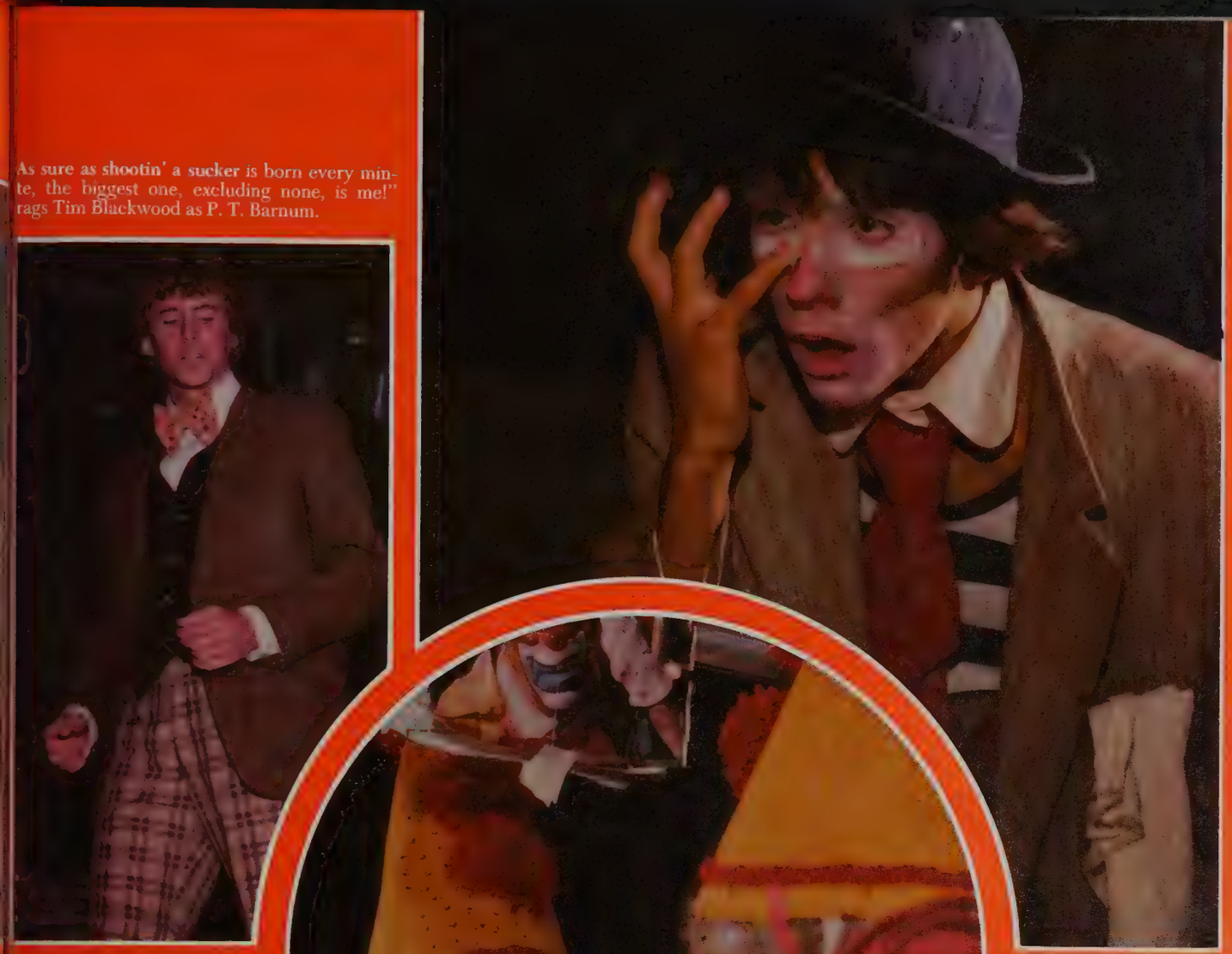
An assortment of slides with circus faces and acts was accumulated and projected during the performances. Along with the slides, "CIRCUS" used special music from the 1980 award-winning musical "Barnum."

Liz Sickels, a clown from "CIRCUS" said, "A lot of the kids made their own outfits; I made mine and had fun doing it!" Almost half of the clowns acquired their own costumes. Each clown made his or her own face using white clown base, color sticks and pencils.

"CIRCUS" attracted about 400 people to each of the two performances, the highest number to attend a Reader's Theater performance. Tammy Simpson, a senior who went to see "CIRCUS," said, "I thought it was a cute show; I really enjoyed myself."

"I was real pleased with how the performances turned out; everyone did exactly what they were supposed to do. I was pleased with how the makeup was handled and how the audience responded to the shows," commented Mrs. Walker.

At the finish of the song "Join the Circus" the cast of clowns and circus acts join together in building a pyramid.



As sure as shootin' a sucker is born every minute, the biggest one, excluding none, is me!" rags Tim Blackwood as P. T. Barnum.

John Fowler repairs his makeup after juggling three tennis balls while riding his unicycle—a typical circus act.

A clown's face is his personal trademark. Sophomore Linda Berger works carefully on her makeup, trying to perfect it.

With Michelle Woodward as the center of attention, the colorful clowns of the Reader's Theater "CIRCUS" listen raptly.

Downtown Elkhart: A change of face

Elkhart has received many structural changes during the past year. One of the most noticeable has been the completion of Superblock—a motor lodge, restaurant, and convention center designed to bring the downtown area more business. Construction began in the Fall of 1978 and was completed in the Spring of 1980.

Another of the major construction projects was the K-mart that is to occupy the corner of California Road and Nappanee. This project was greeted with much controversy as a large woods had to be leveled to make room for the store. However K-mart has had other problems besides local concern. A large portion of one of the first walls was blown down during a thunderstorm, which slowed construction considerably.

Despite the increase in the number of new businesses in Elkhart, unemployment rose to an unbelieveable 13 percent, largely because of the high number of layoffs in the recreation vehicle industry. The R.V. industry was hard hit by the rapid increase in the price of gas, coupled with the transition to smaller, more economical cars.

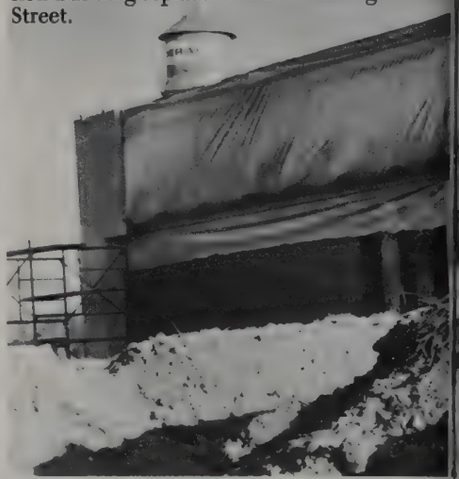
Belying the recession-like atmosphere in Elkhart, there were still occasional gala evenings out. For example, on October 9, the Lerner Theater (more often referred to as the Elco) celebrated its grand reopening, and was addded to the National Register of Historic Sights. The Memorial Drill Team did a tap dance, Charlie Chaplin routine, and flapper routine. The Memorial Orchestra performed the overture from "That's Entertainment" and provided most of the background music for the show.

Said flapper Kelly Douglas, "It was a lot of fun performing in front of all those people. They really seemed to enjoy us because they remembered doing that dance themselves not all that long ago."

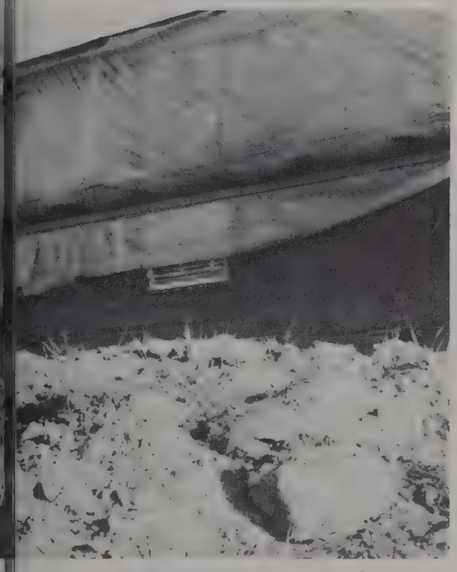
The Central Shades of Blue also performed, followed by the first full-length movie shown at the theater, "The Navigator," starring Buster Keaton.

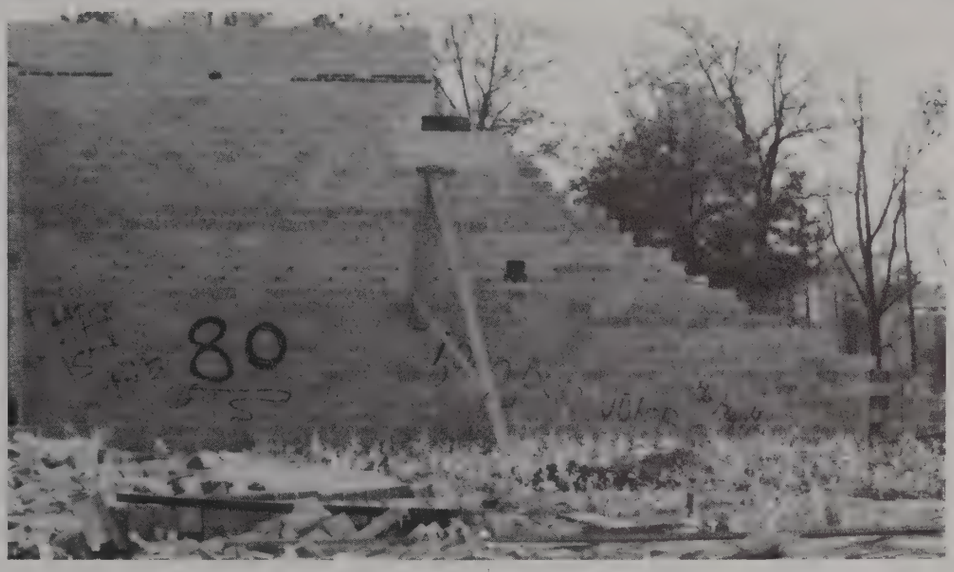
Flappers Sheila Skaggs, Jenny Taska, and Kelly Douglas perform at the re-opening of the Elco.

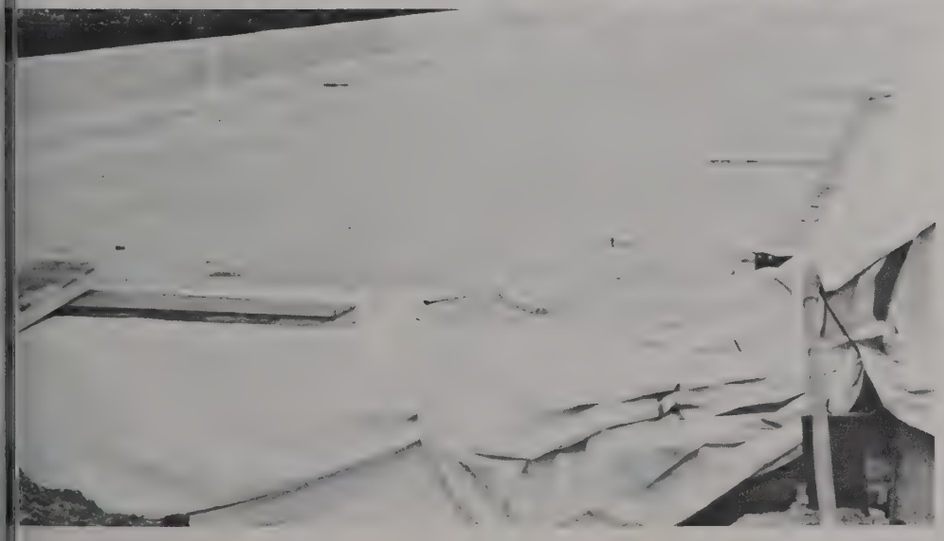
The new Indiana Employment Security Division Building replaces the old building on Third Street.



The Riverside Terrace Appartment Building was erected on Elkhart Avenue near the Easy Shopping Place.







The unfinished K-mart suffered a minor setback during a storm; a large portion of one wall was blown down.

The Sherman Street Bridge was renovated last summer. New rails were added and the bridge was repaved.

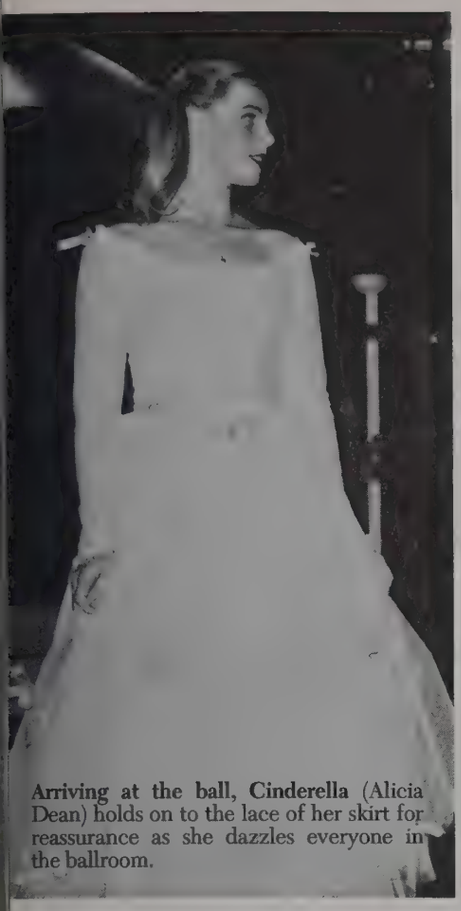
During the afternoon show Alicia Dean, (Cinderella) is suprised by her fairy godmother (Lari Ludlow), who promises to grant her a few wishes.

The king (Rob Lloyd) escorts the queen (Anne Findlay) to the ball for a night of merrymaking and fun during an afternoon matinee.

Before going to the ball Camille Alick takes her pick from the beautiful bouquets handed to her by Cinderella.

The jester (Tom Johnson) tries coaxing the prince (Tim Blackwood) into dancing and mingling with the fair maidens who attended the ball.

Double your pleasure; Double your fun.....



Arriving at the ball, Cinderella (Alicia Dean) holds on to the lace of her skirt for reassurance as she dazzles everyone in the ballroom.

Fairy godm[illegible] appears before the [illegible] Cinderella a coupl[illegible]

"The rehearsals were super-hard, but the children's responses make it all worthwhile," agreed Alicia Dean (Cinderella) and Craig Culp (the prince).

Masquers' production of "Cinderella" was the children's play for the 1980-81 school year. With four shows to produce, it was double-cast with a crew for the night performances and one for the daytime matinees. This meant twice as many problems for the director but all the more fun.

The show was performed for 1,100 children and adults and twice for 1,000 third graders. Mrs. Coe Strain, director, also contributed to it by writing some of the scenes to include a king and queen.

Steve Blake said, "The special effects were terrific, and Mrs. Strain did a great job with the character parts; but being able to watch the children made it twice as good."

Camille Alick, one of the ugly stepsisters, tries squeezing her foot into the glass slipper held by Mike Sellers (jester) at the evening performance.

Stepsisters Camille Alick and Kelly Mitchell try their best to charm the prince (Craig Culp) into dancing with them.

Winter snow fun Charger style

Wintertime in Elkhart can either be boring, or a lot of fun. Charger students have a wide variety of wintertime activities to choose from, ranging from cross country skiing to playing with the latest electronic games. There are also many activities happening right here at MHS, such as the Winter Olympics and the Winterfest.

"The Winter Olympics got started," stated activities director Alice McKeehan, "when I heard a couple of kids talking, saying that they have nothing to do. I suggested that we could do something like this, if they (students) would be willing to help. It worked very well, and we changed events every week."

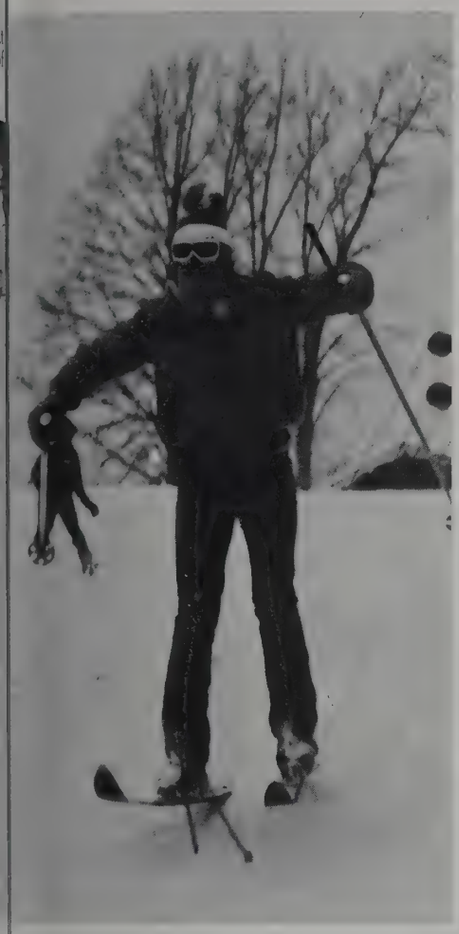
For outdoorsmen (or women) there were the Ski Club and the Winterfest, which included the snow sculpture contest and the dog sled race.

Brad Reiners commented, "We're really lucky to live so close to such a nice skiing area. (Swiss Valley), I'm in Ski Club so that makes it even more convenient to get there for me. Maybe someday I'll turn professional!" Reiners joked.

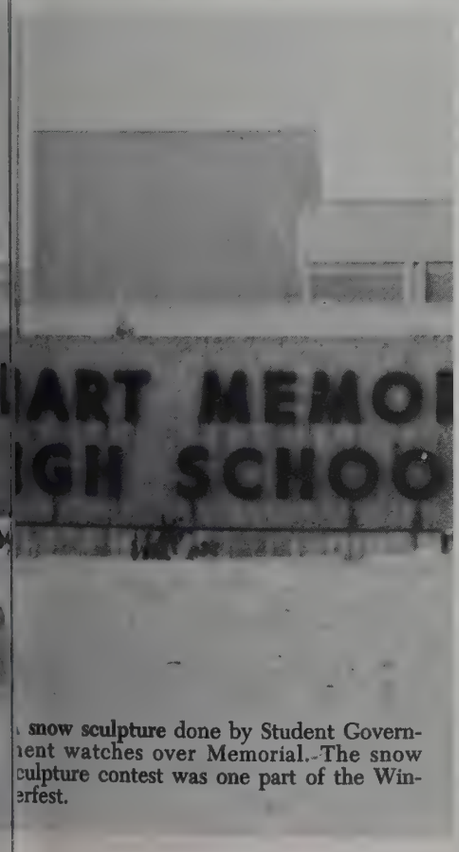
Brad Reiners enjoys his weekly ski at Swiss Valley in lower Michigan. Reiners has been skiing for about four years.

Four Chargers make another downhill run at McNaughton Park. Elkhart has plenty of sports for sledding and ice skating.

Not all wintertime activities are fun, as Ty Miller finds out. Luckily, it is friend Tom Kern's car that is stuck.



Jim Williamson tries his luck at ring toss. One of the more difficult games of the Winter Olympics was the ring toss game.



A snow sculpture done by Student Government watches over Memorial. The snow sculpture contest was one part of the Winterfest.

Tim Kerr [illegible] on the [illegible] portion of [illegible] Olympics. The Olympics are held at [illegible] bi-annual weekly.

'Who Dunnit?'

Was it Karen Andre (Ann Greyson) who killed Bjorn Faulkner, or did the widow's father (Steve Blake) plot the deadly deed?

The winter production was a murder-mystery trial, "The Night of January 16."

"The kids were serious about doing the play. They only had a short time to get the play ready, so they had to get ready fast," said director Mrs. Sondra Walker.

"I enjoyed doing the play. It was my first role, so it was really challenging to play a Swedish cleaning lady," said Jo Shriener.

The jury consisted of members of the audience who were chosen from those who participated in a drawing when they entered.

"It was a good touch to the play, it made it more interesting. I became very involved in the play," stated an adult member of the jury.

The play was performed November 21 and 22. On Friday night the jury found Karen Andre guilty. On Saturday they found her not guilty.

"When I first got the part, I decided to play it innocent, so when they found me guilty, I was mad. I felt I hadn't done a good job," said Ann Greyson (Karen Andre).

"My character was believable because I had a lot to work with within my personality," said Steve Blake.

Rob Lloyd concluded by saying, "The play, and my character, was a change of pace from my usual self."

The judge (Robert Haile) looks on as Tim Blackwood testifies on the behalf of the defense. Mike Eger, the defense attorney, questions him.

Rob Lloyd, Anne Findlay, Steve Blake, and Kelly Douglas make up the staff at the prosecutor's table.

Pleading for Tim Blackwood not to testify is Ann Greyson. Defending attorney Mike Eger holds her back.

Kris Notestine, Beth Lloyd, Alicia Dean and Ed Lilly act as the press that covered the murder trial.

Rob Lloyd questions Anne Findlay on the witness stand about the murder of her late husband, Bjorn Faulkner.

Swearing in the next witness, Gail Washington, is Laura Weaver. The court clerk made the courtroom setting more realistic.

Singing Celebration at Madrigal Dinner

"It really made me feel like it was in the 16th century," stated Steve Thomas, one of the Concert Choir members who attended the Madrigal dinner.

This year's dinner had a new addition: the girls' swing choir acted as hostesses by seating the guests at their tables, serving the meal and joining the Tudor girls in a song that echoed throughout the cafeteria.

The Tudor Singers sang many Old English songs pertaining to the holy night in addition to modern carols.

"The dinner went very well," replied Mr. John Lund, choral director, "but I always find things that should've been done differently."

A lot of people worked together to make the dinner a successful one. Mrs. Ginger Darwin came to help style all the Tudor girls' hair, Mrs. Coe Strain coached the students who had lines or speeches and Mr. John Stinespring directed the instrumental aspect of the Madrigal.

Tom Kimborough said, "No matter how long it took to make the dinner a success, I'd do it all again just for the smiles."

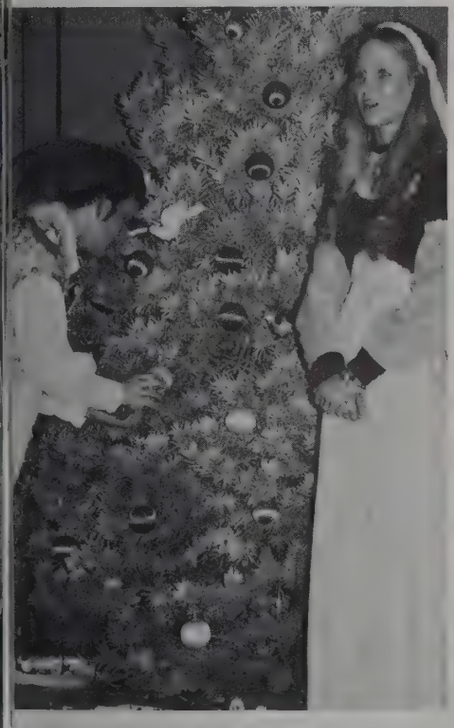
Tom Kimborough cartwheels into action while performing his duties as jester at the dinner. Round-offs, somersaults, and juggling were among many of the feats performed.

Mrs. DeDe Spano plays accompaniment for the Tudor singers on the harpsichord and piano, both of which traditionally are used at the Madrigal Dinner.

After promenading into the cafeteria the Tudors gather to join in a round of "How Far is it to Bethlehem" an Old English lullabye sung with intensity.

Before roaming into the cafeteria and greeting guests Steve Blake, Mike Eger, Dawn Rospopo and Lari McDowell meet by the wassail (punch) table to sing a number of carols.

During "The Carol of the Cherry Tree," Trisha Meyer plays the role of Mary and Denny Thorpe portrays the character of Joseph.



lacing an ornament on the tree, Scott Fields ıd Tonda Phillips sing a round of "The welve Days of Christmas" while waiting for :her members to bring their decorations.

The Tudors rise to sing a farewell carol to all guests before parading through the decorated cafeteria and meeting in the back for fellowship.

Mike Eger, Lord of Revels and host of the dinner, stands to welcome all to the dinner and to make a toast of love, life and happiness to everyone.

"Lower! Lower! Come on 'Wilk! "were among the messages being yelled while Dave Wilkerson attempted to do the Limbo.

Lori Anderson and her boyfriend Dan Martz had a foot-stomping time while enjoying the Sounds of Music at the "Sadies" Dance.

Dancing in the Winter Wonderland.

"Winter Wonderland" was the theme chosen for Memorial's first Christmas dance by committee members. The colors icy blue and Christmas white complemented the theme. The dance was co-sponsored by Student Government and National Honor Society.

This was Memorial's first successful winter dance in its history. "One of the reasons that it was so successful," said committee chairperson Julie Cranmer, "was because of all the hard workers on the committee. We really worked hard and tried to promote the dance as much as we could."

"This was our highest money-making project all year," said Student Government treasurer Steve Erwin. "We made $346, which we divided with NHS."

Becky Kidd and Peggy O'Donnell of Student Government and NHS serve refreshments to Dan Robison and his date.

Enjoying the music being played by a band made up of high school students are Michelle Foster and date Mike Hostetler.

Tony Mayger may be being asked by Melanie Miller if he would like to pay a visit to Marryin' Sam. This is a traditional event.

Gals capture the guys dogpatch style

Some girls had had their eyes on a special boy ever since the beginning of the school year. Their problem was that they didn't know how to let him know that they had a crush on him. Then they heard that Pep Club was sponsoring a dance where the girls had to ask the boys to go, and their problems were over, except for figuring out what to wear, how to fix their hair, where to eat . . ..

Memorial's annual "Sadies" dance was sponsored by Pep Club which chose "Dogpatch MHS" as the theme.

"'Lil Abner' and 'Daisy Mae' were just some of the characters who made the scenes a lot of fun to create," said Pep Club sponsor Mrs. Janet Hales. "We had 125 couples, and all of the kids were super. I was pleased that everyone enjoyed themselves."

"I had a really good time," said Kathy Marvel. "I thought that it was well prepared for and the refreshments were good, too!"

Performing the marriage ceremony for Julie DeBoni and Rick Watts is Mr. Dale Rems, who portrayed Dogpatch's Marryin' Sam.

Mark Heeter, Terrie Herring, Cheryl Simonaitis, and Chuck Himes all sit down to relax as the evening rolls on.

Dressed in appropriate outfits for the dance were Liz Sickels and Paul Phillips. Pipes and straw hats were common items there.

Here's your news from

CHARGER

Vol. 9 No. 1

Fifty-two American hostages free at last

On November 5, 1979, the United States embassy in Tehran, Iran, was stormed by a group of Iranians; protesters broke through the gates and captured 66 Americans. The 66 were held hostage.

On November 18, 1979, the Ayatollah Khomeini ordered the women and blacks freed; 13 hostages were freed. The 13 arrived in the United States on November 23, 1979.

On February 18, six Americans arrived in the U.S.; they had been hiding in the Canadian embassy since early November.

A rescue attempt was made to free the hostages on April 25, 1980; this attempt failed. Eight men lost their lives during this attempt when their helicopters collided in an Iranian desert not far from Tehran. Because of this attempt, Iran felt it necessary to split up the hostages so they were moved to different cities in Iran.

Because of an illness, former hostage Richard Queen left Iran on July 11, 1980, and came back to the U.S.

On the 443rd day of the hostage crisis an agreement on freeing the hostages was signed. On the 444th day the now ex-hostages were on their way home. Two stops were taken by the planes containing the hostages; the first was in Algeria and the second in Weisbaden, West Germany, where they were greeted by ex-president Carter. Here they were also checked by doctors.

When the now ex-hostages arrived in the U.S., they were given a hero's welcome.

Julie Kent, junior, joins in a 444-day yellow ribbon salute to the hostages in Iran. Cars as well as trees were tied.

Break-in school's

Vandals were here last October 6, 1980. They entered Memorial through outside windows and caused much damage.

IU panel predicts economy

"A messy year" is in store for 1981 according to an economic panel from Indiana University's School of Business.

The panel gave its annual forecast to a crowd of 180 local business leaders Thursday, November 13, 1980, at Arthur's Restaurant.

The panel expects inflation to continue along at double-digit rates for most of the year, and little change in national employment. Their prediction for inflation is 12 per cent, unemployment, seven and a half per cent, and interest rates to reach 15 per cent.

President Ronald Reagan has promised to continue to fight against our economically troubled times. His recent attack was a deep slash in government spending. Other tax cuts will be presented later this year.

Chinese and American student

"In China our crime rate is low and we have no prostitutes or beggars. We also have very few unwed mothers and little divorce," commented Mrs. Wen speaking to social studies classes in February.

Mrs. Wen has studied English there for three years, then taught it for four. She is one of eight Chinese students who came to the U.S. to study English at Goshen College. She said, "I feel much better about my English now than when I first came to the United States."

In the U.S. she has noted that the teenagers here seem more carefree and casual.

"As for dating in China, the young people take dating more seriously there than they do here. In China, to date at 17 is young, 20 is an acceptable age. It is believed that the young people must first learn and gain new knowledge," she said.

Mrs. Wen is a resident of China who came to the U.S. to improve her English. Mrs. Wen will return home in July.

COUNTRY

first in history

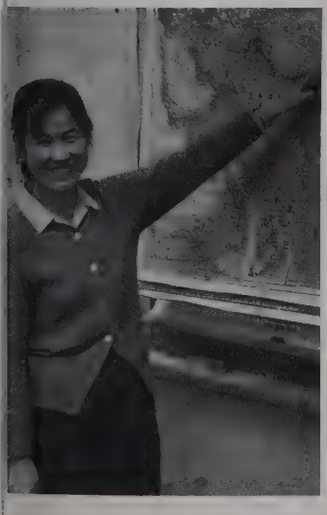
Sample class rings exhibited in the display case outside the activities office were stolen on October 6, 1980.

Vandals entered Memorial by breaking an outside window. Other damages were 12 door windows broken and telephones and locks destroyed.

"It was a unique type of vandalism," says Miss Carolyn Cook, vice principal. "It was the first time Memorial had been broken into."

Precautions have been taken against future breaks; special glass has been put into the 12 door windows, new door vents have been added, and the school administration has agreed to install a burglary system.

compared



John Lennon died, but his legend lives with music lovers

John Lennon, former Beatle rock star, was murdered on December 8, 1980. The 40-year old singer was shot to death outside his Manhattan apartment building by Mark David Chapman.

On that same afternoon, Chapman had asked Lennon to autograph an album. Hours after, when Chapman was arrested by the police, he still had the album with him, along with no regrets and no explanation.

Airwaves filled with Lennon and Beatles songs, and record stores all over the country reported sellouts on his latest album, "Double Fantasy," as well as the old hits.

Instead of a funeral, Lennon's body was cremated in a New York cemetery. Yoko Ono Lennon's wife, issued a statement inviting the country to join in a ten-minute silent vigil on Sunday afternoon, December 14.

Gas prices going up, up, up

Where will the rising cost of gas stop? $2, $3, $4, maybe even $5.

At the beginning of this year, gas prices were thought outrageous at $1, but through the year they have risen to $1.35 and were still rising (in February).

Former President Carter put into action many plans to stabilize the gas prices and control the purchase of it by the consumers. Gas stations closed earlier and were closed on weekends.

Sophomore Jane Hardman said, "Considering the circumstances with OPEC, there isn't much we can do."

Newly-elected President Ronald Reagan deregulated the gas prices the week after being sworn into office. This act was in hope that people would control their buying.

"I don't think the gas prices should be regulated. The ceiling should be lifted so OPEC can compete with the other companies," commented Jim DuBois.

After President Ronald Reagan deregulated the gas prices, the price of gas had sky-rocketed to $1.35 a gallon in February.

February was designated Afro-American Month at Memorial. Marissa Dunn, junior, contributes a poem to celebrate.

A Memorial first worth celebrating

At Memorial the month of February was observed as Afro-American month.

The concluding program recognizing the culture included a concert from "The Intellects," a performing group from the community composed of four vocalists and four instrumentalists.

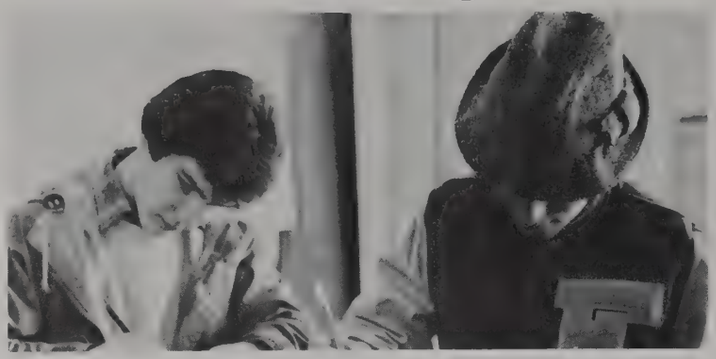
Students who performed skits, readings, dances, vocal or musical numbers included Bob Dion, Lori Dinwiddie, Jennifer Erickson, Denise Hackworth, Chris Hansborough, Deb Jackson, Terri Jackson, Stella Larbi, Wendy Mitchell, John Sadowey, Luwoni Scott, Mary R. Smith, Antionnette Stout, Steve Thomas, Kelvin Walker, Gail Washington, and Bill Webb. Dawn Stein and Kelly Miller served as mistresses of ceremonies.

Registration a must for males age 18

All males 18 years of age and older are required to sign up for the draft; they can register at the Post Office located downtown.

Senior Dave Beaverson says, "Registering really makes no difference to me. I'm not against the draft, yet I'm not overly excited about going off to war either."

Some don't take the draft as seriously as others, Mike Mollo joked, "I'd rather head for Canada!"



Eighteen-year-olds Bill Plunkett and Greg Holtz registered at the post office as required by the Selective Service.

On Dallas—Who shot J. R.?

Junior Jeff Gruber's T-shirt is proof of the popularity of the TV show DALLAS during the controversy over who shot J. R.

On the TV show DALLAS, J. R. Ewing, son of an oil tycoon in Texas, was shot. As a result people all over tried to figure out "Who shot J. R.?"

"It was between Sue Ellen, J. R.'s wife, and Kristin, Sue Ellen's sister, who was having an affair with J. R. I wasn't sure who did it, but I knew it was out of jealousy," said Chris Thomas, senior.

"I knew Kristin shot J. R. She figured since she couldn't get J. R. nobody could... so she shot him. I knew that before they told us!" said Becky Kidd.

Lives lost in hotel fires

Within a period of three months, fires in two hotels in Las Vegas, Nevada, were the cause of numerous deaths and injuries.

On November 21, 1980, the fire in the twenty-six story MGM Grand Hotel killed over 80 people and forced over 1,000 guests to escape the building by helicopter.

The blaze started in the basement kitchen at 7:15 a.m. Within five minutes the fire had spread to the first story casino room. The fire burned for three hours before it was controlled.

The damage was estimated in the millions of dollars.

On February 11, 1981, the Las Vegas Hilton was set ablaze by Phillip B. Cline, a busboy at the hotel, who admitted to setting the hotel on fire.

Cline, 23, was arraigned on one count of first-degree arson and eight counts of murder.

Mt. St. Helen's

On May 18, 1980, Mount St. Helen's, a member of the Cascade Mountain Range, literally "blew her stack!"

The eruption was the equivalent force of a 10 to 50-megaton bomb, taking 1,300 feet off the top of the peak, formerly 9,677 feet high. Clouds of hot ash were belched 12 miles into the sky.

Damage to timber alone was estimated to be $600 million. There was $195 million damage to wheat and other crops, and 5,900 miles of road were buried, with a cleanup cost of at least $200 million.

The sky's

The sky's the limit for the selling prices of gold and silver. The price has risen far more than inflation alone could have accounted far-more than 425 per cent since January 1974. In recent years the gold market has gained a horde of new customers. Americans who once would have never touched the metal have been buying, and causing prices to reach their lofty peaks.

Indiana state law enforced

On November 6, 1980, ten students were suspended for not following the immunization requirements of the State of Indiana.

Students were given notices that Indiana requires each student to be vaccinated for polio, tetanus, and measles.

This is the first time the immunization requirement has affected the high school level. Elementary schools were formerly the only ones affected.

"By the fourth day of suspension all students were back in school," says Mrs. Beatrice Nusbaum, school nurse. Mrs. Nusbaum will continue to check up on students throughout the next school year because the immunization process takes a full year to complete.

"I also have to start the new students on the immunization process," comments Mrs. Nusbaum.

Census and enrollment down

Early figures of the 1980 census indicated a decrease in city population.

Despite a 4.9 per cent decrease in the city's population, an increase in housing units was reported, jumping from 14,942 in 1970 to 17,662 this year.

Elkhart County figures reveal a total of 136,686, up from 126,529 in 1970, according to the census bureau.

The revised total is an eight per cent increase in county residents since the last national census ten years ago.

At the same time Elkhart experienced a decrease in number, Memorial as well had a drop in count from the 1979-80 school year. Enrollment dropped by 82 students while the number of teachers increased by nine.

At the start of the school year, the number of girls exceeded the boys, with a count of 743 to 725, a total of 1,468 students.

The breakdown of classes is as follows: sophomores,528, juniors, 483, and the smallest class, seniors, with 457.

olew her top

nnette Richmond carefully oks at a picture of Mt. St. Hel-n's erupting which did damages natural resources.

the limit

The U.S., the most silver-hungry nation in the world, uses approximately 160 mil-lion ounces of silver a year, and only mines about 40 mil-lion. The deficit is filled with scrap coin melt and forms of recycling. It is predicted the silver prices will rise farther and gradually overtake the price of gold.

As far as prices go, the sky is the limit.

Oakland Raiders football champions in XV

The 1980-81 National Football League season could be characterized as boring. Under the "parity" plan (where the weak teams play easy schedules, and the strong play tougher ones), all the teams had nearly indentical records.

The defending champion Pittsburgh Steelers failed to make the playoffs for the first time since 1972. After five weeks into the season, the Oakland Raiders were 2-3 and things weren't expected to get any better. But in comes Jim Plunkett, traded from San Francisco and New England before that. He lost only two games that he started, leading them into the Superbowl vs, the Philadelphia Eagles. The Raiders cruised to victory mainly on the strength of a Superbowl-record three interceptions by Rod Martin. The final score: 27-10.

New faces in national, state offices; Hiler upsets Brademas

Former actor Ronald Reagan took over as the United States president this year with George Bush at his side as the vice-president. The two-man team brushed over the Democrats and Independents after countless hours of debates and campaigns.

In local action, six Democratic congressmen were left to uphold their positions: Floyd Fithian, David Evans, Adam Benjamin, Lee Hamilton, Philip Sharp, and Andrew Jacobs.

Political newcomer John Hiler defeated 22-year veteran John Brademas. Hiler, Republican and one of the youngest politicians to take office, says he has plans for all young people to take part in politics by giving them a chance to "Dial their Congressman." He said, "The sooner we can encourage young people to understand and be involved, the better they'll be able to assume their responsibilities of citizenship."

Miller heads convention

Dr. Richard Miller, superintendent of Elkhart Community Schools, was president of the American Association of School Administrators (AASA) for the 1981 school year.

In February the AASA had a convention in Atlanta, Georgia at which over 10,000 administrators nationwide got together to discuss and compare schools.

Memorial students go Punk Rock in '81

ey man, check out the punk rockers! Kevin Zemanek, Bill Webb, Joe ilgren, Mike Antonelli, Mike Raeder, Brad Reiners, Scott Chris, Chuck oom, Rob Lloyd, Dave Phoebus, and Brett Arenz all dress for an official Punk Rock day.

There's a new musical sensation known as New Wave sweeping across the country.

The New Wave sound was pioneered in 1977 by The Cars and combines the rikky-tikky sound of synthesizer and the driving of bass and guitar. Along with this, there is a slightly off-key vocalist singing lyrics that don't make sense.

"It take a while to get to like New Wave," comments Kevin Zemanek, "but once you start listening to it, you just seem to want it forever."

What's news?

Notre Dame President Theodore Hesburgh announced on November 24, 1980, that Mr. Gerry Faust would succeed Dan Devine as head coach of the Fighting Irish. Faust will become the twenty-fourth head coach in the history of Notre Dame.

Former President J. E. Carter ordered the U.S. teams to boycott the XXII Olympic Games, which were held in Moscow in July 1980, as a penalty against the U.S.S.R. because of its foreign policy on human rights and the Afghanistan invasion.

With a little help from her Republican friends, Mrs. Nyla Moore, a Democrat, was named Elkhart City Council president over Councilman Arvis Dawson.

Mrs. Moore began her year-reign as president on Monday, January 16, 1981.

About 3,318 EMHS graduates were contacted for Memorial's first annual homecoming which took place on April 23, 24, and 25, 1981. This was only the beginning of an all-out school celebration which will celebrate Memorial's tenth anniversary in 1982.

What's the story on

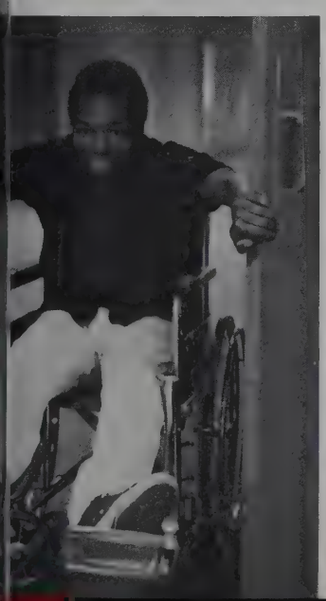
Academics & Activities?

The story is writing a research paper, learning CPR, swimming (or floundering) in gym, taking a walk through the Cooper Outdoor Science Laboratory, decorating a Charger Pal's locker for Pep Club, selling candy for VICA or DECA, traveling to Atlanta, Georgia, with the orchestra, compiling a portfolio for art, being interviewed in humanities, fine-tuning vocal chords before a performance, playing golf or space invaders on the computers when you should be running a program, learning how to use new tools and power equipment, thinking up a topic for a demonstration speech, going to math contests, taking a test and turning it into a fiasco—that's the story on academics and activities.

Starting off most students's days, like Steve Peak's is a bus ride, only to meet the daily grind. Mrs. Jane Poe helps Lester Hines and Walter Lewis with an English assignment.

Members of the Crimson Charger Command watch a football game after performing their seventh-place state half-time show.

Alex Hurowyj throws a vase in pottery class. The Art Department paced the Annual Scholastic Art contest and all winning entries on display at Ayres in the University Park Mall.



French Gourmet Club member Kent Miller prepares a banana filling at a crepe party. About 35 students participated in the event.

WOSS government students like Roy Taylor simulated handicaps to illustrate the need for adequate facilities in public buildings.

Second hour calculus student Dave Pletcher illustrates a volume problem with clay while Karen Yehle checks her answer.

Handling those academic pressures

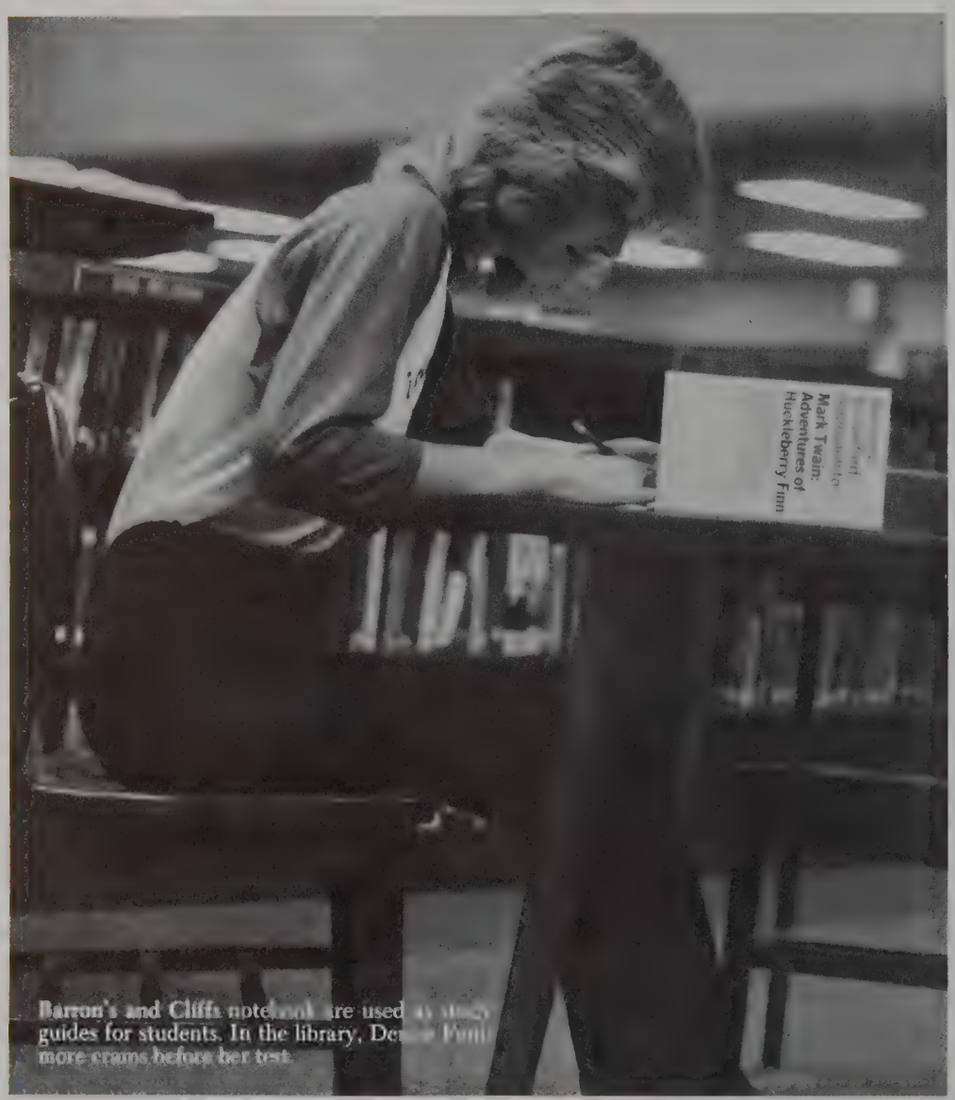
"I can't believe I have three tests today. I can't take it!" "I stayed up all night studying and still fouled up that test." "If I get another bad grade in that class, I'm going to drop it from my schedule!"

These are the academic pressure situations everyone has to face up to at one time or another. Tests, homework, special reports, mid-term exams, research papers, deadlines and finals week are all parts of school that make a student say, "This would have been a great day if it weren't for . . ." or "I would love to go out but I have to study for a test second hour."

Students feel these pressures in many different ways, "Tests give me the most problems because everything you learn has to be put into 20 minutes, whereas in homework, you have plenty of time to finish an assignment," commented Bryan Klemm.

Laura Weaver said, "I feel pressure most when it gets near the end of the grading period when all the stuff I have learned goes into a grade that goes on my permanent record which is looked at by colleges I want to go to."

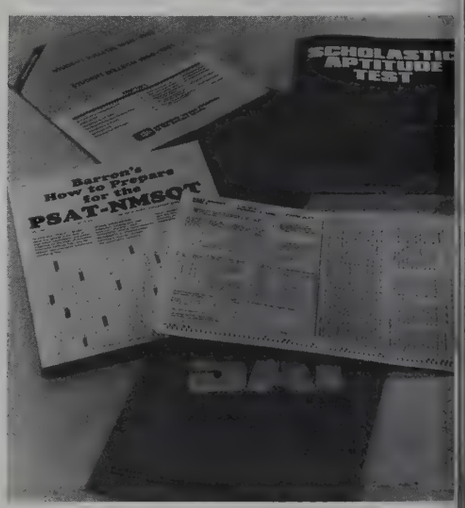
English teacher Mrs. Jane Poe noted, "I really don't see a lot of students with pressures, but I do notice an over emphasis on grades and an under emphasis on learning, which is the most important part of school."

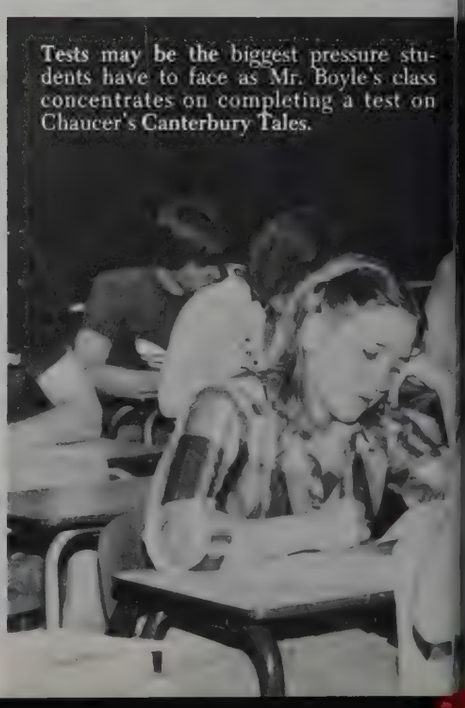


Barron's and Cliffs notebook are used as study guides for students. In the library, De[illegible] Funt more exams before her test.

When the pressures get to be too great, som students just "lay low and let it blow over," i other words, sleep.

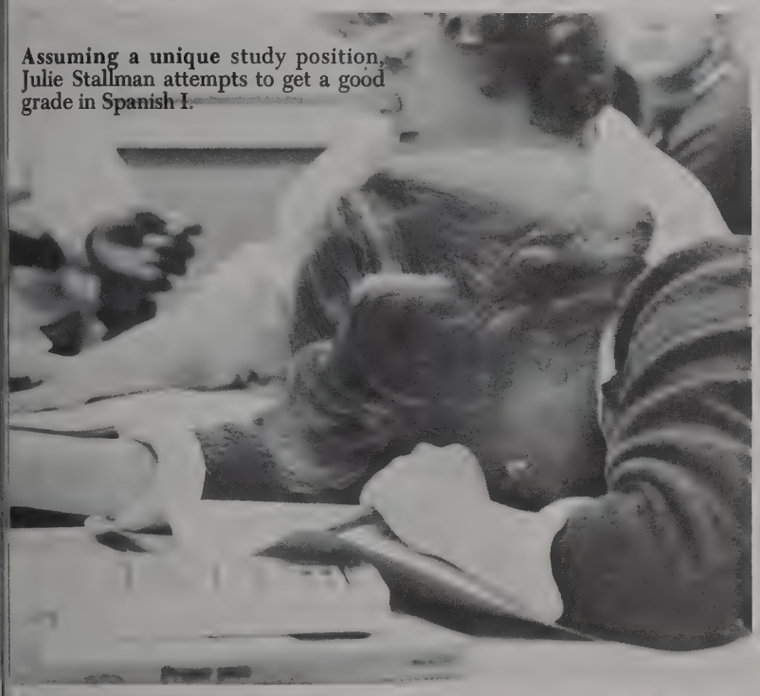
The Scholastic Aptitude Test is one feared b most students. Books and pamphlets are pub lished to give those taking the test a chance t get the best score possible.



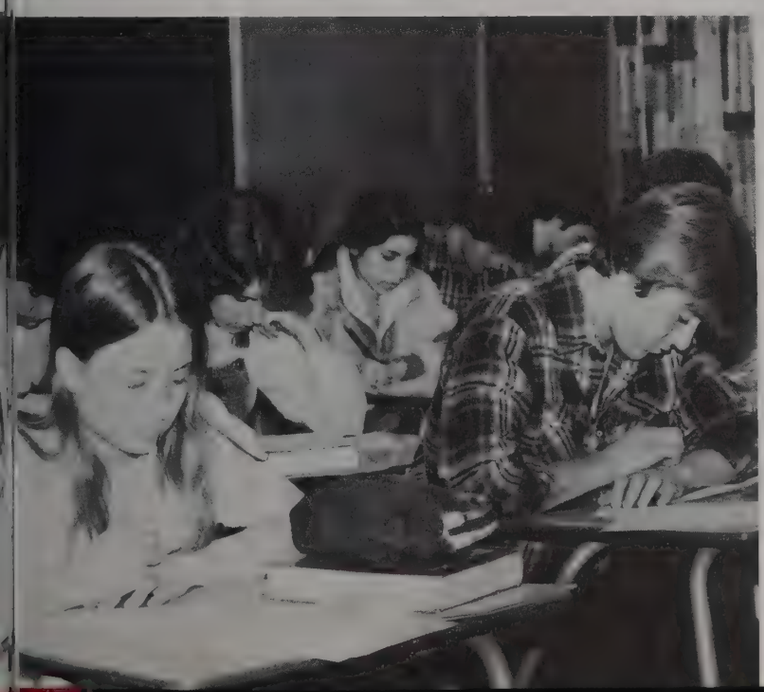


Tests may be the biggest pressure stu- dents have to face as Mr. Boyle's class concentrates on completing a test on Chaucer's **Canterbury Tales.**

Working on her research paper is Liz Sickels (center), while Liz Tate and Felicia Fields prepare their sophomore English assignments. Many students find the library a quiet place to study.



Assuming a unique study position, Julie Stallman attempts to get a good grade in **Spanish I.**



What do you do when academic pressures get to be too much?

"I make myself work harder and get everything done. Then I have some extra time to relax and forget about homework and reports."—Cathy White 11

"I just drop everything and do something I like to do and then come back to my schoolwork which doesn't seem to be as much then."—Mike Jobin 12

"I try to forget about the pressures I have. At home, I try to forget by listening to the radio or watching TV."—John Troeger 10

"I just let it go and try not to let it bother me. I won't do my homework for a while and that makes it seem easier."—Stephanie Rogers 12

"I put everything pertaining to schoolwork out of my mind and either work on one of my hobbies or lay around watching TV."—Robert Russell 11

"I eat and take a break from the work and start all over fresh and work harder."—Lisa Morris 11

"I will usually leave and do something else, then go back with an open mind and hopefully complete what I was doing."—Mark Sorg 11

"I try to look at it with a positive attitude and realize that I have to get it done. Taking a drive through the country helps me calm down and relax." —Jim Conn 11

Memorial's report card – NCA reports findings

In through the doors they came . . . starting a five-day search on November 18, 1980. All 19 investigators had one mission, and one mission only . . . to evaluate Memorial High School.

A North Central Association (NCA) team, made up of 19 teachers, principals, and superintendents from all over Indiana, visits Memorial every seven years to decide whether it passes or fails, and recommends suggestions to improve all aspects of the school.

The NCA's evaluation visit was only the high point of a year long study made by a committee of teachers, students, and parents.

"The condition of the building itself," commented Mrs. Beth Nelist, English teacher and steering committee chairman, "was one item they commented on positively throughout the report."

Among the praised aspects of Memorial noticed by the committee were a friendly attitude from the students; the teen-age parent program, which few schools have; and the effort made by the guidance counselors to see every student and to keep parents informed. The broadness of student activities was also highly rated.

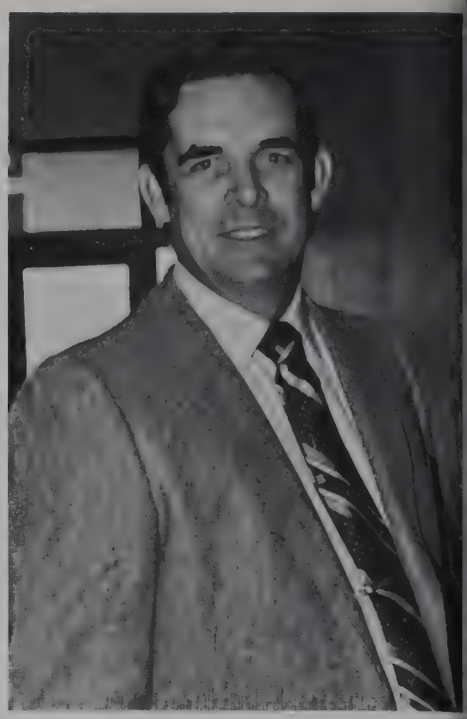
The self-study report made by Memorial's committee surfaced the highlights and problems of Memorial, and gave the NCA a starting point for its recommendations.

Among the recommendations made were an outside storage shed for the tractor equipment (so gym students won't be bothered by the cold in the winter), more facilities for the handicapped, a curtain divider for the gym, and more participation by males in home economics classes. Also, metric tools for industrial arts and implementation of computer use in other classes besides math were cited as recommendation for improvement.

Recommendations that went into effect immediately included encouragement of seniors to take economics and doors for all of the downstairs class rooms, which were already scheduled for installation.

Other recommendations will take more time and money for the future, according to Mrs. Nellist.

Dr. Charles Hampel, an Indiana superintendent and NCA committee member, evaluates the building for accredidation.

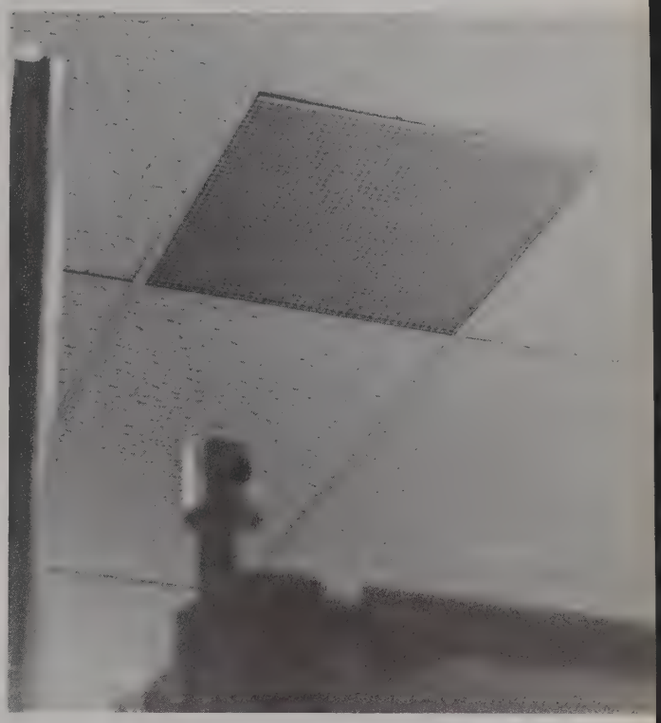


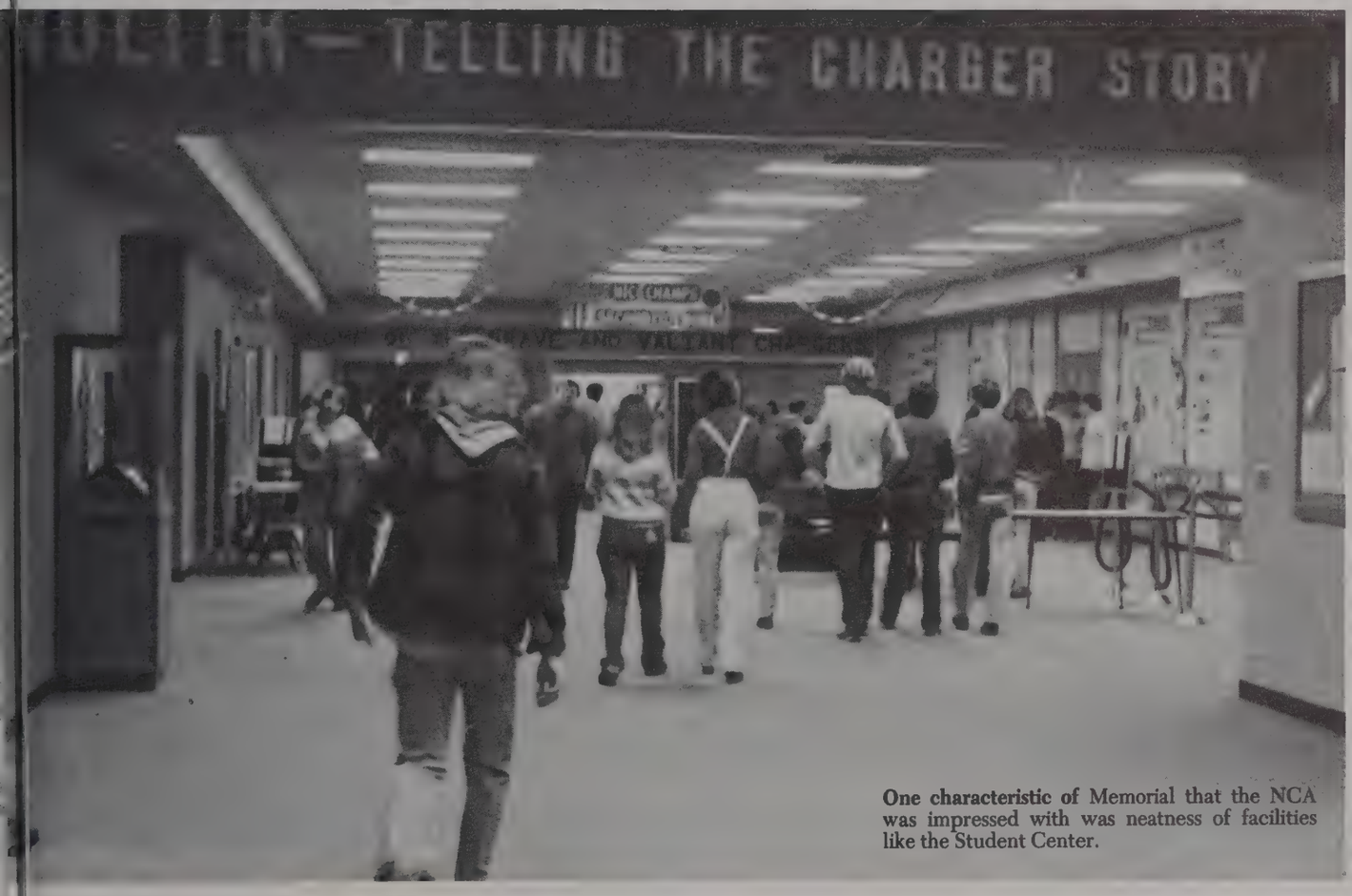
Junior Tammy Sites enters her counselor's office to be scheduled for next year. Guidance counseling was highly rated by the NCA.

One of the NCA suggestions after its five-day search was to build an outside shed to store the tractor equipment.

Mrs. John Brademas, the Congressman's wife, and Karen Hinks talk with Mrs. Watts about his support of the Teen-Parent program.

As a result of the NCA's visit to Memorial, this air vent, located in the clay room of the art department, was repaired.





One characteristic of Memorial that the NCA was impressed with was neatness of facilities like the Student Center.

Are required courses worthwhile?

Required courses—the ones everyone has to go through before graduating. Although some students may find them boring, many realize that they are needed for a good academic background.

But what are teachers doing to make these courses more interesting? In the math department, seven micro-computers were installed.

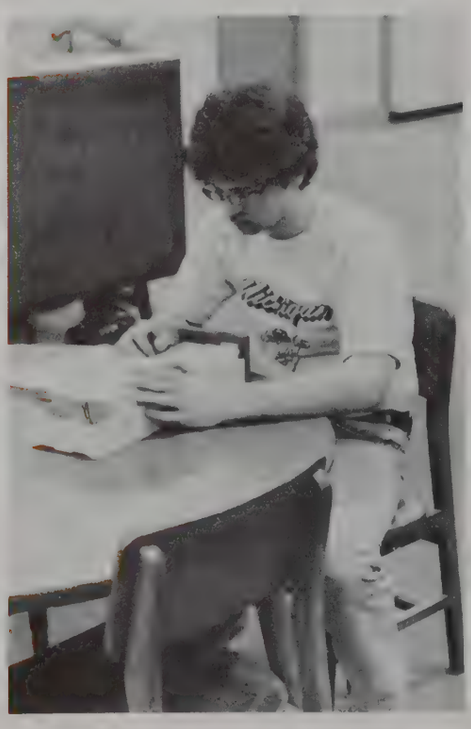
"We think computers will soon be used in many ways and that everyone will need to know how to use them," said department chairman Mr. James Mayes.

Some English teachers use SCOPE or Voice magazines which contain short stories on up-to-date topics and questions about the stories to get students interested in reading.

"We show films, work in groups, read plays, and try to work with modern literature to help make English courses more interesting," said English teacher Mrs. June Jarrett.

"I think some courses are a little too much, but students still need a well-rounded background before graduating," commented senior Shawn Pendell.

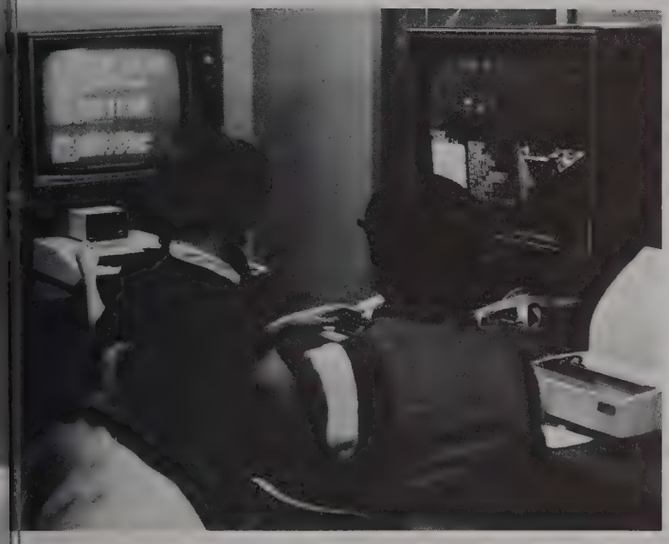
Sophomore Mike Rader tries to find a book title in the library card catalogue. Vocabulary students are taught library organization and use as a course requirement.

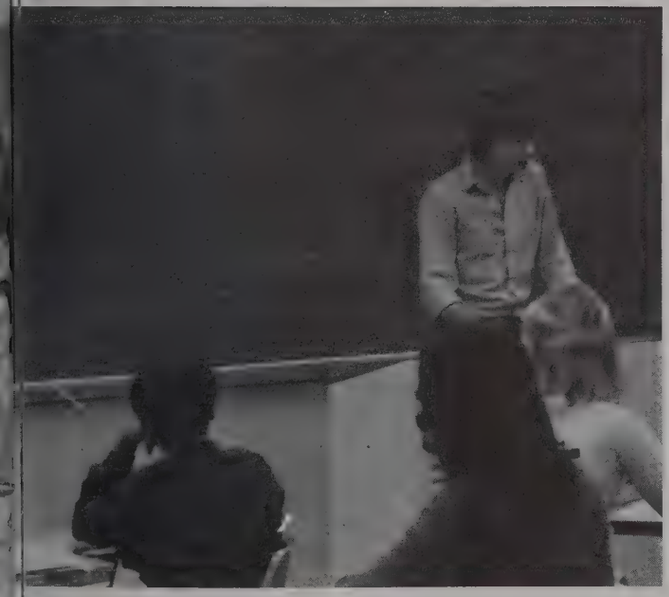


Masquers—**FRONT ROW:** Ann Greyson, Amelia Holtz, Nancy Hicks, Judi Cripe, Shawyna Brill, Dawn Scofield, Joan Blackwood, Kriss Southard, Anne Findlay, Trisha Meyer. SECOND ROW: Bill Webb, Paul Zinich, Mark Sorg, Joni Caudill, Michelle Woodward, Karla Dashiell, Deb Jackson, Angie Stahl, Laura Weaver, Craig Culp. THIRD ROW: Sponsor Mrs. Sondra Walker, Mike Sellers, Craig Snellenberger, Rob Lloyd, Steve Blake, Matt Snyder, Mike Thornton, Geoff Holtz, Scott Fields, Tim Blackwood.

Speech Team—**FRONT ROW:** Tracy Millslagle, Laurie Pawlak, Deb Jackson, Antoinette Stout, Coach June Jarrett, Ann Greyson, Trisha Meyer. SECOND ROW: Lorrie Dinwiddie, Anne Findlay, Gail Washington, Dave Phoebus, Beth Streich, Coach Frank Catanzarite, Theresa Olson. THIRD ROW: Shawyna Brill, Teresa Vantine, Alicia Dean, Tom Johnson, Scott Fields, Laur Weaver, Craig Culp, Laurie Siler. FOURTH ROW: Dan Erwin, Bryan Richards, Denise Buckley, Kevin Zemanek, Bob Dion, Robert Haile, Steve Blake, Scott Nichols. BACK RO Tony Lucenko, John Sadowey.

lath Club—**FRONT ROW:** Dan O'Brien, John Wettergren, Tom ohnson, Phil Lahr, Steve O'Brien. SECOND ROW: Robert Russell, om Templin, Curtis Heitzman, John Mendez, Carl Gugel, Jim Vilcox.





e computer room became a frequent hang out for math students. e room attracted about 100 students a day who were completing ignments and playing games.

th sweaty palms and a lump in his throat, Bryan Bontrager delivers at he hopes will be a successful speech. The required course is often red by sophomores.

Do you think required courses are really necessary?

"I think required courses are necessary if you plan on college. However, I think if you aren't planning on college, you should have a choice of what classes you wish to take." —Shawn Fricker 10

"Yes! required courses are necessary. In order to go to college, you must have many of these plus many more. If some courses were not required, students wouldn't take half of them." —Dawn Cosman 10

"I think it is really up to the person to decide what they want to take, because if they don't want to take the course, they won't try and (will) fail." —Linda Scheffers 11

"I think required courses are necessary because you need guidance for the future. If you were to pick your own classes, you may not get the education you need." —Lori Davis 10

"I do think it is necessary to have required courses, otherwise you will end up not knowing everything you need for life." —Jennie Shuff 10

"I think they should have required courses because the students would pick easy classes just to get by easy." —Jeff Stankovich 10

"I think all students need the English requirement for good grammar, but I'm controversial about the requirement of history. Three years of English gives everyone an easy major." —Deb Bibeau 10

"Yes, because students wouldn't take anything if they didn't have to, and we all have to learn the basics." —Kellie Reed 12

Required courses are preparation for life

Concentrating on preparing students for the future as well as teaching them facts remains the aim of many required courses.

Mr. Dale Bolton, U.S. History instructor, explained, "History now isn't a lot of memorizing facts but it is making value judgments and supporting these judgments."

He believes that this allows students to leave U.S. History with a "better thinking process" necessary for a changing future.

Another required course, physical education, is looking ahead by developing skills, habits, and qualities students may use throughout life. Repelling or climbing down the bleachers is one such exercise.

"In reality a person may never climb a 12-foot wall, but it's the qualities that you develop that are important," said Mrs. Phylis Tubbs, assistant athletic director.

Mr. Gilbert Streeter stresses the continuously growing need for a basic knowledge of science even if it means being able "to simply protect yourself by knowing the basic dangers of many new scientific developments."

Mrs. Peggy Presser considers economics the most "relative" course offered among the senior social studies electives.

"We could just take the class material out of our daily newspapers. So much is happening economically at the local, state, and national level," said Mrs. Presser.

Tom Sledge operates Resuisci Mani which is used in required health classes to teach the basics of CPR and mouth to mouth resuscitation.

Richard Duffy, sophomore, performs an enzyme lab in the second semester of his Life Science class. Mr. Gilbert Streeter, teacher, thinks that the science background received in high scho is necessary to prepare students for our now s ence-oriented future.

The Cooper Outdoor Science Laboratory enables students to study nature without leaving school grounds.

Visiting Indiana's State Prison in Michigan City, WOSS students viewed first hand the results of leading a criminal life. As part of a required social studies course and in an effort to keep his students' future straight, Mr. Roger Neal arranged the visit.

Preparing students for physically fit futures is the main goal of required gym curriculum.

What is being done to make required courses more interesting?

"Students are being put in situations very similar to those in the so called 'real world' which is suppose to help us benefit in the long run." —Barbara Henderson 12

"Psychology was a very interesting class. My teacher really got involved by assigning small discussion groups. We talked about psychotics, neurotics, and other demented people." —Steve Brown 12

"My teachers' attitudes make my required classes interesting. If the teachers act like they're interested in their subjects, it makes the classes more interesting." —Julie Anglemeyer 11

"In biology, lab work and experiments make it more interesting and more exciting, They make the text material real." —Tom Nickel 10

"What makes my required classes interesting is the way the teacher feels toward the subject being taught. If the teacher shows interest in the course, the students will show interest." —Marie Phillips 10

"In my American Government class my teacher didn't go strictly by the book. He taught us the basic principles of government, and then we went through the motions of Mock Congress." —Steve Petersen 12

"Nothing is done to make my required classes interesting. How interesting the class is depends on the student and the teacher. If the teacher understands the students' needs, the class becomes interesting." —Toni Stout 11

"It was really interesting. Group talks are what made them interesting." —Dave Savidge 12

Happenings in business, art world

"Business is also an elective course that 600-650 students take, which is not quite half the student body," stated business department chairman Mrs. Sara Wood. In business, students develop skills such as typing, shorthand, accounting and marketing. Students can practice their skills after high school and some students use them to get jobs during school.

Students in business from Central (high school) and Memorial are planning to make a pilot program to work with computers.

The Business department also sponsors an organization called Future Secretaries. Girls from Central and Concord High Schools also belong to this organization and all attend seminars to learn what will be expected of them as secretaries.

"There are 23 different art courses available here at Memorial," affirmed department chairman, Mrs. Kennedy. Last year some seniors took advantage of these courses, worked hard and won scholarships totaling $50,000. Students who take art seriously spend from four to five hours a day in the art department.

"Beginners start out by close observation of subjects and work on control," stated Mrs. Kennedy. Then they move on to the kind of art they prefer.

The art department also has an Art Club which is sponsored mainly by Mrs. Kennedy. As well as drawing, the Art Club has planned and carried out trips to various museums in Chicago.

Some of the museums let members see paintings of various types of art which are not displayed to the general public. They planned also to go to Cleveland to visit the Institute of Art and the Indianapolis Museum of Art. Also, the club hopes to go to New York to see the National Scholastic exhibition in June of 1981.

Adjusting her paper before starting a timed assignment is Tina Drexler. Students take personal typing to prepare for research paper typing and college assignments.

Among the many art classes offered at Memorial are 3-D crafts sculpture, and advanced art classes. Robin Stamets (top) and Kirk DeFord (bottom) concentrate on drawing in their art class.

Art Club FRONT ROW: Robert Haile, Julie Lacy, Jennifer Erickson, Mrs. Kennedy, Dawn Luce, Linda Solomon, Linda Fritz. Second Row: Jeff Prugh, Craig Erskine, Tina Hargrove, Deb Darsie, Betty Hickman.

How will taking classes in business or art benefit you in the future?

"I think business orientation is a great chance to try lots of different jobs like accounting and data processing."—Barbie Bradley 10

"I have always been interested in drawing and painting and I'd like to go to a college to study arts."—Johanna Huhtinen 12

"I plan to work with children and someday open a Day Care Center. Accounting and typing will help me to manage my own business."—Michele Pariso 11

"Since art is probably going to be my major in college, my art courses are benefitting me by preparing me for further education."—Robert Haile 11

"I am not planning to be some kind of secretary, but teachers and everybody say business will help me anyway."—Monique Konecny 10

"I think these courses will give me the ability and skills that I will need for a good secretarial job after high school."—Tammy Sites 11

"I enjoy art because you can do or make what you want. And that finished product is something that you can see and enjoy."—Alex Hurowjy 12

Learning the art of making crepes is Lisa Riley and Tammy Velchez. This was one of French Club's many activities.

Espanol
Francais
Deutsch

Foreign languages

"Um pah pah" were the sounds made by a small music group composed of German Club students who played trumpets, a snare drum, baritone, trombone, and tubas to serenade students in the cafeteria on Monday of Foreign Language Week.

"I think it added something to lunch and Foreign Language Week itself. If they hadn't played, some students may not have known it was a special week," said Cheryl Simonaitis of the program.

Other cultural events also took place in the cafeteria February 2 through February 6. Students performed the well-known French cabaret dance, Can-Can. Spanish members also contributed by performing a bullfight.

Signs around school helped maintain a different foreign atmosphere. For example "garcon" or "Seńor" replaced "Men" on the restrooms. Another event was the treasure hunt. A rhyming riddle in all three languages was read on announcements every day. Valerie Carlson and Tom Nickel won the hunt, and movie tickets by deciphering clues designed by teachers in the department.

What attracts a foreign language teacher to a certain language? "I lived in Germany for three years serving in the armed forces. I really enjoyed it. I think a person has to be in a different country at least one year before he can understand its ways. Being with the people and hearing their language is when I really became interested in the German language," said Mr. Phil Brinson.

A Spanish Club member tries to break the pinata full of goodies at their Christmas party held at McNaughtion park Pavillion.

Laura Sackman experiments with escargot (snails), a French delicacy, during French Club's trip to Jacques Garden in Chicago.

German Club—**FRONT ROW:** Karla Dashiell, Vince Weaver, Jim Blue, Lisa Dunmire, Claudia Friedauer, Harold Weber. Second Row: Brad Reiners, Carl Gugel, Lori Tarabek, Mike Willard, Ingmar Niggebrugge. Third Row: Kathy Kendall, Rob Lloyd, Doug Cook, Matt Snyder, Paul Huneryager.

French Club—**FRONT ROW:** Julie Dandino, Tammy Belchak, Mildred Johnson, Antoinette Stout, Marlane Pauley, Shelly Pringle, Dana Schmanske, Cheryl Simonaitis, Lynette Fields. Second Row: David Riedhamer, Lisa Riley, Diana Gordner, Rhonda Humphrey, Linda Winkler, Debbie Statler, Alicia Dean, Michelle Paler, Marla Clements, Eric Lee. Third Row: Mary Foerster, Laura Gerencer, Gina Gerencer, Jifke Kuitse, Kent Miller, Doug Sibberson, Bryan Bontrager, Bob Dion, Julie Lacy, Cindy Lindahl. Fourth Row: John Troeger, Laura Sackman, John Kuitse, Ann Greyson, Don Gerhart, Brian Mapes, Sarah Tracy, Craig Culp.

Spanish Club—**FRONT ROW:** Mrs. Rita Raval, Teresa Stines, LuWonie Scott, Lisa McLaughlin, Tina Ehlert, Tracy Millslagle, Debbie Bickel. Second Row: Don Wagner, Julie Dandino, Liz Sickels, Laurie Davis, Tom Nickel, Linda Botts, John Sadowey.

Why do you study a foreign language?

"I took a foreign language because I am interested in learning different cultures. It will also improve my English. It has been this and much more."—Brian Berry 11

"I am taking a foreign language for credits for college requirements. I'll be able to communicate with others in different ways."—Jane Hardman 10

"I got my interest in taking German in hope that someday I may get to go to Germany to see where my ancestors came from." —Brad Reiners 11

"I am taking German because I will be going to Germany through an exchange program. I want to be able to communicate with them."—Jennifer Erickson 10

"I am taking German because it's different, and I am preparing myself for a trip to Germany."— Vince Weaver 11

"I am taking a foreign language because it will help me later on in college, and it teaches you to study."—Karla Dashiell 11

"I am taking Spanish to get into college, and to test out of the course. I just like Spanish."— Todd Ezzell 10

"I am taking a language for help in the two-year requirement for college. I also think French is a pretty language to listen to."— Mindy Springston 10

Home ec, industrial arts –

dealing with problems in living

"I feel we have a good home economics program," stated Mrs. Helen Watts, department chairman. She continues, "We mainly try to gear students towards the changes in our society."

Industrial arts and home economics education are concerned not only with developing special knowledge and skills, but with problems in living which involve resources and people. The ability to relate to others, adapt to surroundings and cope as consumers in making life more satisfying is an overall objective for each student.

Mr. Richard Litwiller, industrial arts department chairman, responded, "I feel any class in the industrial arts department would definitely help in the future because there's such a variety of areas to choose from." He emphasized, "I am especially proud of how well equipped we are. Memorial is second to few schools, and most kids don't realize what we have to offer."

The classes offered in these departments—ranging from drafting to child guidance—give many Memorial students true insights into fields in which they might choose to continue. "I have always wanted to get some type of job that has to do with graphics. I am thinking of going into it as a full time job after I get out of college," commented senior graphics student Mike Statler.

Eddie Johnson, Micah Curry, teacher Mr. Rod Fergison and Craig Gubi display the clocks they made in woods class.

New sewing techniques are learned by senior sewing student Dena Skelton as she makes herself a summer shirt.

Beaming proudly at their chocolate chip cookies, Barbara Rowley and Tammy Stitt remove pans from the oven.

e making of a glass top coffee table processed by senior woods student k Burdin.

Graphics student Mike Statler gets in-class experience for the profession he hopes to pursue after graduation.

Why did you choose to take industrial arts or home economics courses?

"I liked it when I was in 9th grade and thought I'd learn more about it." —Craig Gubi 10

"I'd like a job that deals with kids and feel child guidance will help me in the future." —Michelle Keen 11

"I like shop class and thought I would go ahead and major in it." —Joe Kilgren 11

"I took sewing and cooking because I thought it would help me in the future." —Dena Skelton 12

"I have always liked working with wood and making different types of things." —Steve Grant 10

"I just wanted to take a different type of class and felt foods would be good." —Laura Abel 11

"I thought I'd make a career out of working with woods, so I felt this class would help." —Jack Burdin 12

"I wanted to know how to take better care of my kids when I have them." —Tammie Horne 10

DECA, VICA get a head start on careers

"When I first heard about DECA, I thought it was a punk rock group like Devo," commented sophomore Debbie New.

There are 180,000 DECA (Distributive Education Clubs of America) members nationwide.

DECA helps students get jobs, and they are taught what they should know. They learn about retailing, marketing, and advertising.

"The students run DECA by themselves. I'm their guide," explained Mr. Garry Fileccia, DECA's instructor.

Officers for DECA were president Lori Owens, vice president Sue Erhet, secretary Lynn Kniffen, and treasurer Sandy Williams.

Lori Owens stated, "I feel our club should have the same publicity as foreign language clubs. You should hear about DECA on the announcements."

VICA (Vocational Industrial Clubs of America) is a program of WOSS (Work Orientation for Selected Students). Its main purpose is to teach students about the business world in preparation for their entering the job market.

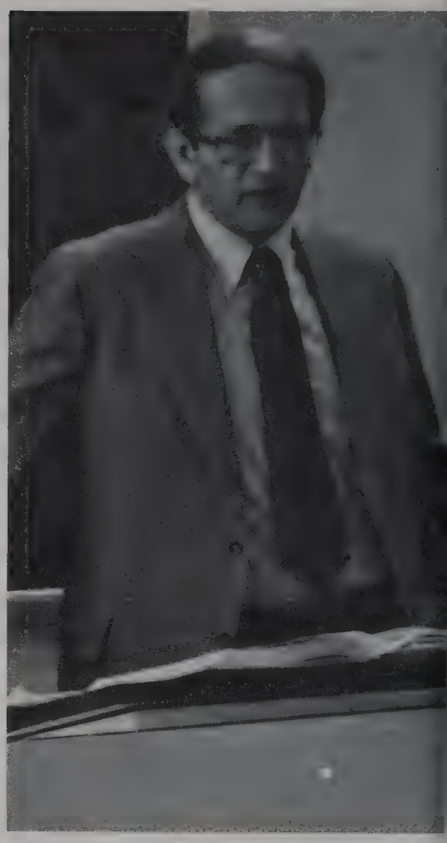
"I really like the VICA program. I enjoy helping young students learn about careers," said Mr. Kenneth Hauser, Memorial's VICA instructor.

The students are helped to get jobs in stores as clerks, in restaurants, in industries, and many other fields.

Senior Nina Purdy commented, "VICA is helping me for what may be my future career. I work as a teacher's aide at the Horizon Learning Center."

"The best thing I like about my job at the Elkhart Public Library is the chance to meet many different people," stated senior Patty O'Neal.

Marketing, retailing, and advertising are t objectives taught by Mr. Garry Fileccia, w has been at Memorial for seven years.



Receiving his prize for selling the most chicken barbeque tickets from Herb Humphrey is senior Glenn Williams.

Marie Hulsey and Jimmy Furlow listen t class discussion in DECA. Members particip in nationwide competition each spring.

elling sports programs at basketball nd football games is one VICA spon-red activity. Steve Thomas buys a ogram from Becky Ives.

Graduate Dexter Powell and boss Ted Cornickin of Babcock and Wilcox, give $500 to VICA president Stan Shellenbarger and Kenneth Hauser.

What do you like most about being a member of VICA or DECA?

"What I like most about DECA is that we do many different things in the class like being in contests. Also we do a lot of hard work in the classroom." —Jimmy Furlow 12

"In the VICA program the thing I like best is the on the job training I get. I feel that it helps me a lot." —Mark Cramer 12

"DECA gives you a chance to learn about the working world. That helps me plan what I'm going to do in the future." —Marie Hulsey 12

"I like VICA because of the opportunity it gives me for job experience I might need in the future." —Nina Purdy 12

"The best thing I like about DECA is the openness of the class. Everyone is entitled to their own opinion and everyone is treated equal." —Lori Owen 12

"VICA is a good club and I really like it. I get a chance to work at a job. I am very thankful for a chance to work and earn money." —Dwight Brownlee 11

"DECA gives you an opportunity to meet new people. With such a small class everyone is not afraid to say what they feel." —Cathy Moyer 12

"I think the best thing about the VICA program is that I'm able to get out of school early so I may go to work at my job." —Jeff Harter 12

EACC helps students plan future

The Elkhart Area Center, opened in 1971, and a six million dollar building, offers 24 classes ranging from Food Services to Small Engines, Radio and TV classes to cosmetology. Students from 18 different high schools, the majority from Memorial, are given a unique vocational education experience.

"Any student at Memorial who would like to come to the Career Center can. You can really get the jump on vocational training. You have a marketable skill after you finish at the Career Center," explained Mrs. Tome Zipp, Memorial's counselor at the Career Center.

Junior Tom Stineman, who is in Television, agrees, "It's great. There isn't much pressure, and it's fun meeting kids from other schools. It is also good on-the-job-training."

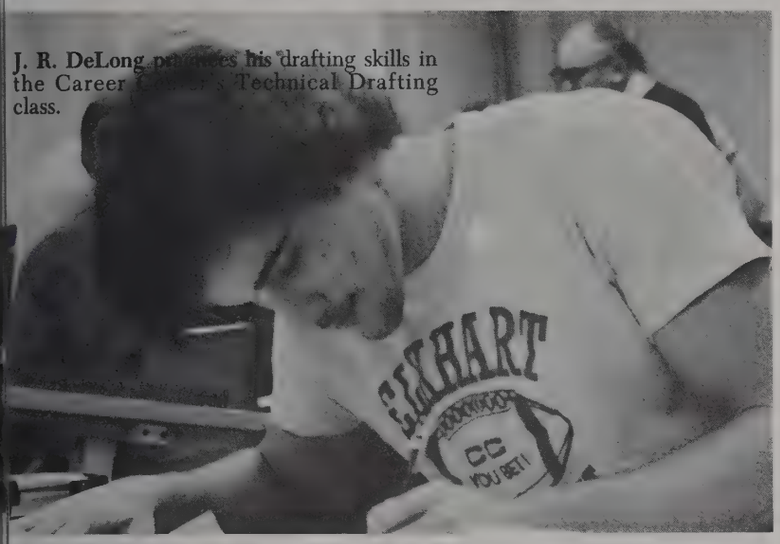
Job placement is one area in which the Career Center is helpful to many students. Employers who call the Career Center can receive evaluations and references about students. In many cases an employer gets a fully trained student.

Robin [illegible] enjoys being on the airways in the morning class of Vocational Radio which operates [illegible] at the Career Center.

Ruth Geisendorfer sets a young customer's hair in Career Center Cosmetology where she can study professional hair care.

Arranging daisies for Horticulture class is Kathy Pryor. Students also spend time in the greenhouse.

Writing receipts is part of Michelle Ide's training in Secretarial Lab for learning basic secretarial skills.



J. R. DeLong practices his drafting skills in the Career Center's Technical Drafting class.

Will the Career Center aid you in your career?

"It gives me training I need in my field (auto mechanics). I'll get a lot of experience working with cars."—Robert Hess 11

"It's helping me a lot and giving me a good outlook in computers. If I want to, I could go right into a job." —Doug Kochanowski 12

"It teaches you what you need to know. They (Career Center) show you from the first day." —Penny Banter 12

"It helps kids get training for trades like building, electronics and everything you need to know." —Ervin Honorable 11

"The Career Center really gives you an idea of what the actual career will be like." —Tim Baker 12

"I learned quite a few skills. It's given me a big headstart." —Mike Carr 12

"It gives me the training I need. I won't have to wait until I get out of high school for the training." —Diane Smith 10

"The Career Center is giving me training in things that Memorial doesn't offer." —Kim Ledgewood 12

Preparing for available job opportunities

Dr. David Flora, director of guidance, says that about one-third of Memorial's students plan to attend a four-year college or university, while an additional third are attending the Career Center, which will help prepare them for a job after high school. The remaining third are a mixture of those students who are undecided, or entering the military. The undecided students are taking a mixture of business or home ec classes.

What jobs will the graduate be able to choose from in the Eighties? There will be plenty of jobs available, though they will be highly competitive. The job situation will depend on, of course, the economy and governmental decisions.

By 1990 there will be a projected 114 million new jobs, with more than half of these being low key, service related positions.

The Occupational Outlook Handbook estimates that one out of three openings will be in the clerk-managerial type jobs.

Professional jobs (those requiring a college education) were the fastest growing in the Seventies. This type of job will make up a lesser part of the employment picture, though they will be the highest paid and most competitive.

Once the Eighties get rolling, youths of the 17-21 age group will find it easier to get ground-level positions than in the past.

Engineers will be the kings of the job market in the future, with computer engineers at the top of the list, with other typical high-tech positions near the top also.

Pay in the future of specialist engineers who, fresh out of college, will be able to make an average of $24,000 a year. But there's a catch, that being the willingness of the employee to relocate.

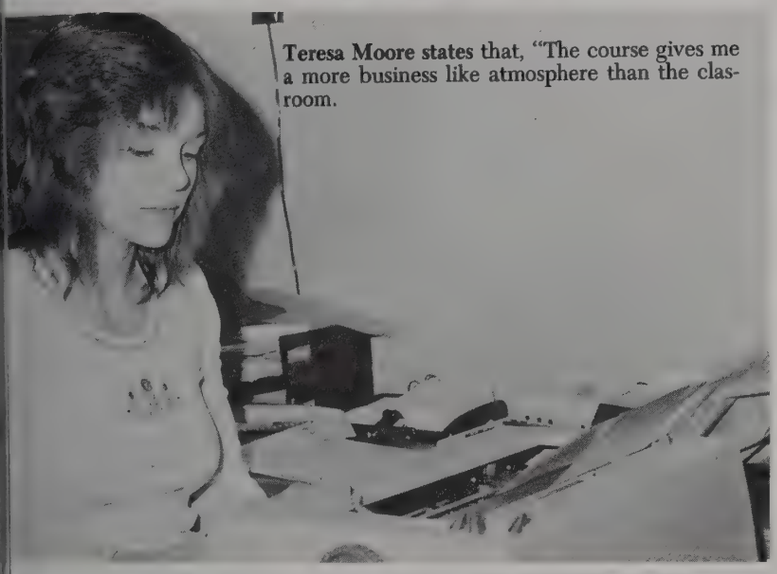
Employment personnel relate that the opportunities are there for the student who gradutates from high school with a satisfactory attendance record.

Cheryl Moyer had this to say, "Besides the job experience, I've learned to work better with others."

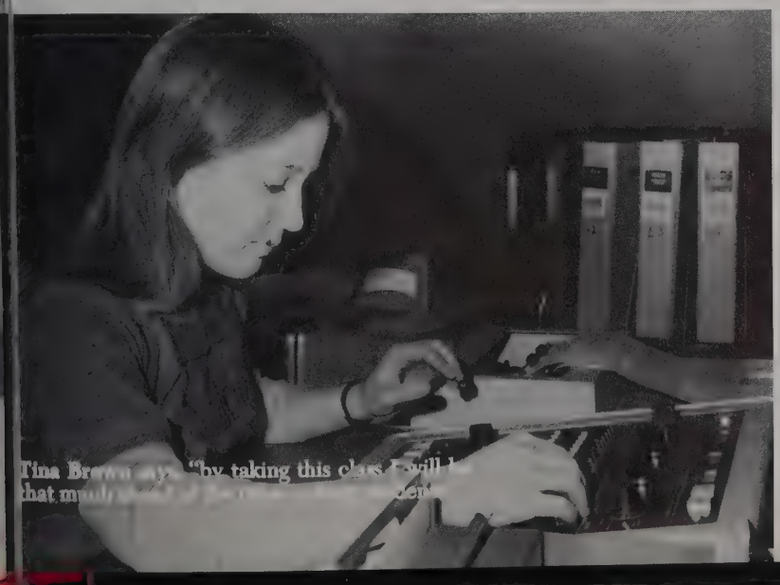
Dr. David Flora helps Gwen Taylor plan her schedule for the second semester. He believes most students are taking courses that will help in their future occupations.

Bryan Lynch said, "The Career Center has helped me understand the field of commercial advertising."

Scott Wilsey comments, "The Ca[illegible] Center gave me experience that he[illegible] m[illegible]t a job already."



Teresa Moore states that, "The course gives me a more business like atmosphere than the classroom.



Tina Brown [illegible] "by taking this class I will [illegible] that my[illegible]

How well has Memorial academically prepared you for the future?

"Memorial's educational process is too broad to really prepare a person for a career." —Gary Robinson 12

"I think it does a good job in quite a few subjects, and the counselors are always willing to help you." —Dave Culp 12

"Memorial has the best college-prep classes around. The courses have prepared me for Purdue." —Tricia Elenbaas 12

"Memorial has done a good job. I'm going to Purdue next year and my classes at Memorial have helped me a lot." —Roger Sautter 12

"I think that Memorial has done well at teaching me in certain subjects like math and metals." —Robert Smith 12

"I feel that you can either work in class or sit back and do just enough to get by. I'm in the second group." —Rick Miller 12

"It prepared me in the best way possible. The teachers and the atmosphere were good; it was easy to learn." —Becky Kidd 12

The training was adequate, and the extracurricular program helps you deal better with other people. —Tamara Simpson 12

Classes for the future – College prep

"The college prep courses help the students to determine where their biggest interests are; they also give the students the basics needed at college. The courses are good starting foundations in certain occupations (English, science, social studies . . .)," commented Mrs. Mary Harreld, guidance counselor.

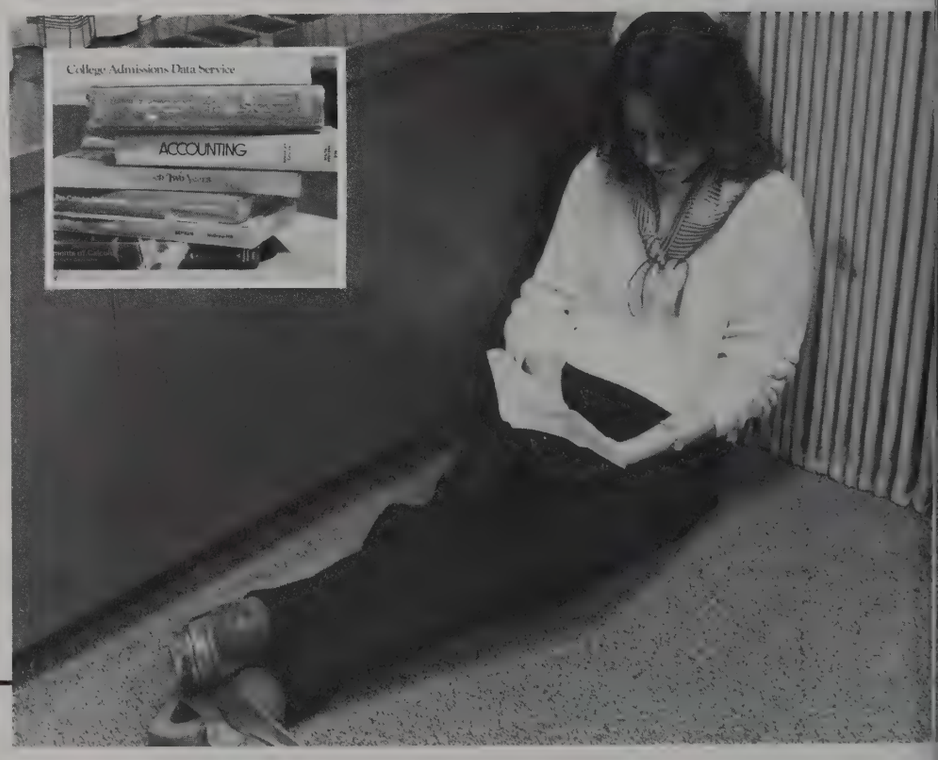
Academic English, math (from algebra on), science, and foreign language are the college prep courses Memorial offers. Courses such as art, home economics, and industrial arts could be considered college prep courses if the student needs them in preparation or training for his future occupation.

"I don't think it's ever too early to think about and plan for college," commented Jody Whaley, a junior.

Memorial has advanced placement courses in English, science, art, foreign language, and social studies. At the end of an AP class an Advanced Placement Examination is taken to determine if college credit can be received.

Every year Memorial does a follow up study in which questionnaires are mailed to the people of the last graduating class. Every year approximately one third of these are returned with comments like, "I wasn't prepared enough for college," or, "High school was not hard enough," as common responses.

"It's up to the student to do the work. Memorial offers the best opportunities it can," says Mrs. Harreld.



Bob Shuff takes physics, which is a college prep course. This course is primarily concerned with the fundamental principles of mechanics, heat, wave motion, and optics.

Along with the required courses Memorial offers are the college prep courses. Like other students, Peggy O'Donnell uses her spare time to study.

courses

Memorial's Guidance office has references and guides to different kinds of schools (colleges, universities, etc.). Jody Whaley uses the "college wall" to help her decide which college is "right for her."

Why are you taking a college course and how do you hope it will benefit you in the future?

"I'm taking math because I hope to go into a profession that involves it; math will also give me a broader background."
Mark Weber 11

"The course I'm taking will give me a little better understanding about different styles and kinds of writing; I want to be a writer."
Rhonda Aller 12

"The class I'm taking will help prepare me for college and give me a better understanding of how things work."
Mary Baxter 11

"I'm taking chemistry because I'm planning on going into a science field; I'm taking German because it's my heritage."
Doug Cook 12

"I want to have as much of my basics and fundamentals as I can before I get to college."
Curt Weldy 11

"I'm taking a lot of science because that's what I want to go into. My English will help me in communicating."
Alex Callender 11

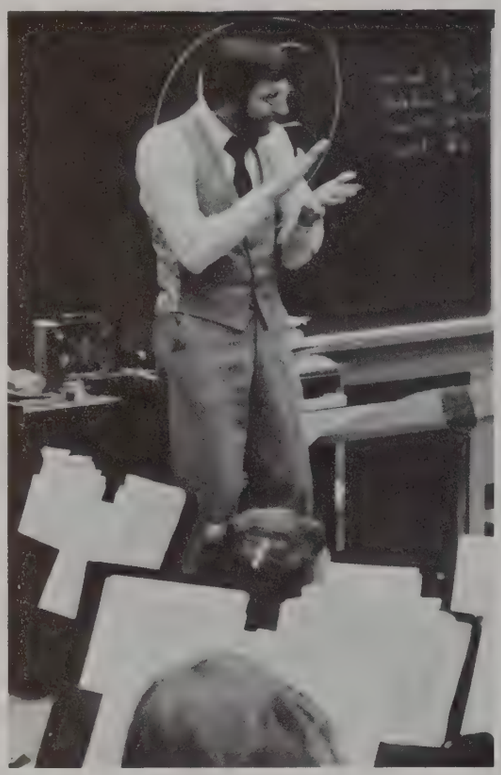
"I had to take a test to get into AP lit and comp, then at the end of the year I will take another test and maybe get college credit."
Tammy Weldy 12

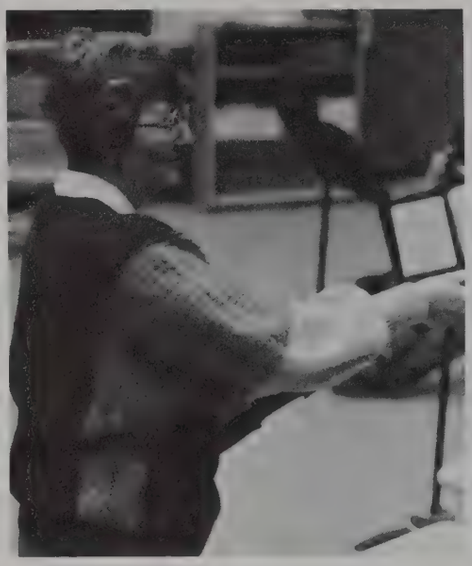
Orchestra winds concentrate on directions to learn their parts during a section rehearsal.

Chris King adjusts a string to acquire the perfect pitch.

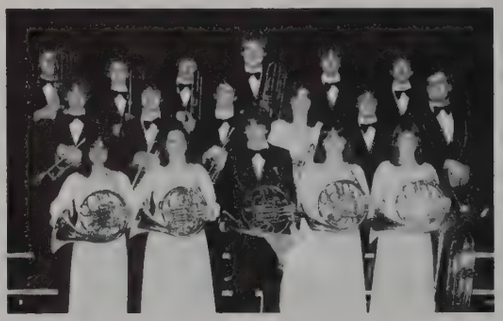
Mrs. Marge Harvey, assistant string director, helps a student tune a stubborn string.

Director Mr. Donald Litherland claps to demonstrate a rhythm.





Woodwinds—**FRONT ROW:** Lori Glotzback, Becky Kidd, Jenny Taska, Tammi Shulz, and Julie Lacy. SECOND ROW: Vernon Hill, Joe Barone, Tammy Simpson, and Geoff Holtz.



Orchestra brass—**FRONT ROW:** Vanessa Paler, Tammy Belchack, Bob Schuff, Amy Atwood, and Jody Whaley. SECOND ROW: Craig Snellenberger, Paul Huneyager, Mike Thornton, Tracy Blocher, Steve Haynes, and Rob Lloyd. THIRD ROW: Don Wagner, Tom Templin, Brian Barry, Dave Schultz, Mike Kersten, and Tom Kern.

First Violins—**FRONT ROW:** Jenny Wacht[illegible] Dana Schmanske, and Cheryl Simonait[illegible] SECOND ROW: Laura Weaver, Heathr[illegible] Minsel, Julie Houser, Jeannie Moore and K[illegible] Gregory. Not pictured Brad Goodrich a[illegible] Kathy Kaser.

Orchestra has busy year

"This is the finest orchestra Memorial has ever produced," states director Mr. Donald Litherland. The 80-piece ensemble is the largest in the school's history.

The concert schedule this year has been varied and busy, including a tribute to the Elco Theatre's becoming a historical landmark, Northern Indiana contest, performances at area schools, and a performance in Atlanta, Georgia, for the American Association of School Administrators.

The orchestra council consisted of Jeff Herman, president, Chris King, vice-president, Linda Coldren, treasurer, and Michelle Foster, secretary. Other members are Julie Miller and Jenny Wachter.

"This year we've spent most of our time planning the Atlanta trip. We've helped decide what hotels to stay in, meals, activities, and many other details," states Linda.

The Golden Strings, a group of 10 junior string players chosen by their chair rank, also had a busy year, playing for many banquets at such places as Arthur's, Elcona, and Ramada Inn. The members are, violins, Laura Weaver, Kathy Kaser, Dana Schmanske, and Cheryl Simonaitis; violas, Mary Smith, and Curtis Heitzman; cellos, Linda Coldren and Lora Yoder, and bass, Chip Lienhart and Jim Wilcox.

The Golden Strings—Laura Weaver, Cheryl Simonaitis, Dana Schmanske, Linda Coldren, Chip Lienhart, Mary Smith, Lora Yoder, Jim Wilcox, and Curtis Heitzman. Not pictured, Kathy Kaser.

Mr. Donald Litherland talks with orchestra council members Michelle Foster, Linda Coldren, Jenny Wachter, Jeff Herman, Julie Miller, and Chris King.

econd Violins—**FRONT ROW:** Fred Sledge, Teresa tines, Denise Kraft, Tina Hargrove, and Phillip traum. SECOND ROW: Tamatha Bridger, Angie arrett, Jenny Hoke, Cindy Cowley. THIRD ROW: tephanie Dexter, Mary Moreland, and Sarah Tracy.

Cellos—**FRONT ROW:** Linda Coldren, Gail Boomershine, Brian Prugh, Jeff Herman, Jeff Prugh, Michelle Foster and Lora Yoder. Violas —SECOND ROW: Betty Hickman, Trina Hargrove, Chris King, Curtis Heitzman, Rhonda Aller, Julie Miller, Mary Smith.

Bass—Jim Wilcox, Stella Larbi, Keith Bontrager, Mary Ferster, and Chip Lienhart.

An enthusiastic standing ovation by 7,000 school administrators at the convention of the American Association of School Administrators (AASA) topped off the orchestra's 1981 Atlanta tour. According to one administrator, "Memorial was the most phenomenal orchestra I've ever heard."

Dr. Richard Miller, superintendent of Elkhart Community Schools and president of the AASA, states, "I was thrilled by the performance and very proud of Elkhart and the orchestra."

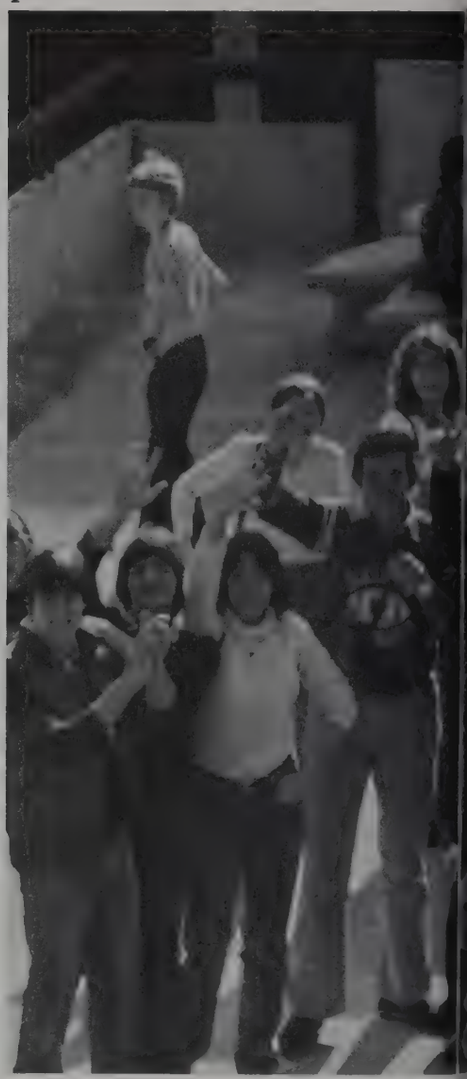
Preparation of the music for Atlanta—"El Gato Triste," featuring soloists Linda Coldren and Mike Thornton; "Sounds of Simon and Garfunkel," "That's Entertainment," "Wildwood Flower," featuring the violin section; and "Chase the Clouds Away," featuring soloists Julie Lacy and Keith Bontrager—took many months to perfect.

Dr. Richard Miller, president of the AASA, tells the orchestra, "It made the convention to have you there."

Posing before the World Congress Center, site of the convention, are Becky Kidd, Tammy Shulz, Jenny Taska, and Laurie Siler.

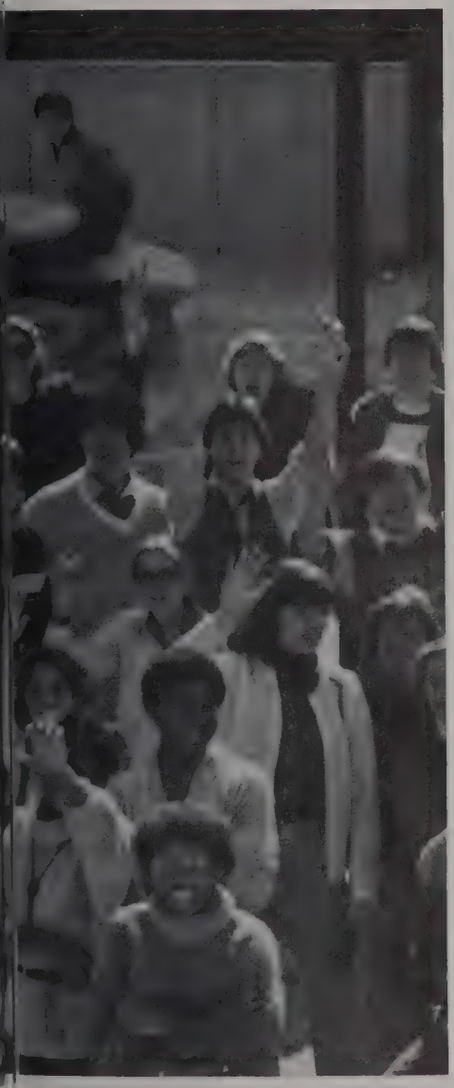
Before exploring the World Congress Center and visiting convention exhibits, orchestra members ham it up for the photographer.

The headline art, above, was done originally for the orchestra tee-shirts by cellist Jeff Prugh.



The orchestra students also started early earning their money for the trip by selling mixed nuts, trays, and tickets for the Atlanta Preview concert, which also earned a standing ovation. Upon reaching Atlanta, after a 15-hour bus ride, the weary musicians went to a well-deserved rest only to be awakened at 6 the next morning to begin a busy schedule. Their activities included a tour of Atlanta, a trip to an ante-bellum plantation, the Omni complex, a standing ovation performance at Brookstone School, and master classes with the music faculty at Columbus College.

Trumpet player Mike Thornton summed up the trip when he said, "We got to see and do so much. The Atlanta trip was an experience I'll never forget."



The orchestra presented its Atlanta concert for an Elkhart audience the Monday prior to its departure.

Cello players listen attentively during a master class with the music faculty at Columbus College, in Columbus, Georgia.

Changes improve band's performance

After the final marching contest, the crimson and gold uniforms of the Crimson Charger Command are packed away, and concert season begins.

Auditions are held to place band members into Wind Ensemble or Concert Band. Director Mr. Donald Litherland tried a new concept—to put all sophomores in concert band and have all upperclassmen audition for placement in either band.

"This is the only way to do it. I would have done it sooner, but I found it hard to turn down sophomore players good enough to make Wind Ensemble," said Mr. Litherland.

Mr. Litherland conducts the Wind Ensemble, and Miss Carolyn Manley, an MHS alumnus, conducts the Concert Band.

"I feel very good about teaching here. It's a secure feeling knowing what to expect," commented Miss Manley.

"I like the idea of having all sophomores together. It gives us a chance to compete on the same level. Miss Manley also works very well with us," explained Jan Jacobs.

Mr. Litherland expressed his hopes for the year, "I want the Wind Ensemble to be the high scoring band at contest. I also want to see the Concert Band get a first division rating, no other second band in the area can make that claim, and we want to be first."

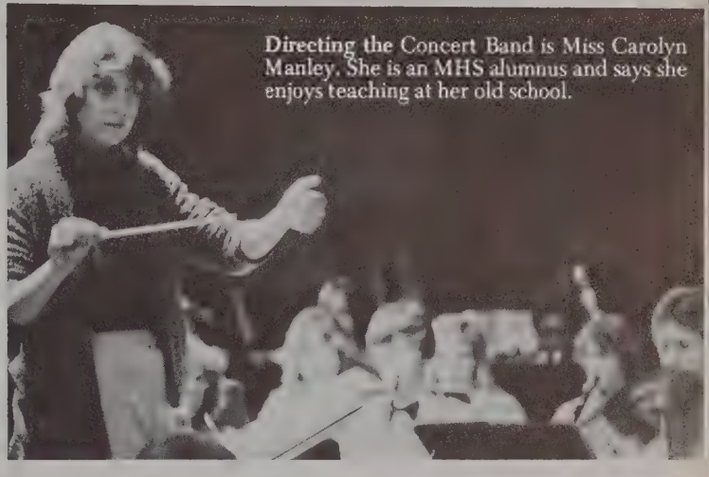
Keeping their eyes on the director, Donita Butler and Rhonda Pisani try to keep in tempo.

Band Council—**FRONT ROW:** Vanessa Paler, drum major; Jenny Taska, Drill Team captain; Lori Jackson, Laurie Siler, assistant drill captains; Jo Slater, president; Tami Schulz, secretary. SECOND ROW: Tim Blackwood, vice-president; Craig Culp, drum major; Steve Haynes, drum captain; Tony Ehret, secretary; Bob Shuff, treasurer.

Wind Ensemble—**FRONT ROW:** Craig Culp, Tammy Weldy, Becky Kidd, Laurie Siler, Judi Cripe, Kim Carter, Tami Schulz, Kris Trimmer, Julie Lacy. SECOND ROW: Donita Butler, Rhonda Pisani, Susan Ronk, Darcy Moore, Lori Glotzback, Pam Jennings, Barb Arvoy, Karla Dashiell, Vanessa Paler, Jo Slater, Nancy Smith, Kelly Miller, Dawn Stein. THIRD ROW: Jenny Taska, Joan Blackwood, Tammy Sites, Cathy Loucks, Tracy Strickland, Dawn Scofield, Tammy Simpson, Tim Kern, Tina Elliott, Geoff Holtz, Curt Weldy, Stephanie Rogers, Rob Linn, Kristi Strycker, Kevin Zemanek, Dan O'Brien, Jena Mayer, Paul Huneryager. BACK ROW: Dave Phoebus, Tim Blackwood, Brian Berry, Dave Lovejoy, Doug Cook, Don Wagner, Tom Wilson, Rob Lloyd. Percussion: Jud Timmons, Brad Reiners, Laurie Broderick, Betsy Housand, Tony Ehret, Steve Haynes, Chip Lienhart.

Dr. Wesley Hanson, a professor of music at Ball State, was the featured soloist at the winter concert. Dr. Hanson also held a clinic for brass students.

Dawn Scofield was switched to contrabass after playing B flat clarinet for seven years. Switching is common practice by band directors to get better balance from the band.



Directing the Concert Band is Miss Carolyn Manley. She is an MHS alumnus and says she enjoys teaching at her old school.

oncert Band—**FRONT ROW:** Jan Jacobs, ryan Klemm, Connie Peterson, Tina Ehlert, orrene Sheets, Connie Rea, Cindy Lindahl, ulie Thomas, Deb Bibeau. SECOND ROW: arla Marra, Shelly Albaugh, Lisa McGlaughlin, ulie Hardman, Jody Whaley, Amy Atwood, ob Shuff, Jenne Dufour, Jean Dolph, Chris Britton, Jenny Shuff. THIRD ROW: Mary Baxter, Jackie Peek, Robert Scott, Wanda Hargrove, Tracy Brooks, Lori Harris, Vernon Hill, Don Williams, Pat Hinton, Beth Lloyd, Eric Lee, Rick Steckley, Bob Hornor, Mike Wierzbicki, Tom Kendall, Andy Newmann. BACK ROW: Craig Artley, Dave Schultz, Bryan Bontrager, Don Proctor, Steve O'Brien, Tom Templin, Nick Weingart, Diane Weed, Tom Minichillo, Ralph Palmer, Jane Hardman. Percussion: Jay Strycker, Jayna Chenoweth, Brett Beaver, Troy DeShone, Scott Streich, Chris Coffin, Steve Books, Alex Callender.

Jazz, dance keep going strong

The Jazz Ensemble added a new aspect to their jazz sound with the help of Pat Harbison, jazz artist in residence. Harbison was at both Memorial and Central, helping their jazz programs.

The Jazz Ensemble is selected by auditioning with Mr. Donald Litherland, director of bands. For the second year there has been enough interest in jazz at MHS to form Jazz II, a band made up mainly of sophomores.

Jazz I played at the Penn Jazz Festival January 17 at Penn High School. This included a jazz clinic in the morning and a concert in the afternoon.

"I think that all in all it was a good experience going to the clinic. We met kids from other schools and got to hear some other bands," said trombonist Dave Schultz.

Dance also excelled at Memorial this year, especially the CCC Drill Team. The drill team starts practicing in August for marching season and continue to rehearse for their performances at basketball games. Some drill team members were also selected to dance at the re-opening of the Elco Theater. The MHS Orchestra played the background music for the dancers.

Dave Schultz and Brian Berry run through some difficult passages during a rehearsal for Jazz Ensemble I.

Keeping a steady beat for Jazz I is Steve Haynes. This is Steve's first year in the Jazz Ensemble.

Jazz artist in residence Pat Harbison helps the ensemble run through a rehearsal. Harbison also directed the Jazz Septet for Kaleidoscope.

The CCC Drill Team leads the Command around the track at Rice Field. They also perform during halftime at home basketball games.

Vernon Hill, first year jazz player, belts out the ever necessary baritone saxophone line during a rehearsal for Jazz I.

Performing in their new formals, Concert Choi made its 1980-81 singing debut in Kaleidoscope.

High enrollment boosts choir image

Memorial choirs were blessed with the enrollment of 206 voices over all this year. This was a definite increase over the past years.

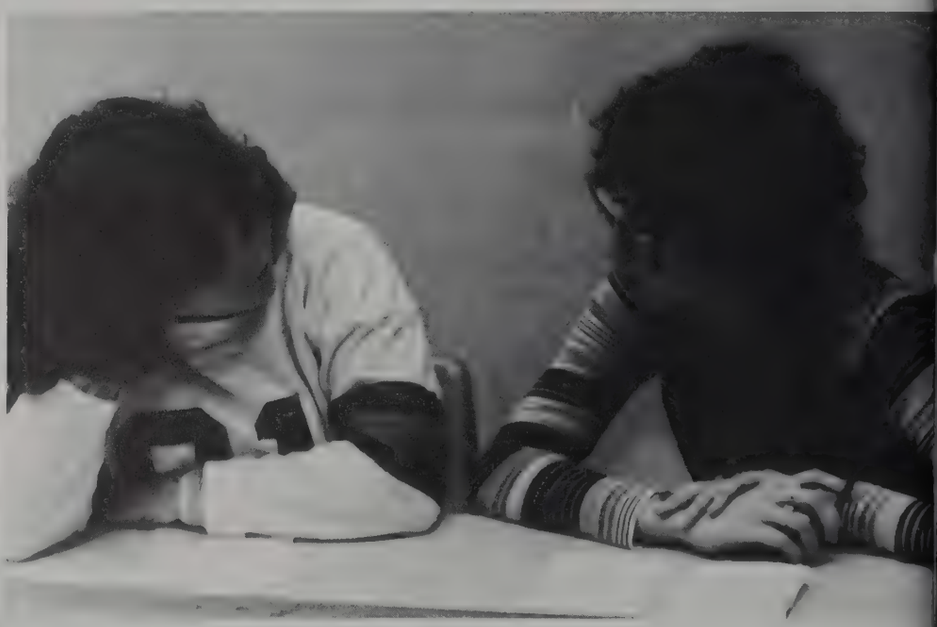
"Because of the large enrollment in choirs I had a wide range of voices to work with, which helped a lot," said director Mr. John Lund.

Many of Mr. Lund's concert successes could be because of his grouping of the choirs on a trial basis.

Each student was placed in a choir of his ability or singing quality at the beginning of the year, rather than later in the year as in other years. This seemed to get a jump on things and got the year going. Mr. Lund moved students up or down in a group if he felt changes were needed as the year progressed.

One reason the choirs had to get off to a quick start was because of Kaleidoscope. This year Mr. Lund agreed to make up the whole show with selections by his choral students. This also was a first time achievement. Singing in Kaleidoscope were Concert Choir, Var sity Singers, Soph-tones, and a swing choir of girls. The combination worked.

"There may be a few changes fo next year in places that need improve ment, but as far as this year went everything went well," said Mr. Lund.



Sharon Whitehead and Monica Checchio have daily routine of taking attendance for Mr. Joh Lund's fourth hour Concert Choir.

One of Mrs. Dede Spano's duties as choir secretary is accompanying the choirs on the piano. Above she rehearses a part.

Sophtones—**FRONT ROW:** Amy Kinsey Camille Alick, Kelly Douglas, Michele Greer Debbie Statler, Pam Stankovich. SECONI ROW: Shawn Fricker, Eddie Johnson, Tor Nickel, Mickey Huff, Randy Birr, Mar Moreland, Kathy O'Donnell. THIRD ROW Kathy Gilmore, Joe Eli, Scott Chris, Dan Rabe Delbert Raeder, Rick Blessing, Alicia Dean.

Director John Lund studies the music that he will be teaching his students. Much preparation is required for teaching a new song.

Crimson Choir—**FRONT ROW:** Nancy Hammontree, Sherri Bluhm, Amy Kinsey, Cindy Reed, Shawyna Brill, Pam Stankovich, Lisa Ward, Kim Phelps. SECOND ROW: Angie Goode, Craig Gubi, Kelly Douglas, Tony Miller, Valerie Svirkovsky, Michele Green, Linda Hemmingson, Jeff Komins, Kathy O'Donnell, Sarah Simpson, Robyn Willson, LuWonie Scott, Sue Burkholder, Tracy Collins. THIRD ROW: Debbie Statler, Jody Nye, Anna Svirkovsky, Vicki Wilson, Shawn Fricker, Jody Whaley, Linda Berger, Michele Martin, Dawn Cosman, Kathy Gilmore, Tamatha Bridger, Sherri Sheffield, Chris Byingtin, Kris Brown. FOURTH ROW: Tom Nickel, Eddie Johnson, Mario Gomez, Veronica Gary, Tommy Jones, Randy Birr, Carrie Bontrager, Joe Eli, Dean Sarantos, Mickey Huff, Mary Moreland. FIFTH ROW: Joe Barone, Scott Chris, Tom Legg, Dan Raber, Rick Blessing, John Mercer, Delbert Raeder, Mike Wargon, Dave Culp, Kelvin Walker, Dave Davis.

Gold Choir—**FRONT ROW:** Veretta Smith, Terry Killmer, Pam Denman, Carla Champlin, Terry Middlebrook, Kelli Horner, Denise Hackworth, Liz Hines. SECOND ROW: Lynette Fields, Allene Vegar, Gigi Gregory, Felicia Fields, Barb Riddle, Tanja Garbararick, Brenda Troeger, Tracy Brown, Sherry Jones. THIRD ROW: Katie Moore, Anita Sutton, Kim Luce, Tammy Nelson, Lisa Ward, Toni Hansborough, Tammy Fulmer, Michelle Paler, Barb Carrell. FOURTH ROW: Cindy Thomas, Diana Rice, Tammy Horn, LaVella White, Pat Boyles, Carla Marra, Joyce Fields, Lucretia Jackson, Kit Manley, Deana Drapinski, Shelli Horner, Debby New, Michele Woodward, Jewel Hager.

Choral department makes changes

"Concert Choir's first performance in their new formals and tuxes made them look and sound beautiful," said Mrs. Joyce Simper, band assistant.

A different look was in mind for Concert Choir this year—formals for the girls and tuxes for the boys. The singers invested their time in a catalog sale, hoping to raise enough money to buy the new outfits. A lot of work was put into it by all choir members, and they were able to produce a $6,000 profit of the $15,000 total sales.

"Great sale," exclaimed Mr. John Lund, choir director.

Next on the list of changes: a girls' swing choir was organized. Ranging in height from 4'10" to 6'1", the members of the newly arranged Golden Girls danced and sang for their first performance in Kaleidoscope.

"Golden Girls were a new addition to the choir department, but they'll also be a permanent one," stated Mr. Lund.

Gold Rush (alias Varsity Singers) have been performing since the opening of Memorial. This year their name was changed to make them unique among other swin groups and to coincide with Golde Girls. Gold Rush also was fresh costumed with new outfits for th annual spring choral concert.

Tom Kimbrough said, "I thin changes are needed to keep ever one in suspense for what will com next."

Emotion shows on faces of Golden Girls while performing a solo tune of "Where are the Clowns," a hit from Kaleidoscope.

Golden Girls—**FIRST ROW:** Theresa Smith, Jo Shriener, Tammy Uebler, Laura Sackman, Kathy Kaser, Stephanie Rogers, Michelle Malcom. SECOND ROW: Tracy Strickland, Joann Brown, Patty O'Donnell, Marlene Pauley. THIRD ROW: Tammy Weldy, Julie Stallman, Michelle Keen, Laurie Pawlak, Karen Kiebel, Tina Miller.

Concert Choir—**FIRST ROW:** Michell Keen, Jenny Wachter, Sarah Haslem, Tammy Weldy, Cindy Foy, Tina Miller, Lisa Dunmire, Tracy Jones, Sue Vetter, Amy Holtz, Sharon Whitehead, Sherri Makeben, Julie Stallman, Trisha Meyer. SECOND ROW: Steph Johnson, Patty O'Donnell, Carol Davies, Wendy Mitchell, Melanie Miller, Diane Henderson, Janet McElroy, Lari Ludlow, Kathy Green, Nancy Hicks, Stephanie Rogers, Karen Kiebel, Judy Works, Tonya Duncan, Tracy Strickland, Kammy Pippenger. THIRD ROW: Tammy Uebler, Scott Fair, Michelle Pariso, Tom Kimbrough, Theresa Smith, Scott Fields, Kim Ledgewood, Chris Hansborough, Kri Southard, Steve Perry, Michelle Luebke, Mi Eger, Laura Sackman, Steve Thomas, Kat White. FOURTH ROW: Kim Nickel, Al Johnson, Dawn Rospopo, Denny Thorpe, L McDowell, Joe Kilgren, Lori Miller, Ma Vahala, Angie Stahl, Frank Cockerha Michelle Malcom, George Latimer, Ton Phillips, Tim Clark, Heather Hostetler, Moni Checchio. FIFTH ROW: Chris Jabs, Sc Klimek, David Wilkerson, Wade Patrick, Ste Thomas, Steve Blake, Doug Coffman, Cur Heitzman, Mark Prough, John DeJohn, M Holland, Roger Hartman.

With a big smile Tonda Phillips shows the enjoyment of performing as a second year Gold Rush member.

Concert Choir girls follow along with their music and double check notes before they sing with fellow choir members.

Gold Rush singers ready themselves for singing as the words of the next verse plays through their minds in "Feels So Good."

Southard and Steve Thomas, partner
as they w to a 19 Golden
es, featuring Bill Bailey.

old Rush—**FRONT ROW:** Trisha Meyer, Kim dgewood, Steph Johnson, Sue Vetter, Tonda illips, Lari McDowell, Kriss Southard, Nancy cks, Diane Henderson, Wendy Mitchell. ECOND ROW: Tom Kimbrough, Roger Hartman, Scott Fair, Denny Thorpe, John DeJohn, Steve Thomas, Scott Fields, Mike Eger, Dawn Rospopo. Not pictured are Chris Hansborough, and David Wilkerson.

Gold Rush members are seen dancing their hottest steps of the year as they boogie to "Hot Line" during a Kaleidoscope performance.

Publications: creativity and hard work

"Hey, people, your rough draft copy is due today, at the end of the hour!" This is followed by howls of, "What?", "Is she crazy?" and the ever popular excuse to get out of a work night, "I gotta work tonight." So begins another hour in the journalism room.

It may be hard to believe, but these are the students producing your yearbook, and newsmagazine, GENESIS. Journalism students put in an average of two hours a week after school working on the yearbook, states Mrs. Janice Dean, the publications advisor. That is NOTHING compared to when there is a high-pressure deadline coming up, though. When a person has a deadline, he/she can spend as much as 10 hours after school. It isn't uncommon for a staff member to be eating supper at school, as well as a midnight snack.

The staffs spend long hours, in and out of school. GENESIS had monthly board meetings after school to help decide what is going into the next issue. Several staff members attended journalism camp. Monolith sports editor Judi Cripe commented, "It (the camp) really helped with design, and coverage ideas." Others who went to camp were Rob Lloyd, Jeanne Maurer, Joan Blackwood, Betsy Housand, Valerie Carlson, Tom Johnson, Denis Buckley, Alicia Dean, John Sadowey, Dana Schmanske, Kris Trimmer, Mark Huffman, Dawn Scofield, and Brian Dieter. Lloyd copped the honor of being the best photographer in his lab at Ball State University, and Dieter won a $200 scholarship from Indiana University. Scofield received the salesability award from Ball State University. Carlson, Johnson, Schmanske, and Housand were also recognized for outstanding work.

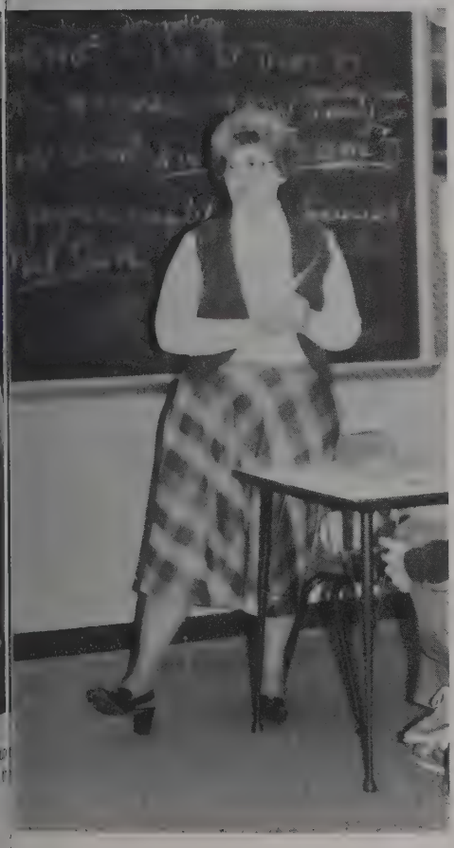
Mrs. Dean added, "I think that this year the GENESIS staff had some of the best writers we've ever had. The Monolith staff is one of the more creative staffs that I've been around. Both of these factors contribute to superior publications."

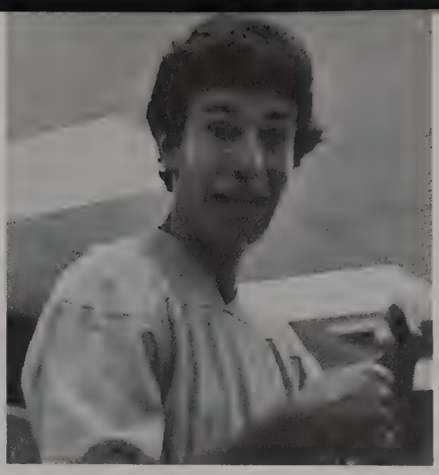
Dave Lovejoy is forced into making dinner out of crackers and cheese as he stays late to finish his yearbook pages.

Leader of men!? Monolith editor Jeanne Mau spends a thoughtful moment pondering t future of the human race.

Director of photography Brian Dieter can't believe he went through 300 rolls of film.

Sarah Lilly consults Valerie Carlson for some advice on her layout. Long hours were spent pasting up GENESIS.





Monolith Staff—**FRONT ROW:** Scott Lightfoot, Brian Dieter, Tom Kern, Carl Gugel, Ed Lilly. SECOND ROW: Kim Ledgewood, Michelle Paler, Joan Blackwood, Dana Schmanske, Dawn Rospopo, Beth Streich. THIRD ROW: Kris Trimmer, Alicia Dean, Dave Lovejoy, Judi Cripe, Bob Lloyd, Vanessa Paler, Craig Culp, Jeanne Maurer.

GENESIS Staff—**FRONT ROW:** Lisa Dunmire, Dawn Scofield, Tracy Millslagle, Valerie Carlson, Betsy Housand, Ann Greyson, John Sadowey. SECOND ROW: Laurie Siler, Robert Haile, Denis Buckley, Mark Huffman, Scott Lightfoot, Brian Dieter, Tom Johnson, Jim Blue, Bob Dion, Tom Kern, Tim Carl, Linda Winkler.

Monolith sports editor for 1980-81, Judi Cripe is caught "working hard" as an inevitable deadline draws near.

Mrs. Dean strikes a familiar pose as she talks to the staff. Mrs. Dean taught a high school journalism workshop at I.U. this summer.

Pep club's peppiness picks up people

"Who's been doing all this decorating?" "Who brings me goody bags?" "Who put the treat in my locker?" The answer to all these questions and more is the Pep Club and its mysterious Charger Pals.

"The main function of Pep Club is to boost team spirit by making posters and treats for special games and also cakes for sectional banquets in the cafeteria," said Laura Sackman, Pep Club president. Other officers are vice president Mary Smith; Secretary Meme Grove; and treasurer Lori Suomela.

Pep Club sponsors the spirit weeks for football and basketball. During spirit week before the football game with Central, the theme was, "Catch that Charger Spirit!" Spirit week for basketball was held during the week leading up to sectionals with the theme, "Shoot to Win!"

"I like getting people charged up by decorating their lockers," said Michelle Maier.

Sue Francisco said, "I think it's expecially good if the girl really takes an interest in it."

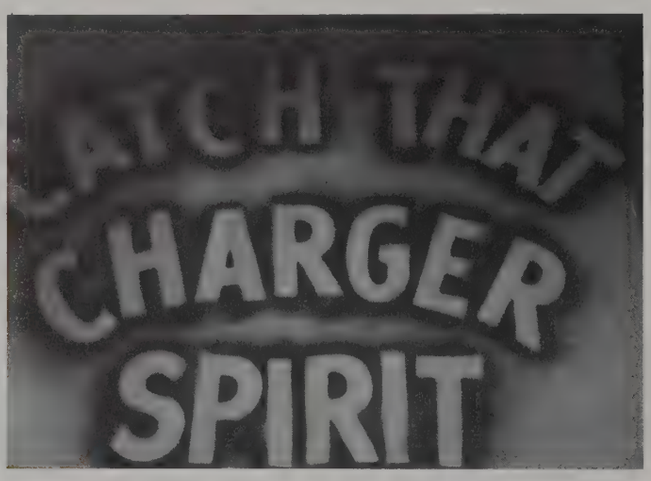
"It gives you spirit to know that someone's rooting for you," said Scott Wilsey, football player, about the Pep Club's Charger Pals.

Teresa DeMauro, swimmer, said, "It gives me an extra incentive to do better."

"It makes me feel good and helps me to play better," said Dan Robison, football player.

Pep Club also sponsors the annual Sadie Hawkins dance to raise money for its activities.

Taking off the old tape and decorations has be done before putting up the new, which done by Sarah Tracy.



One of the colorful decorations above a Charger's locker is the original football spirit week theme.

Shooting stars come from the hands of a bask ball player on one of the many decorations sc tered around school.

ars, letters, and Brach's candy are just a few of e many materials used to decorate lockers by p Club treasurer Lori Suomela.

Preparing bags to be stuffed with goodies is just one of the many jobs to be done by Vice President Mary Smith.

ying to decide which of the many bags to fill with numerous goodies such as candy and okies is Pat Boyles.

Filling up goody bags with treats galore are Patty Hollingsworth, Robin Wilson, and Valerie Carlson.

Students active in community

Making and selling products, learning the life of the outdoors, conducting spring clean-up in the parks and being the youth's voice in the city government are only a few of the skills learned by those students who are involved in community activities.

"The main purpose of Junior Achievement (J.A.) is to teach the youth what the world is all about. In J.A., the kids get a first-hand experience in gaining knowledge before they're out of high school," stated Bob Ramsby, adviser of J.A.'s successful C.T.S. company.

J.A. consists of 15 companies this year. Each company decides on a product that it wishes to make and sell, and each student receives a 10 per cent sales commission plus a salary for the work he or she did.

City Youth Council member Kevin Zemanek remarked, "This group is the youth's voice in city government. We are here to give the youth a chance to participate in activities such as concerts, dances and many more. The youth have a chance to voice their opinions through us to the city government."

The council meets every first and third Tuesday of the month at the Municipal building. To become a member, a student gives his or her name to someone on the appointing committee for consideration.

Interact is a community activity in which Memorial students Ralph Palmer, Mike Eger, and Tom Nickel are involved. It is sponsored by the Rotary Club in Elkhart.

"Our main purpose is doing things for the community," says member Palmer. "We've done things like hold dances, ring bells for the Salvation Army, and we're planning a spring clean-up for the parks."

During the summer after the member's junior year, students take a trip to a foreign country. This year's destination is England. They earn money for the trip by holding dances, chicken BBQ's, and other money raisers.

Church youth groups also play an important part in the community. Junior Karla Dashiell com ments, "We do such things a adopt a grandparent, discuss prob lems that occur in students' live and this summer we're going t work camp to do repair work fo the Chippewa Indians."

Scouting is a worldwide activit enjoyed by many youths. Junio Scott Fair said,"I've been a scou for seven years and have learne things from life-saving, canoein and camping to things such a leadership and citizenship." I addition to learning many skill members also get a chance to wor toward special honors.

Eagle Scout Tom Minichill received a high honor when he wa selected as a representative of th Northern Indiana Boy Scou Council.

Eagle Scout Tom Minichillo looks for a spot camp as a part of the project he completed receive the Order of the Arrow.

Michelle Foster gets out the metal treads h Junior Achievement group manufactured help drivers of cars stuck in the snow.

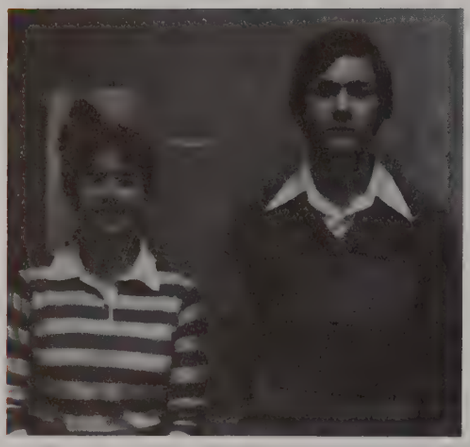
"Soup's on" as sophomore Gail Boomershine attends a dinner sponsored by her church's junior and senior high youth groups.

Making a motion at a City Youth Council meeting, Carla Bruce is heard by Dave Phoebus, Bryan Richards, and Lori Glotzback.

Before an Interact meeting, member Tom Nickel reads about his club's upcoming trip to England.

National Merit Scholarship semi-finalists: Lori Tarabek, Bob Dion, Bill Plunkett, Brian Dieter, Dave Pletcher, and Tom Johnson.

Tom Kern smashes the "beat Central" car at the carbash before the big game against Central. NHS sponsored this event at the bonfire.



Daughters of the American Revolution winner, Laurie Siler, and Hugh O'Brian award winner, Bryan Richards.

National Honor Society—**FRONT ROW:** Debbie Jackson, Jeff Herman, Mike Eger, Lora Geyer, Lynne Yoder, Julie Cramner. SECOND ROW: Jeff Prugh, John Kuitse, Nancy Hicks, Jeff Miller, Scott Fields, Trisha Meyer, Michelle Foster. THIRD ROW: Jim DuBois, Mike Sellers, Brad Neidhamer, Tim Blackwood, Matt Vahala, Sarah Lilly, Lori Tarabek, Brenda Mishler. FOURTH ROW: Marty Klimek, Kathy Kendall, Peggy O'Donnell, Liz Sickels, Beth Streich, Darcy Moore, Becky Kidd, Jenny Taska, Brian Dieter. FIFTH ROW: George Szwez, Tony Lucenko, Vanessa Paler, Tami Schulz, Tammy Simpson, Dawn Scofield, Tom Johnson, Julie Houser, Darcy Kurtz, Lori Jackson. SIXTH ROW: Teresa White, Rhonda Humphrey, Kris Notestine, Mark Pauley, Tim Carl, Tracy Millslagle, Valerie Carlson, Laura Sackman, John Sadowey, Denis Buckley. SEVENTH ROW: Roger Hartman, Amy Holtz, Steve Erwin, Rob Lloyd, Diane Henderson, Jeanne Maurer, Melinda Young, Tammy Weldy, and Laurie Siler.

Tomorrow's Leaders

Mike Sellers happily accepts his NHS membership certificate from president Mike Eger at the induction on December 1.

"A good leader knows the motivations and goals of the group he's leading, and knows what he wants done. He concentrates on getting the people to get the job done," said Bryan Richards, this year's representative at the Hugh O'Brian state leadership seminar held in Indianapolis.

National Honor Society had 61 members. Qualifications for NHS are a 3.0 grade average, and additional recommendations in leadership, scholarship, and service.

"I think National Honor Society is a good organization because it raises money for good causes, also it's a challenge for kids to try to improve their grades and be active," said NHS secretary, Lynne Yoder.

Quill and Scroll Society is an international organization to honor high school journalists.

"Quill and Scroll has the important duty of honoring people for their efforts and accomplishments," said member Denis Buckley.

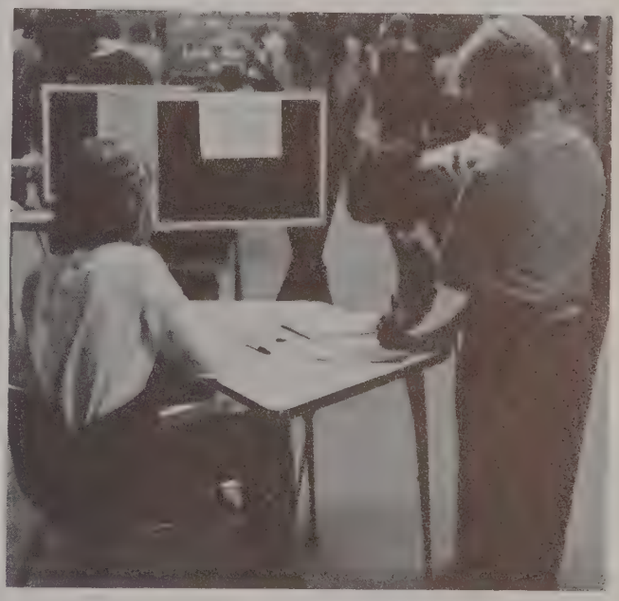
This year's Daughter of the American Revolution Award went to Laurie Siler, who said, "I was really impressed with last year's winner, Jane Atwood, I thought it must be a good award. I found that it was an award I wanted to try for."

She was chosen after writing a four part essay on patriotism, dependability, character, and leadership.

This is the first year that Memorial has ever had six National Merit Scholarship semi-finalists.

"I think having six semi-finalists is fabulous, but I'd be happier with 12," laughed Dr. Palmer E. Mart. "We've always been pleased with Memorial's accomplishments."

Quill and Scroll Society: Bob Dion, Valerie Carlson, Rob Lloyd, Jeanne Maurer, and Brian Dieter. Not pictured, Denis Buckley, and Kathy Kendall.



National Honor Society member Becky Kidd registers a parent for Trade-a-Day. NHS also participated in this event.

Busy year for student government

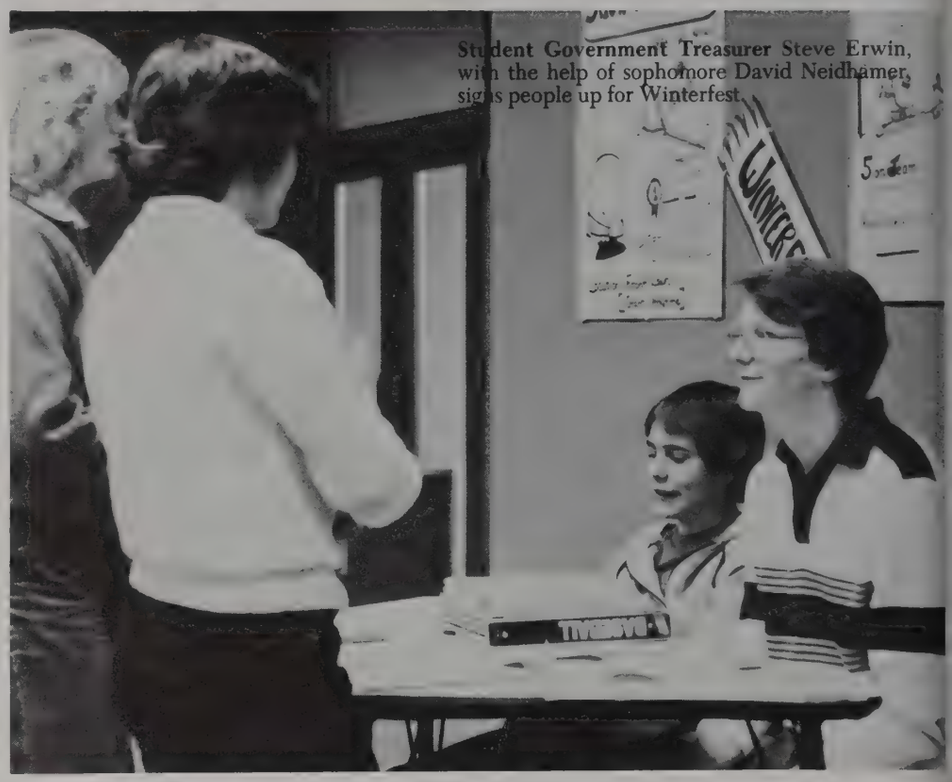
"We are one of the few schools in the state that has their own constitution, and a governing body that works."

Those were the words of Dr. Palmer Mart at a Student Government meeting earlier this year. Dr. Mart was asked to talk to the legislature about the constitutionality of having a homecoming queen. He stated that having a queen would be against the policy of the Elkhart Community Schools, thus the idea was dropped.

Homecoming was one of the many items planned by the legislature. Other activities planned by Student Government were Winterfest and the Christmas Dance, which was co-sponsored by National Honor Society.

Winterfest went over better in its second year, thanks to large amounts of snow and interested students. The events included a snow sculpture contest and a dog-sled race, which took place during lunch hour.

The Christmas Dance, which was equally successful, was more gratifying for Student Government Treasurer Steve Erwin, as he stated, "We were in need of money if we wanted to do more for the school, and the dance helped us. We came out better than we thought we would."

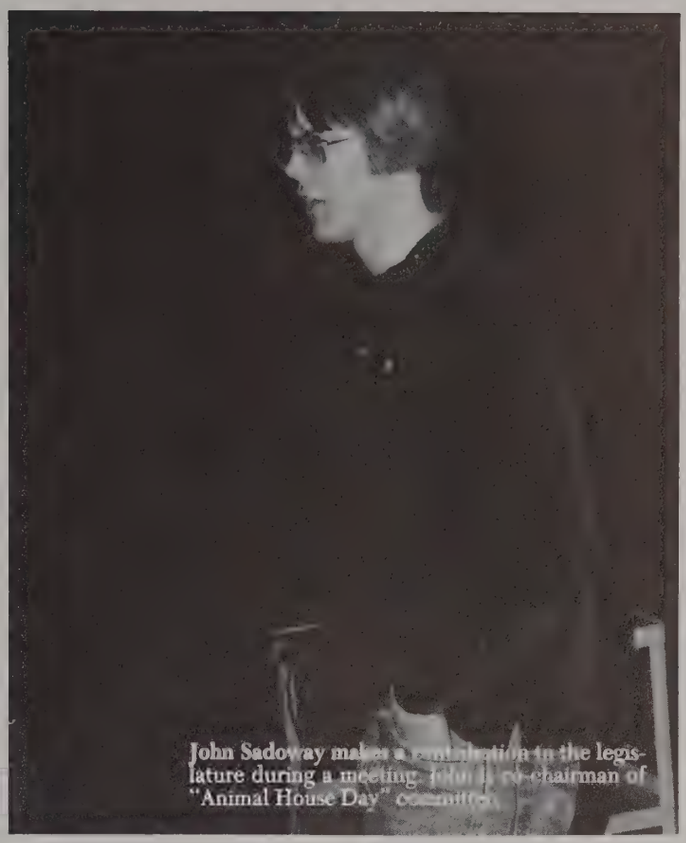


Student Government Treasurer Steve Erwin, with the help of sophomore David Neidhamer, signs people up for Winterfest.

Officers take down the flag in the student center, which 1979-80 Student Government hung in honor of the 52 American Hostages.

Julie Cranmer, chairman of "Oliver" Fund-raising committee, makes a point about the importance of contributing to the musical.

Brad Neidhamer p[illegible]nal touches on his snow sculpture. Brad and the Winterfest Committee built a Charger horse out of snow.



John Sadoway makes a [illegible] in the legislature during a meeting. [illegible] co-chairman of "Animal House Day" committee.

The dog-sled race, which was held during lunch hour, was won by the Big D-men who defeated two other teams.

Celebrating the completion of their snow sculpture are **FRONT ROW:** Kathy Kendell, Randy Chaffee, Matt Vahala. SECOND ROW: Rick Blessing, Brad Neidhamer, Mike Sellers, Brian Dieter.

The link between students, administration, and faculty

"Coming up with ideas to help make things run smoother is the purpose of advisory councils," stated Tim Kern, one of 16 members making up the Student Guidance Advisory Council. The stop signs located on school grounds are an idea of a former SGAC.

Last year, having a group of students advising the cafeteria director of the student body's lunch program interests was mandated by the Federal Government. "Each member made a menu of his own and it was posted as their menu of the day," remarked Mrs. Dorothy Miller. "The committee is our liaison to the students; we'll try new things as long as they're feasible."

To get more students involved and informed, class cabinets were formed. "It takes a lot of lunch hours, and some kids don't come all of the time," said junior Robin Wilson, "but cabinets do serve a valid function."

Senior class sponsor Mr. James Hales related, "It's a little bit more time consuming with more meetings, but that's not bad. It's making for better communications for all students so more people will be involved. I hope everybody feels it's successful. A lot of kids are involved and it's good that they have the opportunity."

Another new organization was developed by Assistant Principal Mr. Clyde Riley. The Student Attendance Advisory Council was created to "give policy a student perspective. Students help review present forms to make sure that they are understood and easy to read," explained Mr. Riley. Members were chosen from submitted applications.

The purpose of the SSAC (Superintendent's Student Advisory Council) as told by Dr. Richard Miller, Superintendent, is "for students to tell how decisions will affect them and to have the opportunity to state the concerns of their school that the board should look at." Six members are chosen from both Memorial and Central High Schools and also serve on the Principal's Student Advisory Council.

"I like the PSAC because we can focus on just Memorial and not the Elkhart community as a whole," concluded Memorial representative Marty Klimek.

Lori Glotzback reads a bulletin concerni attendance policies over the speaker during s ond hour morning announcements.

Student Cafeteria Advisory Council. **FRONT ROW:** Sherry White, Veretta Smith, Mike Statler. SECOND ROW: Lori Harris, Veronica Gary, Cathy Green, William Rose.

Sophomore Class Cabinet—**FRONT ROW:** Lori Laudeman, Julie Hardman, Jan Jacobs, Steve Henderson, Kris Brown. SECOND ROW: LuWonie Scott, Sarah Tracy, Meme Grove, Jon Clark, Steve Cramner. THIRD ROW: Sarah Simpson, Michele Shuff, Tara Allen, John Troeger, Kent Miller.

Senior Class Cabinet—**FRONT ROW:** Laurie Siler, Kriss Southard, Stephanie Johnson, Kathy Kendall, Kim Ledgewood. SECOND ROW: Mike Martin, Dan Robison, John Kuitse, George Latimer, Marc Pauley.

Kathy Kendall, the designer of '81 ribbon... hands Keith Bontrager a ribbon when the s... class had 81 days of school left.

SSAC/PSAC—**FRONT ROW:** Marty Klimek, Tim Baker, Marisa Dunn. SECOND ROW: Elizabeth Sickels, Mr. Clyde Riley, Tony Lucenko, Dr. Palmer Mart.

Student Attendance Committee—**FRONT ROW:** Jeanne Maurer, Lori Glotzback. SECOND ROW: Lori Glanders, Ervin Honorable, Jody Whaley.

udent Guidance Advisory Council—**FRONT ROW:** Stacy Moore, Greg Holtz, Jenny aska, Tami Schulz, Tim Kern. SECOND ROW: Jeff Prough, Don Williams, Tim lackwood, Jeanine McDonough, Lorna Cairns, Julie Hardman.

Junior Class Cabinet—**FRONT ROW:** Lora Yoder, Judy Timmons, Lori Suomela, Linda Solomon. SECOND ROW: Betsy Hershberger, Susan Ronk, Mike Foy, Scott Fair, Chris Hansborough. THIRD ROW: Mike Hopman, Dan Erwin, Tom Granitz, Brad Goodrich.

What's the story on

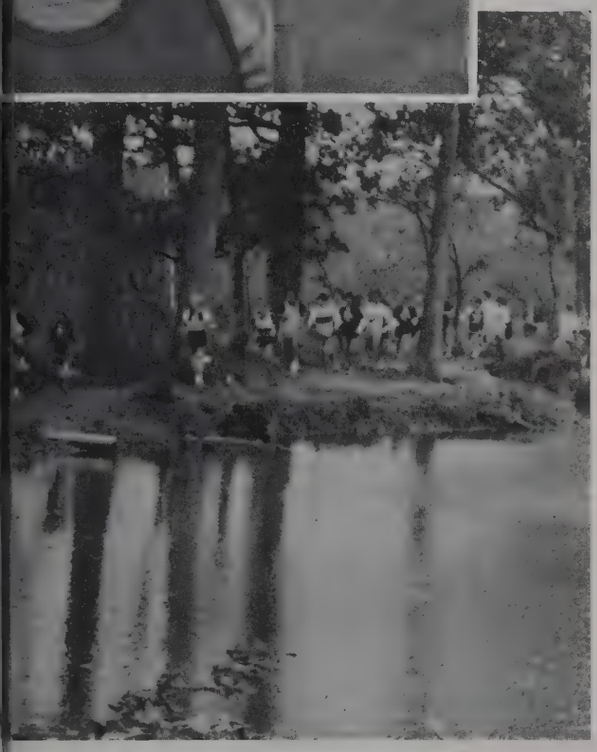
Sports?

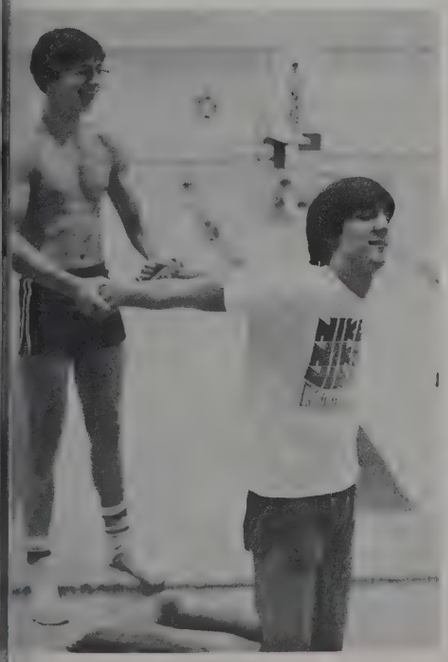
The story is jumping into a freezing cold pool, listening to your name on morning announcements, getting your locker decorated, falling off the balance beam, getting athlete's foot, buying a $75 tennis racket, gaining self confidence, making new friends, beating Central, pulling a muscle, cheering your teammates on, getting a pat on the back from the coach, lettering, spiking the volleyball, waking up stiff and sore, pinning your opponent, getting butterflies while waiting for your event to come, baking in a shower after practice, striving for your absolute best performance and knowing that you have accomplished something—that's the story on sports.

Exhausted from his 3.3 mile run is Scott Fair. The harrier team did better than any other in Memorial's history as they ran their way to semistate.

A knee injury does not keep Laurie Siler out of gymnastics practice. She uses her balance beam talents to coach teammate Cheryl Simonaitis.

Building endurance and strengthening the heart are reasons why jogging is a "get-in-shaper" for athletes Melanie Miller and Alex Callendar.





Winning the Elkhart Holiday Basketball Tourney is only one of the many results brought on by practicing, as Terry Coleman has found out.

Stretching out prevents pulled muscles and other injuries. Kevin Hacker and Dave Lovejoy play it safe before plunging into the water.

Lifting weights builds, tones, and shapes muscles, making practice a lot easier for Maria Russo, a three-year gymnastic team member.

Storybook ending for Charger season

"The kids got experience, and at the season's end, they proved they were capable of playing good ball," said Coach Dale Rems of the 1980 football season.

Coach Rems led the Crimson Chargers to a 5-5 season that ended with a 26-14 storybook win over eighth-ranked crosstown rival Central. The win broke the tie between the two schools to give the Chargers a 5-4 lead in the annual city showdown.

"It was a good game. We weren't expected to win, and we went in and pulled it off," commented Frank Cockerham who ran 30 yards for the final touchdown of the game after intercepting a pass that tipped off the fingers of a Central player.

A skull and crossbones symbol was a new inspiration for the team. The symbol appeared on the helmet of a player who met a certain achievement level.

"The kids sat down and decided what each position on the football team had to do to earn one," explained Coach Rems.

Quarterback Jim DuBois replied, "The skull and crossbone symbol gave extra incentive to individuals to work harder, making the team do better."

"The symbol made us more conscious of our stats. They made us try harder," said halfback Rick Miller.

"I worked harder knowing that a symbol showing what I did was waiting for me in the end," said defensive end Steve Thomas.

John Kuitse uses all of his energy and his soccer skills to kick the ball as far as possible.

Recipient of the kickoff, Mike Sellers attempts to ward off a would-be tackler.

Already breaking one tackle, Frank "Wham Bam" Cockerham charges after the Washington ball carrier.

After the soap, Brett Arenz explodes from the offensive line to run his assigned pattern.

"When I look back on the 1980 season the event that stands out the most would have to be the Central game. At the time, they were ranked eighth in the state, and it was so much fun beating them!"

—Jim DuBois

VARSITY FOOTBALL

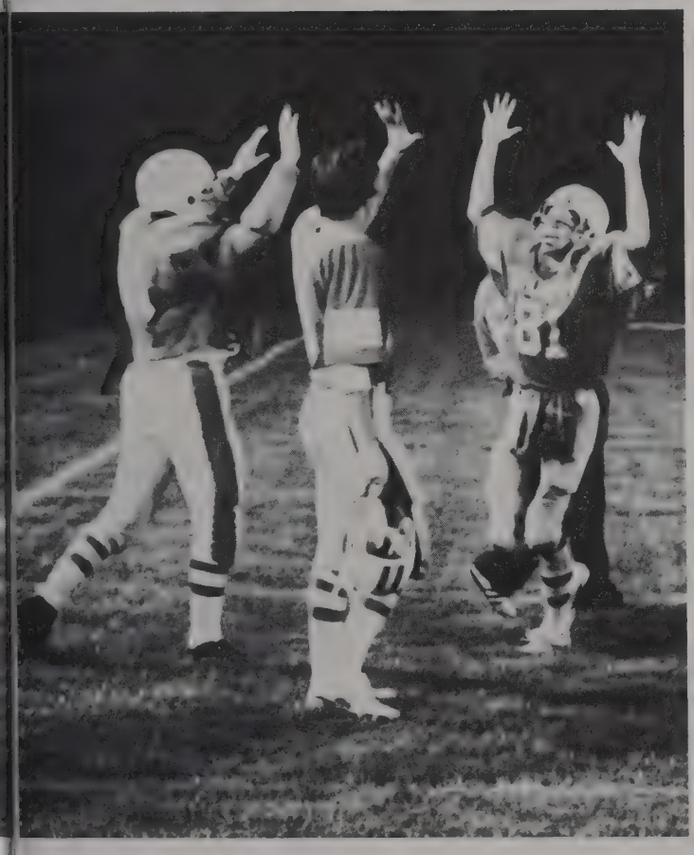
WON		LOST
17-14	Northrop	
	Mishawaka	14-37
	Washington	12-13
	Clay	14-23
21-0	Adams	
21-14	Elston	
	Riley	6-14
	Penn	14-33
14-15	LaSalle	
26-14	Central	

RECORD 5-5

Receiving the hand-off from Jim DuBois is halfback Rick Miller. Miller rushed 189 yards this year.

Searching for an open man against crosstown rival Central is three year letterwinner Jim DuBois.

FIRST ROW: Kevin Rems, Brett Arenz, Wade Patrick, Mike Sellers, Jim DuBois, Brad Neidhamer, Hank Robinson, Frank Cockerham, Scott Olson, Scott Lancaster, Mike Stack, Mike Howard. SECOND ROW: Brian Brown, Rich Pippenger, Keith Walker, Doug Higgins, J. R. DeLong, Bryan Stamets, Chris Rogers, John Kuitse, Terry Washburn, Paul Gavin, Scott Wilsey, Brian Lynch, Rick Miller, Steve Thomas, Dan Robison, Micah Curry, Greg Fields. THIRD ROW: Mike Smith, Brian Hostetler, Joe Barone, Mike Huff, Brett Beaver, Bob Russel, Brian McCord, Dave Stamatovich, Mark Magaruh, Dave Dickerson, Tom Kirts, Steve Henderson, Nick Stamatovich, Kevin Zemanek, Chris Rody, Brad Stoll, Dave Hodgson, Ray Petit, Scott Drexler, Brian Prugh, Dan Raber, Tom Legg, John Soptich. FOURTH ROW: Bill Faus, Charlie Bloom, Dan Erwin, Bob Hess, Chuck Himes, Mike Stutz, Tom Jenks, Chris Powers, Paul Melkus, Doug Ebbole, Joel Brunson, Kevin Rose, Rick Magaruh, Dave Gould, Jeff Theis, Eric Pringle, Kirk DeFord, Brian Arnett, Frank Lucchese, Joe Scott, Pat Hinton, Steve Bolinger, John Mercer.



Players honored at fall sports banquet

When the Elkhart Truth's most valuable player award was given to Mike Sellers, it was given to the best receiver in the history of Memorial football. Sellers rewrote all but two pass receiving records this season.

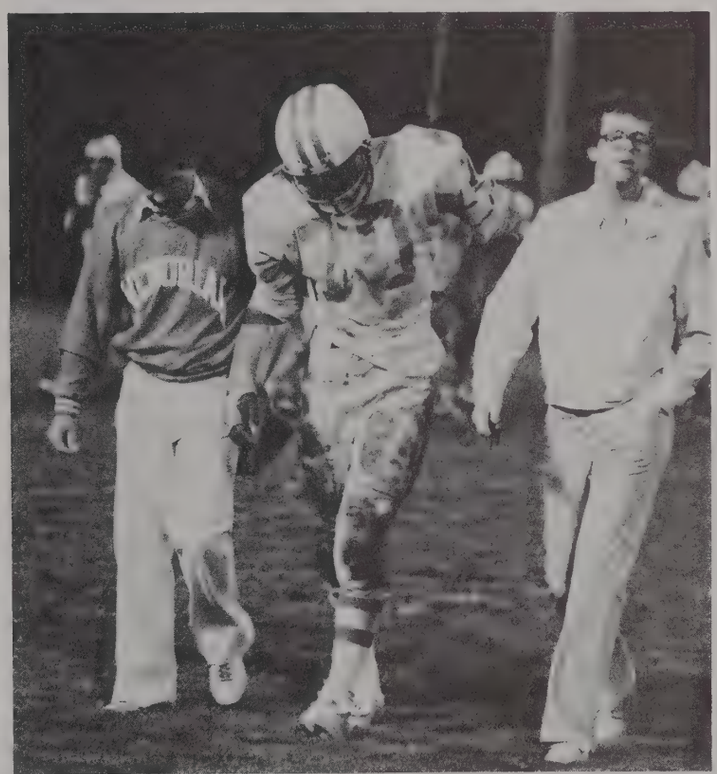
Frank Cockerham and Steve Thomas were named winners of the Glenn Silcott Lineman Awards.

Other football honors went to defensive halfback Chris Powers for most interceptions, linebacker Mike Stack for most tackles, and halfback Tom Jenks was rewarded for most yards rushing.

John Soptich and Frank Cockerham were the two players chosen by the coaches to be on the All-Northern Indiana Conference football team.

"I was happy and surprised. I was more surprised than anything else; I wasn't expecting it!" said Soptich.

Memorial was also represented on the second All-NIC team by Tom Jenks, Mike Sellers, Chris Powers, Mike Stack, and Steve Thomas.



Tom Jenks, Chargers' number one rusher, bursts through the line as John Soptich opens a hole.

After catching a 17-yard touchdown pass, Mike Sellers is congratulated by his teammates.

Injuries do happen throughout the season, and Bill "Doc" Evans is always there to help.

Third best season . . .

J.V. football 6-3

"The junior varsity football team had an outstanding season," stated Mr. Mike Lattimer, coach.

The J.V. team finished with a 6-3 season, bettered only by an undefeated 1975 team and the 8-2 record of the 1979 team.

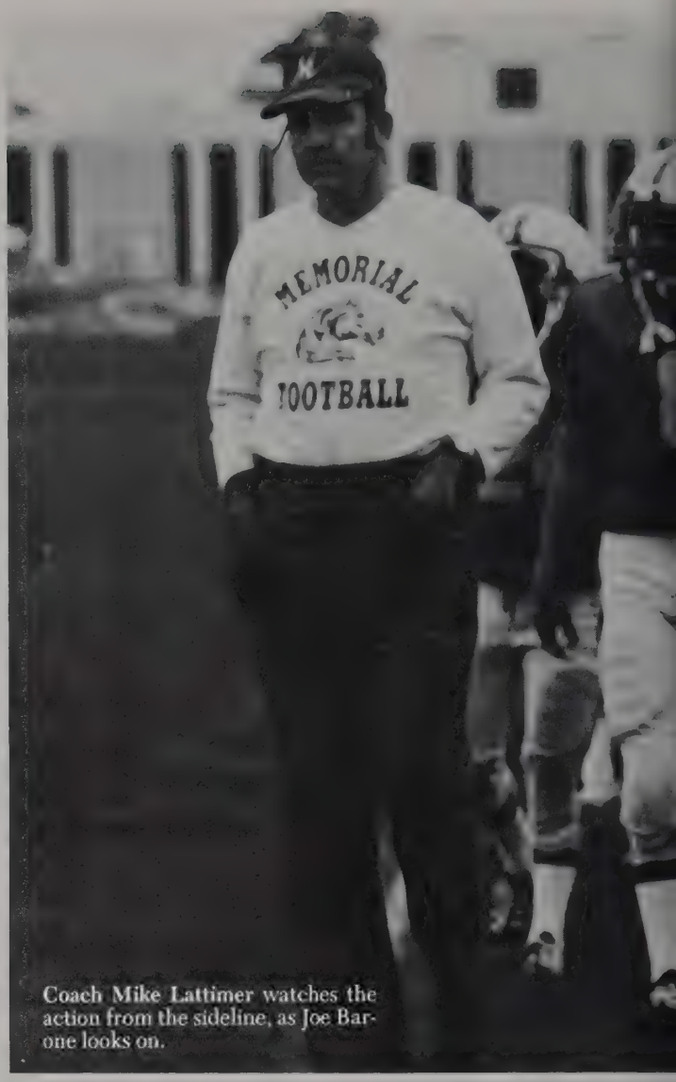
Mark Magaruh, defensive tackle, noted, "I feel that the team had an overall great season. A few times we made some mistakes, but we all had fun playing along with winning."

In starting quarterback Bill Faus's opinion, "Central was our first and worst game. The reason why we played poorly was that we just didn't have our timing down. We had players from four different junior highs, and you weren't sure how the other guys were going to play. For some of us it was our first high school game, and a lot of players were just a little nervous."

Why give spare time to football? Defensive starter Scott Nicholas said, "Football can't be thought of as a spare time activity. If you want to do well, you have to almost live for football."

"We really didn't have J.V. football practices that often. The J.V. players would run opponents' offenses and defenses to get the varsity ready to play. No matter what plays you ran, just practicing helped you improve as an individual," commented Faus.

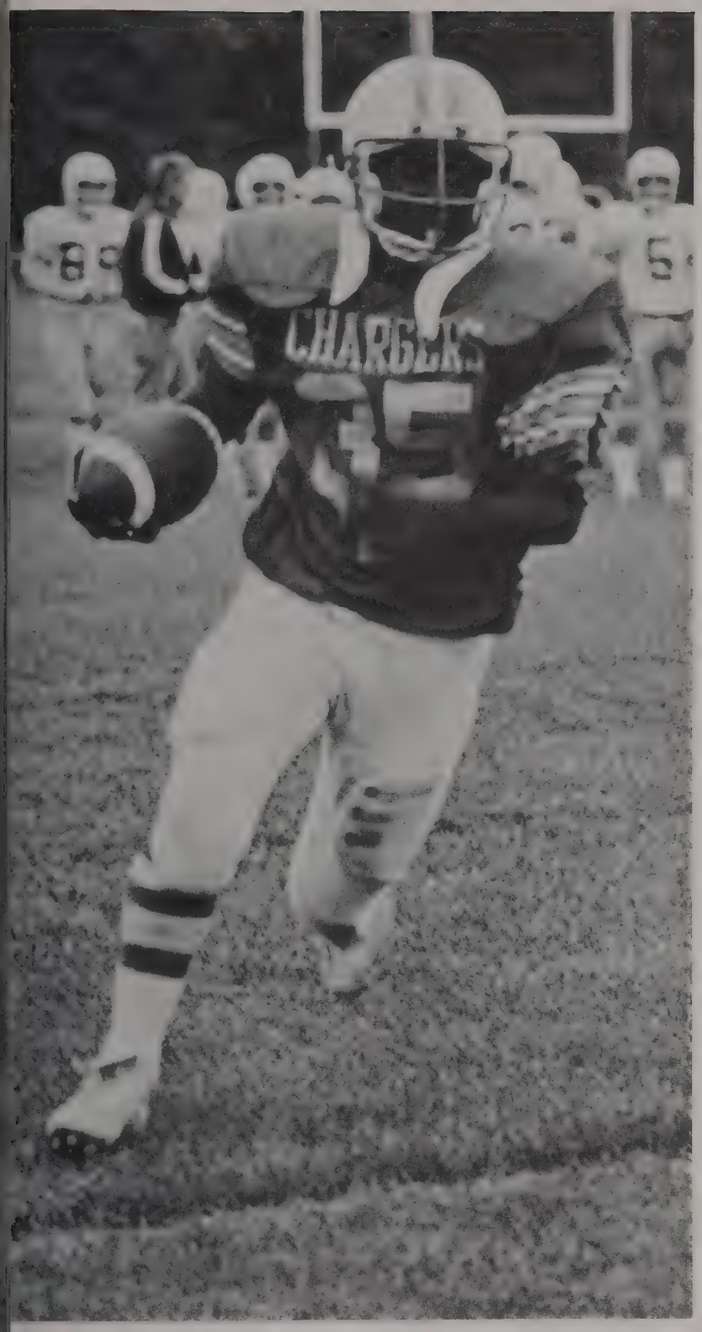
Five varsity lettermen were players on the J.V. football squad: Brian Arnett, Eric Pringle, Paul Melkus, and Brian Prugh. Dave Malone was also given the outstanding sophomore award.



Coach Mike Lattimer watches the action from the sideline, as Joe Barone looks on.

As Bill Faus prepares to throw the ball, he gets blocks set up by Dave Gould and Kevin Zemanek.

Brian Prugh, one of the five varsity letter winners, gives a tough block for quarterback Bill Faus.



"J.V. football helped me learn what it is going to take to be a varsity player."— Brad Stoll

J.V. FOOTBALL

WON		LOST
	Central	24-0
	Mishawaka	20-13
0-6	Washington	
6-16	Clay	
0-14	Adams	
0-25	Elston	
0-66	Riley	
	Penn	30-0
0-6	LaSalle	

RECORD 6-3

Outstanding sophomore award winner Dave Malone rushes for 25 yards in the S.B. Riley game.

Donnie Asher rushes for a future touchdown in the Riley game. The Chargers won the game 26-0.

The team relaxes after a tough first half while Coach Mike Lattimer goes over the game plan.

Cross country strides to best record ever

This year's cross country season was not only highlighted by the best team record in school history, but also by outstanding individual performances. Seniors Dave Beaverson, Craig Snellenberger and Kevin Gundy set the pace for the underclassmen. This was evident in the performance of juniors Ralph Palmer and Chip Lienhart who put in several top finishes.

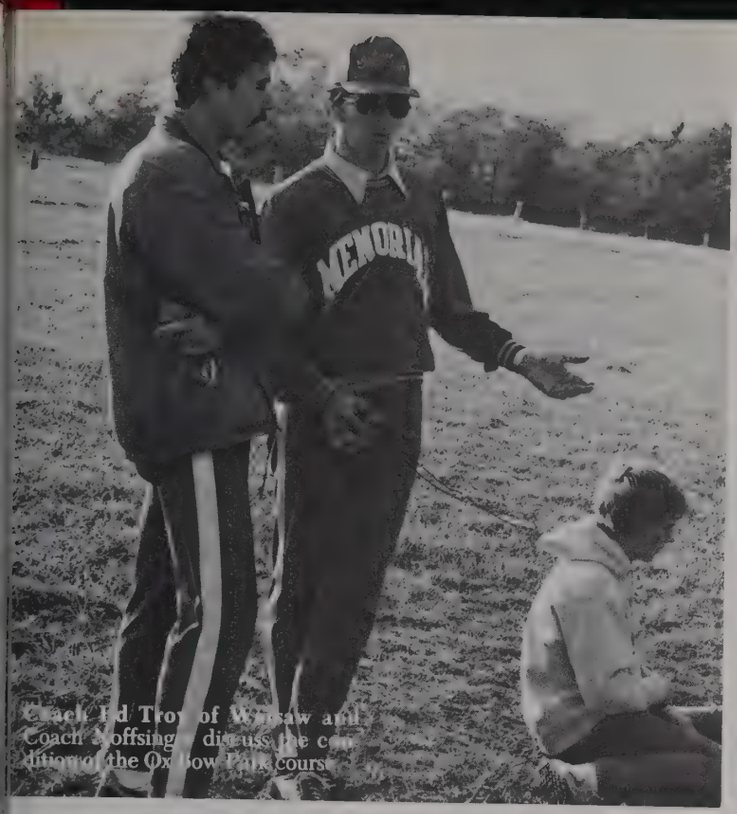
The team's record was an impressive 11-3 season, the three losses by a total of nine points. At the sectional meet, the harriers finished in second place with Snellenberger, Beaverson and Gundy taking 8th, 11th and 16th respectively. Then, in the regional meet, Memorial again placed second with Snellenberger taking 10th. This second place finish qualified the team for the semi-state meet where they brought back a 7th.

This also was the first year that all NIC schools were required to change course length to metric distances, which made the boys' race just over three miles. The old distance was two-and-a-half miles. The girls' race became just under two miles compared to its one-and-a-half mile course.

Coach Ted Noffsinger said, "The extra distance didn't hurt our runners. In fact, Craig ran better at the new distance than at the old. He is better suited to this distance; it shows in his post-season record." To this he added, "At this distance, injuries become easier to get. That means I'll have to watch my younger runners to be sure they don't get those injuries which have put runners out in past seasons."

Shelly Albaugh and Kim Nickel, members of the girls' team, stretch out before running a meet.

As the hub of the team, Coach Noffsinger stands in the cente the warm-up ring.



Coach Ed Troy of Wheaw and Coach Noffsinger discuss the condition of the Ox Bow Park course.

FRONT ROW: Tom O'Brien, Laura Sackman, Jenny Chenoweth, Tracy Collins, Kim Nickel, Shelly Albaugh, Ken Himes, Eric Lee, Matt Grubb. SECOND ROW: Scott Fair, Craig Snellenberger, Jeff Malcom, Kevin Gundy, Mike Foy, Marty Klimek, Alex Callender, Adolf Lehner, Mike Eger, Lee Mravec. BACK ROW: Steve Erwin, Dave Beaverson, Ralph Palmer, Scott Klimek, Mike Demerly, Doug Hagans, Chip Lienhart, Matt Vahala, Coach Noffsinger.

Kevin Gundy takes his place on the line at [illegible]

"Our success this year was probably due to our depth. The top seven runners were very consistent in taking top positions in races. By doing this, it let us get needed points. Another reason is the fact that the pack runners (the top seven) put a lot of miles in this summer. This was also the thing that made me better; I put in over 600 miles.

"Next year the team can be just as good. With the pack the way it is, they've got an excellent chance."

—Craig Snellenberger

CROSS COUNTRY

WON		LOST
20-39	Sturgis	
	East Noble	28-27
15-48	Clay	
15-50	St. Joe	
	Central	30-25
15-50	Washington	
22-39	Riley	
19-44	Culver	
	Adams	30-27
15-48	LaSalle	
18-39	Mishawaka	
27-28	Michigan City	
15-50	Goshen	

RECORD 7-3

Time needed to establish good team

Coach Cindy Davenport has coached volleyball for just two seasons at MHS but has proven to have the ability to establish a good team. Going to sectionals, they won the first game against Jimtown and lost their second to NorthWood.

"We play in the best conference around, which puts us up against some tough competition," said Davenport. "That was our main weakness."

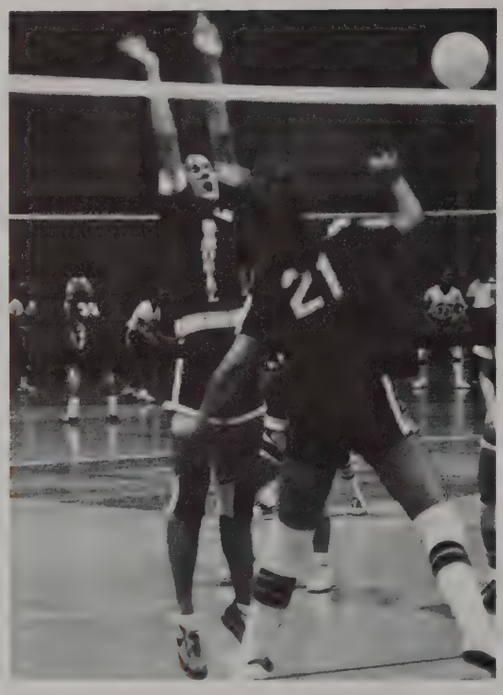
According to Miss Davenport, the team made a lot of changes offensively that have improved their playing ability.

This year's varsity team was senior dominated, although the JV team gained experience and has strong hopes for next year's team.

Team captain JoAnn Timmons, a senior, had a 96 percent accuracy rate in setting. Melanie Miller was given a special coach's award for mental attitude.

Receiving awards for spiking and serving were Tracey Blocher and Valerie Carlson respectively. Junior varsity player Gail Boomershine was named MVP, with teammate Teresa Foy being cited as most improved player.

"This year's team was always willing to work and never gave up," said Coach Davenport. "I am looking forward to next year."



Playing up front, Sue Francisco's height was an advantage in blocking spikes and returning serves.

Student athletic trainer DeAnn Gatto wraps player Lori Miller's leg to help prevent injuries.

Practicing before a game, Tracey Blocher shows her serving skill and ability to concentrate.

VOLLEYBALL

WON		LOST
	Northridge	16-14, 13-15, 7-15
	Jimtown	7-15, 15-3, 11-15
15-3, 15-11	Concord	
12-15, 15-6, 15-5	Goshen	
	LaSalle	9-15, 14-11, 7-15
15-5, 14-16, 15-13	Central	
	NorthWood	13-15, 13-8, 7-9
	Mishawaka	14-12, 5-15, 5-15
18-11, 13-15, 15-4	Elston	
	St. Joe	5-15, 15-17
	Riley	10-15, 6-15
	Penn	8-14, 11-15
	Adams	2-15, 7-15
	Washington	7-15, 1-15
	Marian	6-15, 11-15
	Clay	3-15, 5-15

RECORD 4-12

JV VOLLEYBALL

WON		LOST
16-14, 15-10	Northridge	
15-7, 15-3	Jimtown	
15-12, 15-7	Concord	
	Goshen	12-0, 12-15, 14-16
12-10, 15-4	LaSalle	
15-7, 16-14	Central	
15-6, 13-11	NorthWood	
15-1, 13-10	Mishawaka	
15-4, 15-13	Elston	
	St. Joe	9-14, 12-15
	Riley	8-15, 7-15
	Penn	11-15, 12-15
	Adams	14-16, 14-16
11-15, 12-14, 15-10	Washington	
	Marian	6-15, 10-15
	Clay	13-15,13-15

RECORD 9-7

oach Cindy Davenport demonrates team spirit and enthusiam ith the players on the bench.

laying in the first game of the seconals, JoAnn Timmons waits gerly for a teammate's serve.

LEFT TO RIGHT: JoAnn Timmons, Lori Suomela, Tammy Simpson, Valerie Carlson, Sue Francisco, Heather Minsel, Coach Cindy Davenport, Tracey Blocher, Lori Miller, Nancy Hicks, Melanie Miller, Wendy Mitchell, Tracy Straub.

FRONT ROW: Lorna Cairns, Julie Hardman, Sarah Simpson, Lisa Morris, Jane Hardman, Teresa Foy. BACK ROW: Coach Cindy Davenport, Gail Boomershine, Amy Miller, Dawn Cosman, Denise Fenimore, Stephanie Dexter, Julie Miller, Patty Doncaster, assistant coach.

All conference team member Eric Bostian backhands a volley. He played number one doubles.

Co-captain Denis Buckley flicks quick backhand to his opponen Buckley was also named MVP.

With a look of determination, Ned Peterson hits a backhand. Peterson played number two singles.

Greg Holtz returns an opponent's shot. Holtz played singles during the '80-'81 season.

FRONT ROW: Bryan Klemm, Shawn Rogers, Mike Wierzbicki, Greg Holtz, Tom Nickel, Barry Foster, Garth Dexter. BACK ROW: Coach Bob Cummins, Bri Housand, Jeff Miller, Ned Pete son, Eric Bostian, Tom Granit Denis Buckley, Dan McGrath.

Netters have 'up and down' season

)an McGrath slams a hard liner ver the net. McGrath had the best ecord on the varsity, 14-1.

Garth Dexter concentrates on a return. Dexter played doubles, earning his first letter.

"We started out slowly, losing the first two out of three matches," stated Bob Cummins, Memorial boys' tennis coach. "But then we started a winning streak when we won eight out of the next ten. I guess you could say we had an up and down season."

The team started out the year with only four returning lettermen. "I was really kind of concerned about our depth when the year started out, but the young players really came through for us," commented Eric Bostian.

The Chargers were coming off a strong second place in last year's sectional and hoped to do well again this year. Co-captain (with Ned Peterson) Denis Buckley stated, "In the pre-season, I thought we would be super tough. But we got off to kind of a slow start because we didn't have our places in the lineup yet. But then we really got hot, and won eight out of ten."

Some of the high points of the season, according to Cummins, were beating Michigan City Elston and having juniors Tom Granitz and Eric Bostian nominated to the all Northern Indiana Conference team.

)m Granitz and Eric Bostian ere named to the all-NIC team is year. Both are junior letter-en.

"We had a pretty good year, but next year I hope that we do a little better in sectionals. Losing in the first round was a little disappointing," stated Mike Wierzbicki.

BOYS' TENNIS

WON		LOST
	Penn	1-4
	Adams	2-3
4-1	Jimtown	
5-0	Washington	
	Goshen	1-4
3-2	Bremen	
3-2	Central	
4-1	LaSalle	
	Concord	2-3
4-1	NorthWood	
4-1	Michigan City Elston	
4-1	St. Joseph's	
5-0	Mishawaka	
	Plymouth	1-4
	Clay	2-3
	Riley	1-4

RECORD 9-7

Girl swimmers develop depth

"We had the same record that we had two years ago, when we also went 6-8," stated girls swimming coach Mary Jo Sartorius, "but the big difference was that this year we won on depth. Two years ago we did it with first places, but we had no depth."

"Depth is one of the most important ingredients for a good swim team," said co-captain Theresa DeMauro, "You can win meets with second and third places but you have to be consistent."

"At the start of the year, I thought this would be what you would call a rebuilding year. But the way the girls have developed this year has been really encouraging," commented Coach Sartorius.

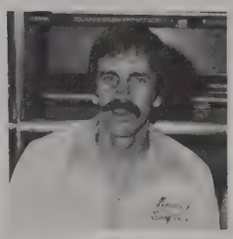
Returning letter winners were Connie Peterson, Sheila Kelm, Alicia Dean, Beth Lloyd, Sarah Lilly, Mary Ann Minichillo, Theresa DeMauro, Sue Vetter, and Terrie Herring. New letter winners for the 80-81 year were Tracey Plank, Lisa Gaither, Karla Dashiell, Angie DeMauro, Jan Goudarzi, Jenny DuBois, Lisa Companion, and manager Tracey Smith.

FRONT ROW: Manager Tracey Smith, Jan Goudarzi, Jifke Kuitse, Tina Kershner, Jennifer DuBois, Laurie Jenks, Karla Dashiell, Lisa Companion. SECOND ROW: Tracey Plank, Angie DeMauro, Julie Eidenas, Beth Lloyd, Karen Yehle, Lisa Gaither, Stephani Adams. THIRD ROW: Coach Mary Jo Sartorius, Mary Ann Minichillo, Sheila Kelm, Sarah Lily, Alicia Dean, Connie Peterson, Betsy Housand, Susie Vetter, Terrie Herring, Teresa DeMauro, Diving Coach Tom Adams.

Diving Coach Tom Adams help Mary Ann Minichillo with a dive The divers won the Central Divin Invite.

Coach Sartorius gives the team some advice before the Central meet. The Chargers lost, 104-68.

Backstroker Alicia Dean concentrates before the start. Dean was a sophomore returning letter winner.



"The divers really came through for us in the Central Diving Invitational. That's the first time we've ever won the invite."—Diving Coach Tom Adams.

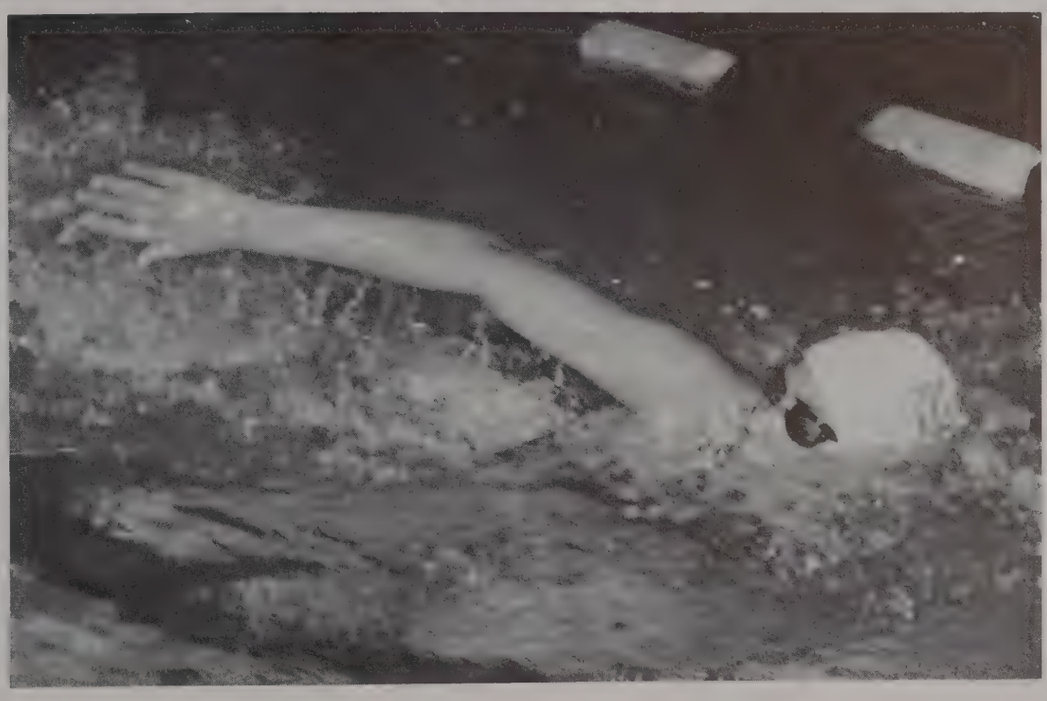
GIRLS' SWIMMING

WON		LOST
	Wawasee	73-99
	Clay	56-112
	Riley	66-108
87-82	Adams	
	Goshen	77-95
	Elston	80½-91½
	Goshen Relays	
114-57	Tippecanoe Valley	
	Mishawaka	74-98
102½-69½	LaSalle	
	Elkhart Central	68-104
92-80	Concord	
135-32	Washington	
96-76	New Prairie	
	Penn	75-97

RECORD 6-8

Swimming isn't all hard work and no play. These five Chargers get fired up, while having fun.

Connie Peterson swims a leg of the 400 freestyle relay. Peterson, who holds three school records, was chosen most valuable team member.



MVP's-Managers among team's most valuable people

As a spectator watches the gallant halfback score the winning touchdown or the star runner use every ounce of energy to lean his way to a first place finish, it probably never occurs to him that without the help of the "hidden people," managers, trainers, and statisticians, sporting events at Memorial wouldn't run smoothly.

What actually do these people behind the scenes do?

"We go to all of the practices and figure the free throw and point averages of every player. That takes about a day and a half to two days," said basketball manager Craig Sears.

Why would anyone do that underprivileged, "gofer" work? Said Pat Boyles, girls' volleyball statistician, "I like the sport of volleyball, and I wanted to watch the team play."

Jenny Chenoweth, girls' basketball manager, said, "I wanted to become a manager because I couldn't make the team and I still wanted to be on the team."

Trainer Tom Minichillo said, "Mr. Evans asked me if I wanted to and it sounded like fun."

After the hard work, Craig Sears and Mark Sorg cheer the team to a sectional victory.

After a meet, mat maids Kelly Douglas and Shelly Albaugh roll up the wrestling mat.

Basketball manager Craig Sears pumps up one of the warm-up balls before a game.

Vince and Mark carefully wash the uniforms, which were purchased just last year.

Mark Sorg calculates the statistics for the basketball team as Vince Weaver looks on.

Making sure not to leave anything behind, Mark and Vince pack the uniforms.

Successful record-breaking season!

For the first time in the history of Memorial varsity basketball action, the Chargers were co-champions of the Northern Indiana Conference, sharing the title with South Bend LaSalle, ranked second in the state.

"Sharing the title is quite an honor. The NIC is one of the toughest conferences in the state," said senior center Tony Gary.

But this was not the only milestone that highlighted the 1980-81 season. The team went ahead and beat the Elkhart Central Blue Blazers, 85-79, gaining the John Longfellow award for the second straight year.

The Chargers finished the season with a NIC record of 9-1 and an all-time best record of 17-3, which topped last year's 16-4 record.

"Early in the season we weren't playing as a team, then we started complimenting each other and we kind of jelled together; our ability to play as a team made our season so successful," commented Tom Granitz, junior guard, who played varsity basketball as a sophomore.

Going up for the basket is Tony Gary, who averaged 9.7 rebounds and 14.3 points in regular season.

The lone sophomore starting on the 1980-81 squad, Walter Lewis breaks away for a lay-up.

Boys' Varsity Basketball—**FRONT ROW:** Dave Wilkerson, Chris Powers, Jeff Klapp, Scott Asbury, Walter Lewis, Wes Johnson, and manager Vince Weaver. Back Row: Coach Steve Johnson, Terry Coleman, Charlie Fulmer, Tony Gary, Keith Walker, Tom Granitz, and manager Mark Sorg.

"Winning sectionals and the holiday tourney were the highlights of the year, and the way everyone thought that we were just going to win a few games; but it turned out that we were the best team around . . . just being a winning team was special."

—Scott Asbury

BOY'S VARSITY BASKETBALL

WON		LOST
	Northridge	62-69
79-72	Plymouth	
69-60	Washington	
70-61	Wawasee	
82-80	Fairfield	
76-46	Penn	
87-66	Adams	
	Holiday Tournament	
81-80	Mishawaka	
72-63	Central	
92-66	Elston	
	Warsaw	70-75
65-58	Clay	
74-70	NorthWood	
68-58	Goshen	
78-70	Riley	
79-75	Mishawaka	
	LaSalle	88-99
85-79	Central	
70-61	Concord	
60-53	St. Joe	

RECORD 17-3

Scanning the floor for an open teammate to make the best pass possible is Chris Powers.

With much determination, Tom Granitz passes his opponent for an easy two points.

As Dave Wilkerson blocks off his opponent, Jeff Klapp looks for an open teammate.

Keith Walker goes up for the rebound as teammate Jeff Klapp takes a minor beating.

Three winning seasons prove Coach Johnson's "Hustle is a player's greatest asset" theory.

Going up in an unusual shooting position is Charlie Fulmer. The Chargers beat NorthWood 74-70.

Junior guard Dave Wilkerson dribbles the ball down court to set up a play against Penn.

The team that proved it could happen!

"Before the season started, I kind of doubted having a great season because of all the seniors who had graduated. Boy, did they surprise me!" said senior and observer John Kuitse.

With only one starter returning from last year's sectional championship team, some fans believed Memorial could never breed new players to fill the shoes of the four graduates who are now playing collegiate ball. But they did.

"We have had a great season. We have won the holiday tourney for the third straight year; we've won the Longfellow award; we were co-champions of the NIC and we have made a record of the highest number of wins in a season," said Coach Steve Johnson.

The factor that determined the highly prosperous season, according to Coach Johnson was, "Everyone contributed; no one player did it all."

But junior Dave Wilkerson had different feelings, "Coach Johnson worked with our speed and conditioned us throughout the season. Without him we would have never made it."

In his three years of coaching, Johnson was named Elkhart County Coach of the Year his first year as head coach, 1979-80 season, and has been the co-recipient of the honor for the past two years.

Senior Wes Johnson passes off to an unguarded teammate during the Northridge game.

Terry Coleman shoots a jump shot that Coach Johnson claims to be "statistically accurate."

During halftime, the Chargers take a break and intently listen to Coach Johnson.

J.V. defeats tough competition

Memorial's junior varsity basketball team began its season with eight consecutive wins and continued to a 15-5 regular season record.

"We had some very quick people at critical positions, and they were complemented by other people on the team with other abilities," stated Coach Al Jackson.

Among the shooting talent was leading scorer Tommy Jones with an average of 15.5 points a game. Lenny Duff followed closely by connecting on approximately six buckets a game.

As a team, the J.V. Cagers hit about 47 per cent from the floor and 59 per cent from the free throw line.

Averaging a total of 54 points per game to their opponents' 49, the team, comprised entirely of sophomores, was able to overturn some tough competition.

After being down by 13 points, the boys bounced back to beat South Bend Washington, 42-40. Crosstown rival Elkhart Central was described as another difficult win, along with the South Bend LaSalle defeat.

"South Bend LaSalle was our biggest win, because no other J.V. team has ever beaten LaSalle," said Chris Bunn, forward.

In the J.V. Holiday Tournament at Goshen, the team advanced to the finals with a 49-36 win over Penn, but were challenged and defeated by Mishawaka, 56-67.

This time out allowed Coach Al Jackson 60 seconds to explain his strategy against Wawasee.

Fighting for a rebound against Central foe are center Jeff Thie and forward Bill Faus.

Bill Faus is a forward on the J.V. team which shot a team total of 59 per cent from the free throw line.

BOYS' J.V. BASKETBALL

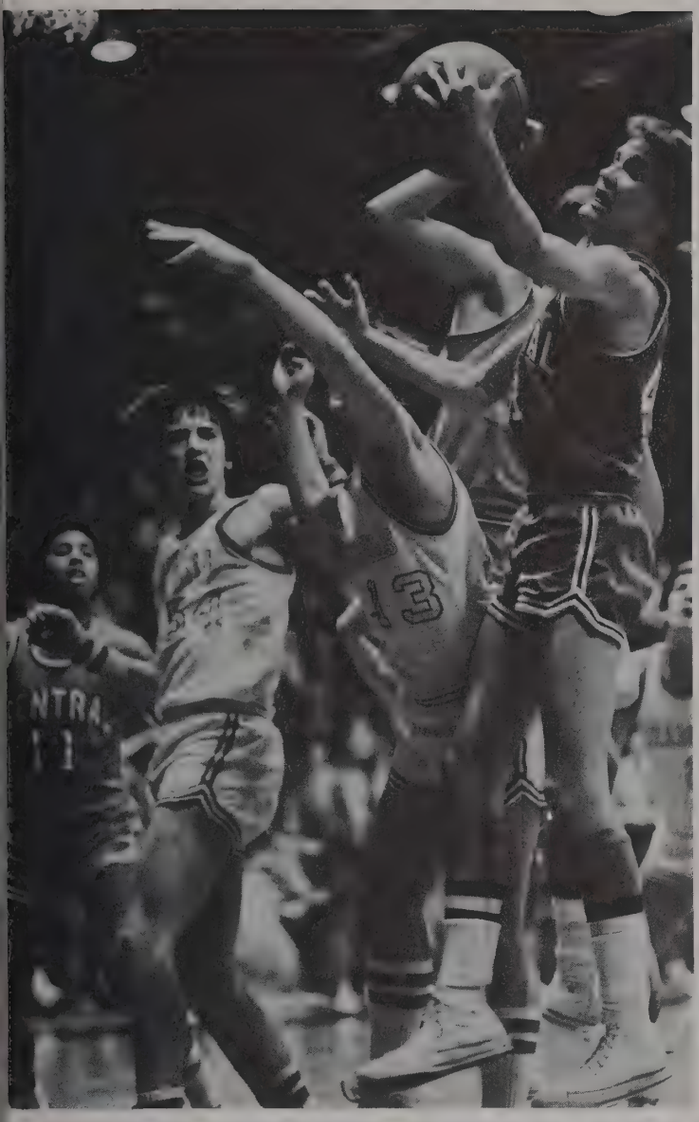
WON		LOST
54-42	Northridge	
64-55	Plymouth	
42-40	Washington	
72-60	Wawasee	
66-48	Fairfield	
54-46	Penn	
52-48	Adams	
	Elston	58-60
51-42	Warsaw	
56-41	Clay	
42-39	NorthWood	
	Goshen	53-57
48-40	Riley	
	Mishawaka	48-49
60-50	LaSalle	
58-53	Central	
	Concord	55-57
	St. Joe	55-57

RECORD 11-5

"A team is made up of individuals, and individuals are special. Each person has their own separate characteristics, and each team has different abilities and a totally different make up."

—Coach Al Jackson

Starting guard Steve Grant helped the Memorial J.V. squad to a 15-5 record. The team was able to beat four out of the five South Bend schools plus the opposing Elkhart school, Central.



Tom Jones was transferred from J.V. to Varsity at the beginning of the 1980-81 Sectionals.

Junior Varsity Basketball Team— **FRONT ROW:** Lonnie Jackson, Mitch Harrington, Steve Grant, Jeff Kling, Tom Jones, Bill Faus. Back Row: Coach Al Jackson, Lewis Grant, Jeff Thies, Jim Meyers, Chris Bunn, David Nicodemus, Lenny Duff, and manager Vincent Coleman.

Jeff Kling scores two points en route to his team's 72-60 victory over Wawasee at North Side Gym.

A Clay defender attempts to block the shot of Lenny Duff, the team's second highest scorer.

Cockerham's achievements highlight year

This was one of the most eventful years for the Charger men for many reasons. But the one that stands out the most is the outstanding performance of senior Frank Cockerham.

Cockerham finished the year with only two defeats, the second being at the finals of the state wrestling championships. He breezed through sectionals, regionals, and semi-state only to be defeated in the last 20 seconds for the state honors.

Other Chargers faring well in the IHSAA tourney were Kevin Gundy (105), sectional and regional champ, Steve Haynes (119), won sectional, and John Soptich (185), who also won sectional.

According to Coach Jim Nicholson this was one of the most satisfying years since he has been at Memorial: "I was surprised at how many guys we had win sectionals. I was counting on Gundy and Frank, but Soptich and Haynes surprised me.

Sophomore Steve Prugh tries to take down his opponent from Concord and earn precious points.

John Soptich desperately tries to get his opponent into a cradle, the first step to pinning him.

FRONT ROW: Dean Sarantos, Randy Birr, Shawn Schiltz, Pat McClelland, Steve Haynes, Kevin Gundy, Doug McNair, Rod McCollough, Steve Henderson, Chris Welch. Second Row: Paul Huneryager, Mark Smith, Brian Prugh, Doug Ebbole, Keith Washington, Mike Steckly, Tim Baker, Mike Willard, Scott Ulrich, John DeJohn, Brian Spivey. Third Row: Assistant Coach Dan Kratzer, Kelly Douglas, Shelly Albaugh, Don Proctor, Ed Keim, Rex Foster, Ralph Palmer, Randy Chaffee, Frank Cockerham, Jim Martin, Jeff Bolinger, Brian Arnett, Chuck Bloom, John Soptich, Coach Jim Nicholson.

Steve Haynes, three-year letterman, takes control of his opponent and attempts to pin him.

Heavyweight Frank Cockerham after a successful breakdown, dominates his Penn opponent.

Trainer Bill "Doc" Evans and Coach Jim Nicholson look over Jeff Bolinger after a match.

"I didn't know if I'd make it past regionals, but when I won it, I knew I'd be down at state."
—Frank Cockerham

WRESTLING

WON		LOST
	Mishawaka	15-45
27-25	LaSalle	
33-31	Central	
	Washington	21-46
	Warsaw	13-54
	Penn	14-45
43-12	Clay	
37-30	Elston	
	Adams	30-38
38-26	Riley	

RECORD 5-5

Young, successful

"In gymnastics, everyone starts from the bottom. It takes three or four years to get really good. An ideal gymnastics team would have as many seniors as possible. The main thing about gymnastics is it takes time," said 10-year boys' gymnastics coach Dennis Wolf.

Boys' gymnastics has six different events: parallel bars, horizontal bars, vault, pommel horse, side horse, and floor exercise.

The team's standouts were returning letterman Dave Miller in floor exercise and vaulting, Dan Helgeson on parallel bars, Chris King in side horse, Dennis Wolf on rings, and Jeff Maddux, free exercise.

"High bar is my favorite event because it's dangerous and exciting. Floor, however, is my strongest event," said Dave Miller.

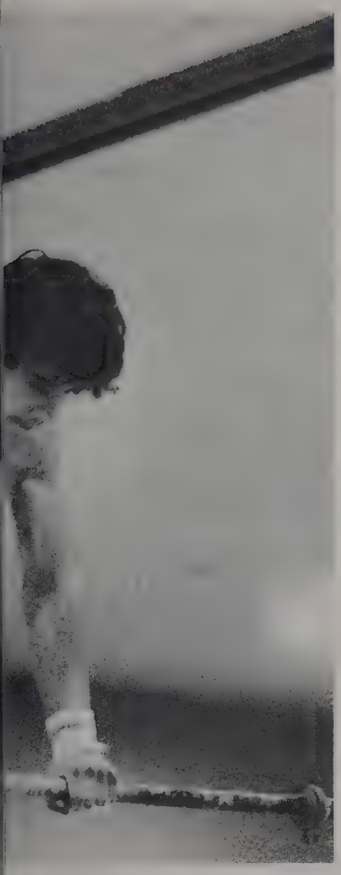
"I like gymnastics because it builds upper body strength, and you can work as hard as you want to," said Scott Drexler.

"This year's team started improving from the beginning. More kids went out for it. The team did not have as much quality because there were so many beginners, but I was very pleased at the team's progress," concluded Coach Wolf.

Swinging on the high bar builds enough speed for Dave Miller to perform a hand stand on it.

Keeping his legs and back straight is a necessity for Dennis Wolf while doing the rings.

Senior Keith Bontrager shows his strength on the rings. This requires skill and concentration.



Preparing to get into the scissors is two-year gymnastics veteran Scott Drexler.

The highlight of my season was when I started getting different moves and winning in meets."

—Dan Helgeson

BOYS' GYMNASTICS

WON		LOST
104-99	Concord	
	Wabash	107-100
	NorthWood	122-98
101-43	Central	
94-81	South Bend Adams	
94-92	Jimtown	

RECORD 4-3

Senior letterman Chris King performs his skill on the pommel horse, one of the six events.

FRONT ROW: Chuck Slabaugh, Ron Warlick, Cris Coffin, Blake Pierce, Troy DeShone, Mickey Huff, Dominique Cappelletti, Shawn Rogers. BACK ROW: Dan Helgeson, Jeff Maddux, Scott Drexler, Thomas Kimbrough, Dave Miller, Dennis Wolf, Chris King, Keith Bontrager, Gary Wolf, Coach Wolf.

Swimmers make waves

"Individually, this year we have had more successes than ever before," commented boys' swim coach Stan Robinson about the 1980-81 Crimson Tide season.

Individual successes included junior Dave Lovejoy, who broke the school record in the 50 yard freestyle by two tenths of a second at the first meet of the year, and went on to break it four more times. Lovejoy also lowered the mark in the 200-yard freestyle and swam to a sectional championship in the 100-yard freestyle and placed 15th at state. Lovejoy also finished second in the 50-yard freestyle at sectionals.

Tim Blackwood, senior, lowered his 1980 time in the 200-yard individual medley to 2:11.4. Blackwood and Lovejoy, along with junior Dave Rutter and freshman Larry Tepe, broke the 400-yard freestyle relay record and swam to a third place finish at sectionals. "If I were going to give an award of 'most improved,' it would go to Dave Rose," declared Coach Robinson. Rose, a sophomore, went from a non-letter winner last year to this year's sectional champ in diving.

"Tom Adams is the best diving coach in the area. It was Tom who got Dave where he is," remarked Robinson, speaking of the team's diving coach. Adams coached Rose and junior Rob Jenks to placings at the state level.

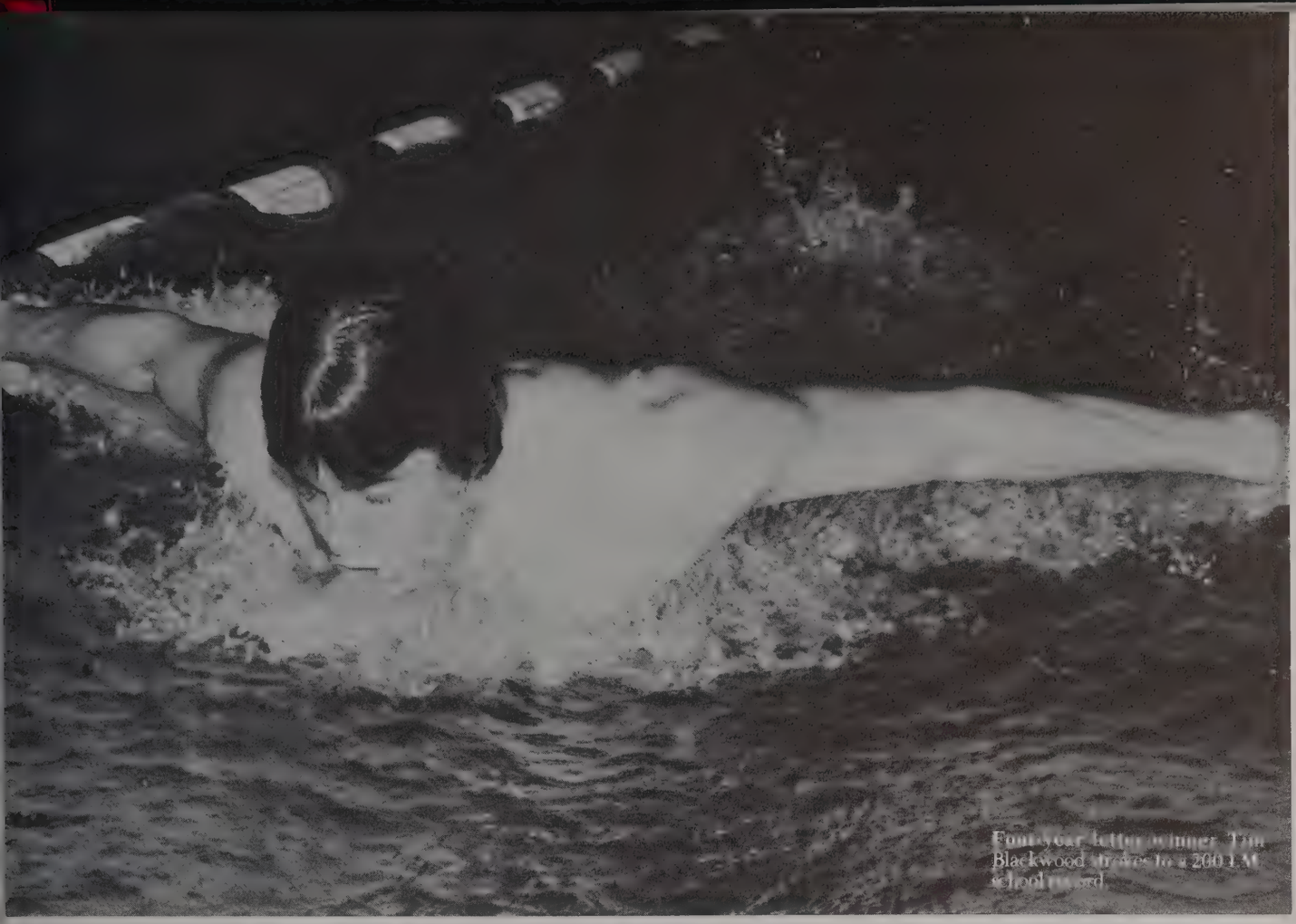
"We have something very special on our team; team camaraderie. The older swimmers made a difference in the team. I was very proud of the younger kids too," summed up Robinson.

Jon Clark, sophomore added, "This year it wasn't just individuals, it was really a team effort."

Boys' Swim Team—**FRONT ROW:** Rob Landis, Jon Clark, Shawn Simmons, Ruste Pontenberg, Larry Tepe, Brian Housand, Jeff Clark, Rob Hornor, Dave Rose, Jeff Shinabarger. Second Row: Rick Steckley, Frank Lucchese, Mike Tracy, Geoff Holtz, Mike Hopman, Rich Pippenger, Lee Mravec, Chuck Chastain, Todd Clifford, Mike Carr, Coach Stan Robinson. Third Row: Tim Blackwood, Steve Erwin, Rob Lloyd, George Latimer, Dave Rutter, Mark Davis, Kevin Hacker, Rob Jenks, Kris Notestine, Carl Gugel, Scott Chris.

Diving in a racing start Kevin Hacker starts his leg of the 400-yard freestyle relay.

Trying to perfect his dive, junior Rob Jenks uses practice time to work on his technique.



Four-year letter winner Tim Blackwood breaks to a 200 I.M. school record.

"We set our goals at the beginning of the season and we accomplished things at sectionals that we wanted to . . . Robo put the idea of winning sectionals in my head. I'll be looking forward to doing even better next year."
—Dave Lovejoy

BOYS' SWIMMING

WON		LOST
	Riley	108-75
	Wawasee	92-80
	Plymouth	99-72
	Goshen	102-70
	Warsaw	91-81
107-65	East Noble	
101-67	Washington	
	Central	92-81
99-77	Mishawaka	
81-67	Penn	
91-81	Adams	
	Elston	118-54
	Clay	97-75
	Concord	94-78
106-66	LaSalle	
	LaPorte	110-98

RECORD 7-9

Sectional Champs must practice, and Dave Rose practiced at 6:30 a.m. daily before school.

'Just a little bit short'

"Some of the goals we set for ourselves at the start of the year included winning sectionals and the conference," said Coach Bob Souder. "Unfortunately, we fell just a little bit short both times."

The Chargers still managed to finish second in sectionals and in the conference.

"We played a lot better ball in the later part of the season, especially after Christmas break. We won nine in a row, up until we lost to Central in the sectional finals," added Souder.

Memorial had its first girl all-state candidate in Bunita Fields this year. The candidates are picked by the writers of Hoosier Basketball magazine, and ballots are sent to sports writers all over the state.

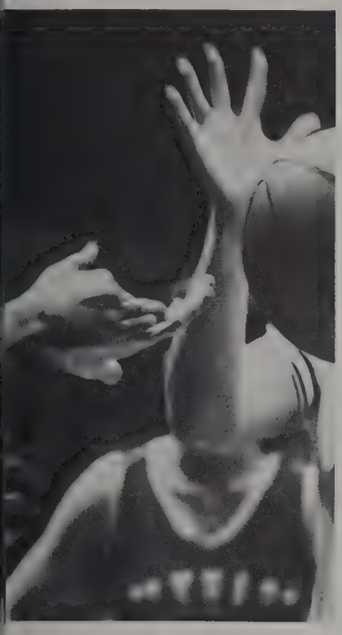
"Then each school sends out a little brochure on their player," explained Souder, "and the sports writers narrow it down to 35 girls who then go to a tryout camp. I think the team not making it out of the sectional hurt Bunita's chances, but who knows?"

The J.V. Chargers finished another unblemished season under Coach Mike Montgomery, going 13-0 and extending their win streak from last year to 29 games.

Varsity player Michelle Maier added, "This year was a lot of fun, and even though we didn't go as far as we would have liked, I still think that we have achieved something that we can be proud of."

Julie Kent and Teresa Foy wait for good rebounding position. The Chargers beat Mishawaka, 40-15.

Memorial's all-state candidate, Bunita Fields, is fouled while trying to receive a pass.



Only a sophomore, Adrena Bramley made the varsity for the 1980-81 basketball season.

Coach Bob Souder sends in the play from the bench. This is Souder's third year coaching.

Junior Varsity **FRONT ROW:** Kim Nickel, Julie Miller, Julie Kent, Amy Miller. Second Row: Coach Mike Montgomery, Toni Hansborough, LaVella White, Trisha Marvel, Teresa Foy, Stephani Adams, Sheila Tyson, and Joyce Fields.

Julie Cranmer is sandwiched between two opponents. Cranmer has three years playing experience.

GIRLS' BASKETBALL VARSITY

WON		LOST
	NorthWood	68-44
35-29	Jimtown	
44-36	Northridge	
	Riley	50-41
	St. Joe	50-42
65-62	Mishawaka	
44-24	Concord	
	Elston	54-53
55-39	Central	
54-31	Lakeland	
67-42	Central	
70-34	Washington	
44-40	Penn	
40-33	LaSalle	
51-50	Goshen	
61-56	Adams	
49-39	Clay	

RECORD 13-4

JUNIOR VARSITY

25-16	NorthWood
38-19	Northridge
38-31	Riley
25-16	St. Joe
42-41	Mishawaka
40-15	Concord
43-12	Elston
40-24	Central
33-19	Washington
35-18	Penn
27-25	LaSalle
30-28	Goshen
32-14	Adams
By forfeit	Clay

RECORD 14-0

Varsity **FRONT ROW:** Lori Glanders, Lisa Morris, Tonya Annis, Michelle Maier, Lori Suomela. Second Row: Stacey Moore, Adrena Bramley, Lori Anderson, Julie Cranmer, Bunita Fields, Sue Francisco, Patricia Peete, and Coach Bob Souder.

Girl gymnasts flip into 1981 season

The 1981 girls' gymnastics team was not strong in senior experience, but the skill and number of the sophomores and juniors made up for that.

There are three divisions and four events in girls' gymnastics. The divisions are beginning, which is for the less skilled person or someone just starting out; intermediate, for the fairly skilled person who has been in gymnastics for one or two years, and advanced, for the gymnast that is very skilled in her moves and has been in gymnastics for three years or more. The events in girls' gymnastics are the uneven bars, balance beam, vault, and floor exercise. Any girl can compete in one or all of these events.

At the beginning and intermediate levels of gymnastics, everyone at each level must do the same routine. The optional level may create their own programs on the basis of required moves, judges' preferences, and own preference. This holds true for all the events.

Debby Mesch, optional gymnast, commented about goals, "I set a goal for myself to get my back flip into my floor exercise program. I finally did it! That was the highlight of my season."

Sherry Shrack, beginning gymnast, said, "I think gymnastics is more dangerous than most other sports. There are so many ways you can hurt yourself. You have to learn to do the moves right before you try them without a spotter."

Angie Ginther's concentration is one of the essentials needed on the uneven bars.

Doing the required intermediate vault, a front handspring, is a junior gymnast Terrie Herring.

Poise and grace are looked for by all judges as Tammy Sites demonstrates.

irls' Gymnastics—**FRONT ROW:** Cindy Hopkins, Carmen Sears, erry Shrack, Mary Smith, Dianne Smith, Jifke Kuitse, Julie Thomas. econd Row: Angie Ginther, Amy Kinsey, Terrie Herring, Lora Geyer, heryl Simonaitis, Maria Russo, Maxi DeShone, Stephanie Dexter, ammy Sites, Debby Mesch, and Michel Hess.

or exercise is just one of the ee events that Cindy Hopkins npeted in.

The straddle is the vault required by beginning gymnasts; Dianne Smith exhibits her form.

On a four-inch wide surface, the balance beam Stephanie Dexter prepares for a cartwheel.

GIRLS' GYMNASTICS

WON		LOST
(I) M 76.55; W 71.10: NW 55.70	Wawasee/NorthWood	(B) M 79.40; NW 57.75: W 82.15. (O) M 46.80: W 75.10; NW 75.85.
(B) 79.1-76.6 (I) 70.8-71.0 (O) 55.10-No Team	Tippecanoe Valley	
(B) 96.0-72.6 (I) 70.8-No Team	Jimtown	(O) 47.45-63.85
(B) 91-53 (I) 79-42 (O) 51-19	Central	
(B) 91.2-82.3 (I) 91.8-88.7 (O) 64.75-46.0	Plymouth	
	Concord/West Noble	

(B) WN 83.50—C 73.00—M 87.55 (O) WN 71.5—C 52.0—M 43.85
(I) WN 80.90—C 55.85—M 83.05

RECORD

(B) 5-1 (I) 6-0 (O) 3-3

What's cooking at lunch? Intramurals!

"Intramurals have been a great success this year. There have been over 300 participants; this is more than last year," commented Mr. Al Jackson.

In addition to regular events held last year—water polo, volleyball and basketball—wiffleball, ultimate frisbee, and a decathlon deciding Memorial's greatest athlete were added; These are all tentative intramural activities.

Reasons for the student increase were varied.

"I was in water polo because it was fun and exciting," stated Little Darlings team member Terrie Herring.

Sophomore Jeff Komins was in intramurals because he likes to play basketball and being in intramurals gives him more game time.

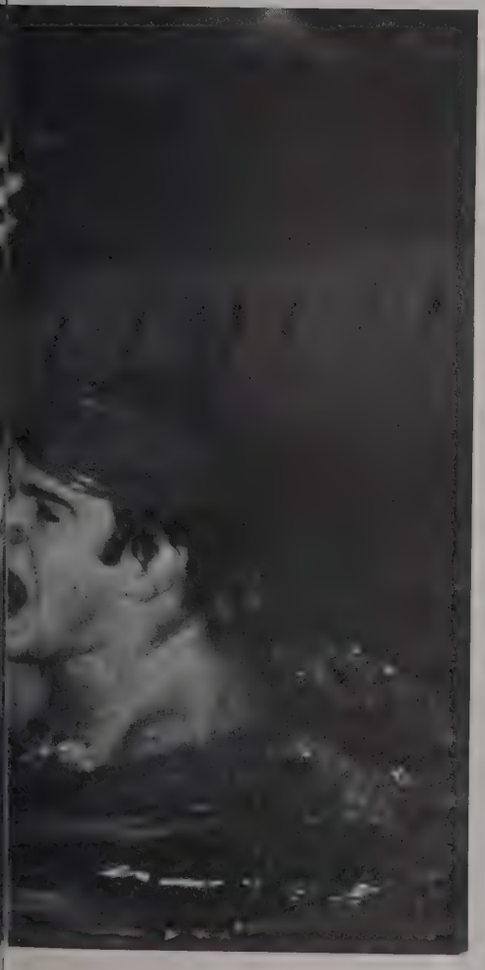
"I was in intramurals because I love to play basketball," added senior Valerie Carlson.

Mr. Lattimer watches over a volleyball game to make sure the players don't touch the net and to officiate the game.

Though Mike Sellers dunks an opponent, his team, "No Names," lost to the "Wanderers" in the finals.

"Dunk 49" member John Sadoway takes a shot at the basket while official Mr. Rems makes sure no fouls are committed.

Mike Petersen of the "You can tune a piano, but you can't tuna fish" team dunks one of his opponents during a water polo game.



Junior Brandon Butler takes a shot at the basket to get two points for his team while an opposing player tries to block the shot.

Intramural Volleyball Champs—**FRONT ROW:** Tony Lucenko. Second Row: Jim DuBois, Mike Sellers, Tony Gary. Third Row: Matt Vahala, Chris Rogers. Top: George Szwez.

Intramural Water Polo Champs—**FIRST ROW:** Rich Pippenger, Jeff Clark, Dave Rutter. Second Row: Donnie Asher, Tom Minichillo, Dave Gould, Brad Butler, Pat Hinton.

Intramural Girls' Basketball—**FIRST ROW:** Julie Hardman, Connie Peterson, Jackie Peek. Second Row: Denise Garrett, Valerie Carlson, Laura Sackman, Jane Hardman, Gail Boomershine.

Jumping at the ball, sophomore Dave Schultz makes an attempt to return the ball during an intramural volleyball game.

Outside sports capture student attention

Much of a student's time and effort is taken up by school activities, and yet many Memorial students still find the time to accept an outside sport aside from those sports that Memorial offers.

"There's competition in every sport even if I'm not competing for Memorial, I'm competing for myself outside of the school," says sailor Cris Coffin.

Cris sails competitively on Eagle Lake and in two and a half years of sailing has won five trophies. Other Memorial sailors use Simonton Lake.

There are many sports for students to become interested in. Racquetball, fishing, tennis, handball, tumbling, skiing, karate, and ice skating are among most students' favorites.

"In Holland, soccer is a national sport," says sophomore Jifke Kuitse. "I learned to play soccer in Holland, and when I moved here, I was considered a much better player since it isn't a very popular sport."

Jifke played soccer in Holland for three years on a girls' soccer team.

"Anyone can learn to play soccer," comments Jifke, "all it takes is practice and time."

"I've met so many people," says speed and disco roller skater Dawn Ewing, "When I travel for disco competition I meet people from all across the nation. I even have friends in other countries."

Dawn has been skating since she was three years old and has developed such an interest that she has been in skating competitions for three years.

"Learning how to skate before you start to play hockey is one of the most important things," says Ed Johnson, member of the Michiana Hockey League.

Ed has been a member of the League for three years and has "learned a lot about working as a team, he says. "No one is trying to be a super star; we're all just trying to work as a team and have some fun," adds Johnson.

Church organizations YMCA teams, and country clubs all contribute to make Elkhart's outside sports more competitive and interesting along with giving the student a chance to meet other people and have some fun.

Sophomore Ed Johnson checks his ice skates before his next hockey league practice.

Lester Hines and Kevin Curry pose to show the boxing stance used in their bouts.

Displaying her winning baton twirling skill, Laurie Broderick entertains at a game.

Determination shows on junior Mike Foy's face during a racquetball match at the "Y."

Dawn Ewing exhibits skating style by demonstrating part of her competition routine.

Sailor Cris Coffin notices broken steering equipment while doing a safety check.

'Go, Chargers! Go!'

"The teams show a lot of appreciation; they thank us after all the games," said Laurie Pawlak. Tracy Plank added, "Without their appreciation, it would be a waste of time."

These statements are referring to how the cheerleaders feel about team appreciation. When team members were asked about their appreciation of the cheerleaders, Scott Olson said, "The cheerleaders help us out a lot with support."

The cheering fans see being done at games is not the only cheering that the Charger cheerleaders do. They also cheer in competition. The cheerleading squads finished with a respectable competition record. The varsity squad finished in fifth place at the 4-H Fair. The junior varsity squad finished in third. Advancing to the state competition, the varsity squad placed 24th out of 80. Both squads participated at the University Park Mall competition, where the junior varsity squad placed first and the varsity squad came in at a close second. The varsity squad also competed at the University of Miami at Ohio. During the 4-H Fair competition Megan Murphy was injured in a fall off of a pyramid. This put her out of the rest of the competitions, but she hung in there throughout the football season. Out of concern for another injury, Megan resigned and alternate Mary Smith took over for the basketball season.

Megan Murphy may have been sidelined, but her Charger spirit never died.

Varsity—Front Row: Stacey Moore, Mary Ann Minichillo, Lora Geyer. **Second Row:** Megan Murphy, Laurie Pawlak, and Debbie Jackson.

Junior Varsity: Tammy Annis, Tracie Williams, Tracy Plank, Dianne Smith, Carmen Sears, and Kellie Rems.

With their feet four inches off the ground and their spirit a mile high, both squads combine to perform a half-time cheer.

Alternate Mary Smith replaced Megan Murphy who was injured earlier that season.

Giving a cheer for victory during the South Bend Riley game is Tracy Plank.

What's the story on

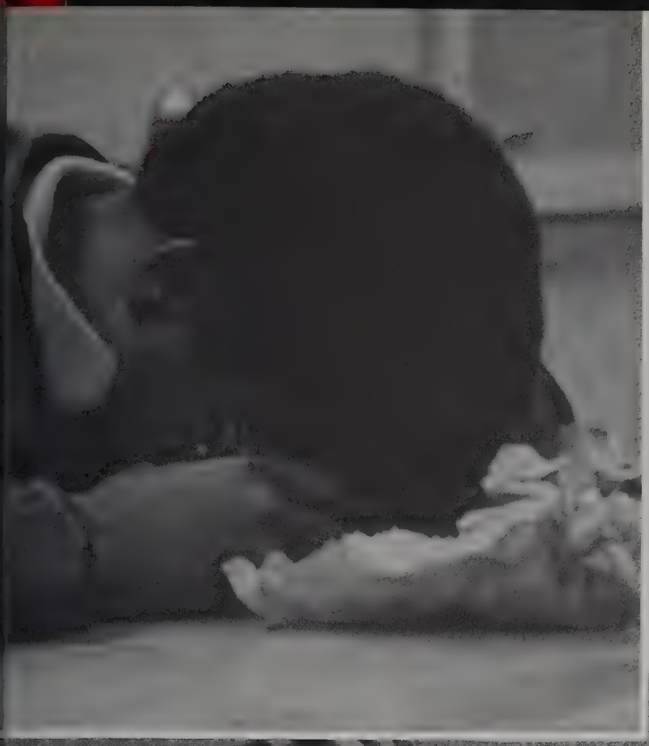
People?

The story is taking the SAT or ACT, being tardy for class, getting a driver's license, helping sophomores find their way around on the first day of school, running for a class office, starting a collection, selling spirit buttons to raise money for the prom, sponsoring a club or activity, filling out college applications, having a paper route, buying a class ring or key, cooking and baking for the Madrigal Dinner, talking to friends in the student center before first hour or at lunch, remembering those days that you couldn't wait to end, making up excuses for late homework and projects, hoping for a snow day and having your wish come true, being a part of a school where students, teachers, staff, and administrators make it unique—that's the story on people.

While some students use noon to recover from early classes, others find it useful to promote activities. Tracey Jones, Keith Bontrager, and Lori Anderson sell Christmas dance tickets.

Pen in mouth, Brian Brown contemplates his next answer. Many methods of concentrating or daydreaming are used by students, ranging from pen-in-mouth to staring at the ceiling.

One of Mr. Tony Borrelli's duties as head custodian is changing burnt-out lightbulbs and keeping school looking like new.



Dave Rose and Craig Gubi release all their energy after being cooped up inside by playing football at lunchtime with friends.

Celebrating Ground Hog's Day makes school go fast for Amy Holtz, Melinda Young, Teresa Vantine, Mike Jobin, and Kim Pontenberg.

At the annual Sophomore Fun Night, Debbie New gives Kellie Horner a ride in a ball-basket during open gym and swimming.

Decisions after high

Tony Melkus and Trisha Meyer are two seniors who have to make the after-high school decision —"Should I go to college or get a job?"

"Should I go to college or find a job?" Each year seniors make decisions which will affect their future.

Most Memorial students go straight into the job market from high school, but 45 per cent of graduating seniors go on to some form of higher education.

"I'm going to college because I didn't take classes to help me in a work situation," said Becky Kidd, "and college offers the nursing courses I really want."

Some students decide that work would be the best starting point for them, and money comes in handy.

Curt Blacklaw stated,

Mary Abel
Lynn Abernathy
Melissa Adams
Shelley Adams
Michael Albaugh

Rhonda Aller
Laura Aman
Barbara Amos
Tonya Annis
Arthur Arnold

Nancy Bader
Stewart Bailey
John Baker
Timothy Baker
William Baker

Thomas Barber
Elizabeth Barhams
Charles Bartley
Timothy Bauman
Gregory Baxter

school

"I'm heading straight to work so I can start putting money in the bank. I really haven't decided my occupation yet."

"I'll have to get a job after I graduate," commented Dan Robison, "you see I have to pay my way through college; after I get enough money I can go to college."

Darcy Moore said, "I have no choice but to go to college; I want to be a doctor."

"I'm going into the field of radiology. I'll get my education at the hospital; it's like a college except I'll only go for two years," concluded Jenny Taska.

David Beaverson
Joanne Belchak
Michelle Birr

Bruce Bishop
Curt Blacklaw
Timothy Blackwood

Tracey Blocher
Shelly Bluhm
Ladelle Bonds

Keith Bontrager
Robbin Booze
Todd Borghesani
Marisa Botero
Linda Botts

Mark Brick
Stuart Broderick
Jo Brown
Steven Brown
Tina Brown

Bethe Brumley
Denis Buckley
Jackie Burdin
Susan Burkholder
Kenneth Bussard

Tim Carl
Valerie Carlson
Michael Carr
Scott Caskey
Monica Checchio

Kay Chris
Carol Christian
Todd Clifford
Frank Cockerham
Richard Colver

Pamela Conde

Kerrie Conlisk
1963-1980

Douglas Cook
Dominic Corpe
Raymond Cox

Mark Cramer
Julie Cranmer
David Culp
Regina Curry
Tina Curtis

Carol Davies
Cindy Davies
Jeffery Davis
Mark Davis
Julie DeBoni

Senior time spent with friends

Seniors spend their free time in many different ways. Some like to go out with friends to a movie or to Shakey's, while others like to stay home and watch television, read a book, or listen to music.

Steve Erwin commented, "I really like to run more than anything else, but I also like to ride my bike and spend a lot of time with my girlfriend. When it's nasty outside I enjoy drawing or painting."

Mike Kersten said, "I watch TV and play a lot of pool."

"I ride my bike quite a bit in the summer, but in the winter it's skiing all the way! I also do a lot of work on my car year round," says Tom Kern.

Jeff Miller aims carefully so that he will make a good break. Jeff often plays pool with his friends.

James R. DeLong
Garth Dexter
Brian Dieter
Karen Diller
Robert Dion

Williemae Dooley
Robert Doolittle
Melissa Dowden
James DuBois
Susan Duffy

Jeffery Duke
Lisa Dunmire
Elisa Echeverria
William Edmonds
Michael Eger

Suzanne Ehret
Patricia Elenbaa
Bradley Elliott
Jeffery Enfield
Stephen Erwin

According to Greg Baxter, he best way to spend his ree time is to go to movies, porting events, or to eat ut.

"I like to collect and listen o (Rolling) Stones albums," ays Andrew Hinks, who also njoys watching TV and rawing cartoons.

Peggy O'Donnell spends er time doing "a lot of omework, some reading, nd a little jogging to help eep in shape."

"I like to listen to music—ither the radio or records—lay hockey, and work with ny animals, getting them eady to show in the summer t the 4-H Fair," states Marc auley.

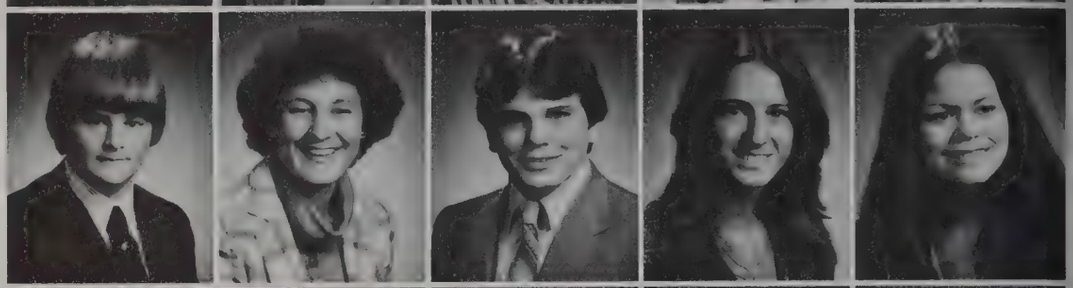
Brent Farmer
Vicky Ferrie
Deborah Ferris

Bunita Fields
Scott Fields
Pamela Fink

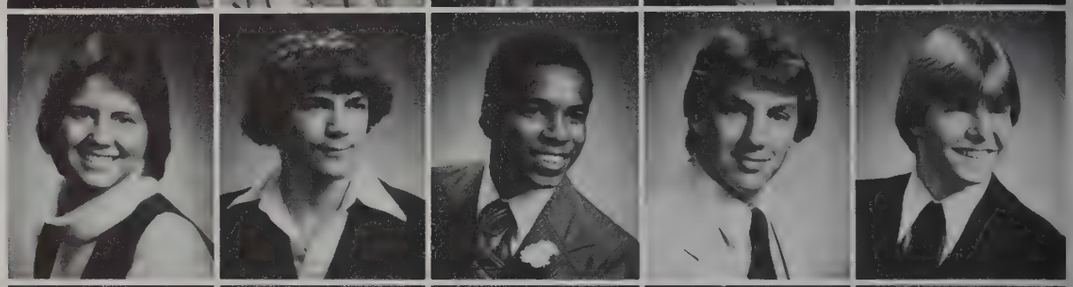
Timothy Flicker
Michelle Foster
Cinda Foy

Claudia Friedauer
Charles Fulmer
Cindy Funk
Jimmy Furlow
Tony Gary

Glenn Gattman
DeAnn Gatto
Paul Gavin
Laurie Geesaman
Ruth Geisendorfer



Loralee Geyer
Kris Green
Jeffery Gregory
Philip Griffin
Jeffery Grosenbacher



Brian Grow
Janice Guffy
Carl Gugel
Kevin Gundy
David Gunn

Kevin Hacker
Cindy Hager
Lance Hager
Anthony Hall
Diana Halsey

Caroline Hamilton
Max Hapner
Tina Hargrove
Trina Hargrove
Terrence Harper

Jeffery Harter
Roger Hartman
Robert Harvey
Steven Haynes

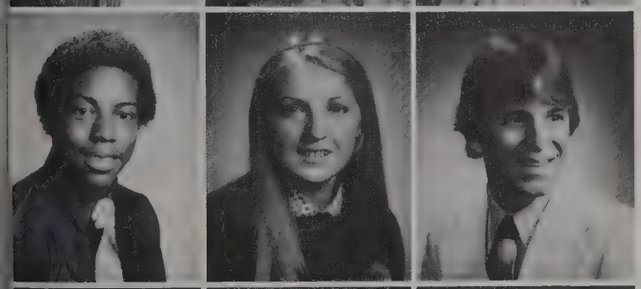
Jeff Helbling
Barbara Henderson
Diana Henderson

Diane Henderson
Jeffery Herman
Roger Hershberger

Jodi Hibshman
Betty Hickman
Nancy Hicks

Douglas Higgins
Leenetric Hills
Andrew Hinks

Bradley Hobson
Ann Holder
Patricia Hollandsworth



Jeffery Holliday
Amelia Holtz
Greg Holtz

Wayne Hopkins
Karen Hoppers
Julie Houser

'81.....one last time

To get involved is the reason senior class officers—president Vanessa Paler, vice president Jim DuBois, treasurer Brad Niedhamer, and secretary Anne Lussier—ran for their offices.

Brad said, "I wanted to be a bigger part of the activities surrounding my class."

"I wanted to make my senior year the best year at Memorial," remarked Jim.

"I wanted to help lead the Class of '81 through the best year that I could—I wanted this to be the year to remember," said Vanessa, who added, "and I don't think we could have had better officers, cabinet members or sponsors to do this."

The cabinet helped to pick the rainbow as the class colors and "A journey of a thousand miles begins with a single step" for the class theme.

Senior class officers say that they want 1981 to be the year to remember, and that class involvement is what makes it so.

Edward Houston
Glenn Howard
Michael Howard
Mark Huffman
Johanna Huhtinen

Marie Hulsey
Rhonda Humphrey
Lloyd Hunsberger
Alexander Hurowyj
Michele Hutchinson

Michelle Ide
Harry Irons
Charlene Jackson
Debora Jackson
Lori Jackson

Ray Jackson
Michael Jobin
Barbara Johnson
Stephanie Johnson
Thomas Johnson

Why graduate in January?

Counting down the final days of the first semester, Rob Linn was among 58 seniors graduated on January 16.

On January 16, 1981, th number of seniors attendin Memorial decreased by 5 people. January 16 was th day the "January graduates were graduated.

To graduate early, a senio needs a total of 16 credi accumulated from his hig school courses.

Some students graduat early just to get out school.

Ty Miller said, "I'm gra uating early because I don like it here."

Others graduate early that they can get a head sta on their future.

"After I graduate, I'

Wesley Johnson
Michael Jones
Charles Karasch
Ricky Karenke
Donna Kash

Sheila Kelm
Kathy Kendall
Thomas Kern
Timothy Kern
Michael Kersten

Rebecca Kidd
Karen Kiebel
Christopher King
John Kist
Jeff Klapp

Julie Klapp
Martin Klimek
David Kmitta
Lynne Kniffin
Ronald Knowles

anning on working; right
ow, I work at Fountainview
ursing Home."

Lori Templeton will enroll
drafting at the Career
enter and Ivy Tech. "I'm
oping my job will support
y schooling—I'm aiming
r a job as a drafting
ainee."

Portland, Oregon, was
ail Stone's goal, "I'm mov-
g to Oregon right after I
aduate so I can be with my
yfriend; he lives there."

January graduates don't
ve to take part in the com-
encement exercises; they
n get their diplomas in the
ail.

Lori said, "I'm going to
ally miss my friends; it will
e weird seeing them after
ve months."

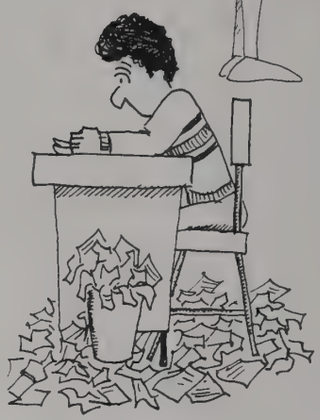
Doug Kochanowski
Denise Kraft
Bernard Kretschmer

Deborah Kryder
John Kuitse
Darcie Kurtz

Mary Lapree, George
Latimer, Lisa Leasor

Being a senior is.....

. . . giving the sophomores wrong directions on their first day of high school
. . . being told, "You should, know better by now . . ."
. . . having the heaviest books in the whole school
. . . applying to colleges and universities
. . . filling out job applications
. . . planning a terrific Christmas or spring vacation
. . . taking government class and writing a bill
. . . writing a research paper. UGH!
. . . taking the SAT again and again
. . . the beginning of the end of childhood
. . . measuring for caps and gowns
. . . saying goodbye to old friends



Kimberly Ledgewood
David Leer
Anne Lehman
Tom Leuchtner
Sandra Lieurance

Scott Lightfoot
Sarah Lilly
Robert Linn
Robert Lloyd
Dana Lockwood

Connie Lott
David Luce
Anatol Lucenko
Elana Ludwick
Michelle Luebke

Anne Lussier
Bryan Lynch
Leslie Mabie
Jeffrey Maddux
Melanie Mallo

James F. Martin
James M. Martin
Michelle Martin
Kathleen Marvel
Michael Mascola

Lisa Matherne
Jeanne Maurer
Jena Mayer
Nancy McCreary
Devin McDaniel

Jeannine McDonough
Lari McDowell
Mary McGarry
Cindy McKibbin
William McLaughlin

Sara McNutt
Anthony Melkus
John Mendez
John Metcalf
Trisha Meyer

Mary Meyers
Jeffery Miller
Kelly Miller
Lori Miller
Melanie Miller

Rick Miller
Sharon Miller
Tina Miller
Ty Miller
Tracy Millslagle

Joseph Milroy
William Milroy
Mary Minichillo
Heather Minsel
Brenda Mishler

Michael Mollo
Darcy Moore
Jeannie Moore
Teresa Moore
Carl Morris

Jill Motz
Cathy Moyer
Cheryl Moyer
Kathleen Mulcahey
Mary Mulcahey

Kathryn Neely
Bradley Neidhamer
Kimberly Nelson
Leonard Noens
Kristopher Notestine

Timothy O'Brien
Patricia O'Donnell
Peggy O'Donnell
Scott Olson
Patty O'Neal

Lorraine Owen
Vanessa Paler
Diana Parks
David Paston
Wade Patrick

Marc Pauley
Kathy Peete
David Pelmear
Shawn Pendell
Michael Petersen

Steven Petersen
Edward "Ned" Peterson
Tonda Phillips
Kimberly Pickrell
David Pletcher

William Plunkett
Kim Pontenberg
Robert Potts

Doris Pratcher
Stephan Prugh
Nina Purdy

Kay Quinn
Denise Reames
Kellie Reed

Sherri Reed
Karen Ressler
Robert Reynolds

Michelle Rice
Annette Richmond
Brian Ridenour

James Rippy
Gary Robinson
Henry Robinson

Daniel Robison
Chris Rody
Christopher Rogers

To work is to.....

Seniors work part-time for many different reasons, but in the end it comes down to one reason: money.

"Working at Shakey's can really be different. I mean you sometimes get some strange ones who come in," states Tim Carl, who has worked at Shakey's for one and a half years. According to Tim, most of his earnings went toward a car when he first started, but now it's going toward college. "I enjoy working at Shakey's even though it's not something I want to do for the rest of my life, it's fine for right now."

Kevin Hacker has been working for his dad's company, Hacker Construction, since ninth grade. "I really enjoy being outside all day building houses. It's just something that I like, and maybe I'll even become a carpenter."

Working at a place like Fannie Farkel's adds fun to Mike Petersen's regular chores.

Stephanie Rogers
Steven Ronske
John Rose
Traci Royce
Susan Rush

Maria Russo
Laura Sackman
John Sadowey
Catherine Sailor
Stephen Sailor

Craig Sarles
Roger Sautter
David Savidge
Tamara Schulz
Dawn Scofield

Joseph Scott
Michael Scott
Craig Sears
Michael Sellers
Marty Sells

Octavia Sergeant
Gary Shaw
Stanley Shellenbarger

Tammy Shirley
Elizabeth Sickels
Laurie Siler

Tamara Simpson
Nadine Skelton
Shelly Skinner

What's

Peggy O'Donell, Michelle Foster, Wayne Hopkins, Becky Kidd, Heather Minsel, Jeanne Maurer,

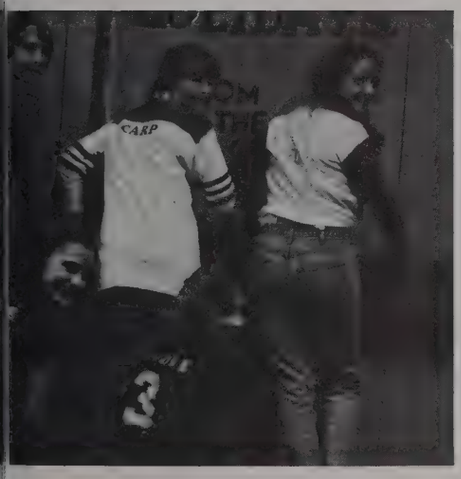
Jo Slater
Frederick Sledge
Lora Slone
Dan Smith
Diana Smith

Donald Smith
Craig Snellenberger
Matthew Snyder
Stephen Sommer
Kristin Southard

Michael Stack
Angelique Stahl
Bryon Stamets
Beverly Stankovich
Michael Statler

Elaine Stevens
David Stines
Terry Stitt
Gail Stone
Kevin Storlie

in a (nick) name?



Cathy Moyer, Lori Owen and Diane Henderson show off their "nickname" shirts.

"When somebody likes you, but they still want to annoy you, they give you a nickname," explains Angela Warren.

Nicknames. Lots of people have them. Sometimes they're a shorter version of a long name or an easy way to say a strange one. Others are given to make fun of a physical trait.

"Mike Sellers called me Brillo in my sophomore year because he said my hair was like an SOS pad," remarked Tony Gary.

One senior with a lot of nicknames is Matt Vehala. Matt said, "Greg Holtz started calling me 'V' in junior high. Then in basketball in 10th grade, Tim Baker called me 'Doc' because I made a lot of crazy shots."

Bill Plunkett got the name "Phil" from Dave Beaverson and Kevin Storlie. "Beaverson's grandmother calls her neighbor Phil, 'Bill.'" No further explanation necessary.

"When I was little, I had a crew cut, and the guys on my dad's track team called me 'Chrome Dome' and 'Bald Eger,'" says Mike Eger. "It looks like it stuck."

"In the beginning 'Beavo' (Dave Beaverson) called me 'Sad Johnaway,' but it got shortened," remarked John Sadowey.

Chris Rogers has a very unusual nickname, "Podgie." "My parents listen to Beethoven. He had a brother named George, but he called him 'Georgie Porgie.' They got 'Podgie' from 'Porgie.'"

Tami Schulz summed it all up by saying, "I think nicknames are neat; they're cute, too!"

What do you think of the Class of 1981?

Toward the end of the first semester, seniors were asked for words to describe the Class of 1981. They responded with "spirit," "immature," "lethargic," and "colorful."

One senior said, "Nobody seems to care about anything. We're (the seniors) just going through the routine of school; we're all just putting in time."

Apathetic was a word most seniors agreed upon to describe the senior class: feeling no emotion, unmoved, not interested, and indifferent.

Reasons for the class being "apathetic" included Rob Linn's comment: "The administration cracked down on the rules so hard, nobody wants to get in trouble, so we just try to keep things cool during school."

Another senior said, "It seems like school is harder this year, not just for the seniors, but for everyone. I think it's because the teachers are finally teaching us, and we're not used to it."

Other reasons given were peer pressure, the draft, and the scarcity of jobs. Stephanie Rogers tied all these reasons together with one word—"pressures." She said, "I guess our class isn't really ready for all these pressures."

Contrary to the opinions of some of the others, Kevin Gundy said, "I think we have a fun, active and exciting class."

One senior said, "We're a class that is always looking towards the future, trying to make the best out of things."

"Our class may not have many leaders, but the ones we do have are strong," commented Greg Holtz. "We are a colorful group of people who aren't afraid to be outstanding free speaking individuals who voice their opinions and express their feelings."

Tammy Simpson said, "We have a friendly class."

"Our class has a strong sense of unity; we all stick up for one another," expressed Garth Dexter.

Beth Streich
Tracy Strickland
Thomas Summers
Jon Swartz
Lori Swathwood

George Szwez
Lori Tarabek
Jennifer Taska
Roy Taylor
William Taylor

Lori Templeton
Gary Tepe
William Terry
Cathi Thayer
Stephen Thomas

Ronda Thome
Kimberly Thrash
Timothy Tilford
JoAnn Timmons
Melba Tracy

Sheryl Ulrich
Matthew Vahala
Teresa Vantine
Kathy Vanzile
Jennifer Wachter

Dennis Wagner
Terry Washburn
William Webb
Elizabeth Weber
Terry Weist

Tammy Weldy
Rick Whipple
Teresa White
Sharon Whitehead
Michelle Wienhoft

Lori Wierzbicki
Steven Willard
Sandra Williams
Scott Wilsey
Jill Wilson

Edward Windbigler
Kimberly Wojtysiak
Darrick Woody
Deana Yoder
Justine Yoder

Lynne Yoder
Melinda Young
Robbie Zook

Laura Abel
John Abell
Kimberly Adams
Micheal Alwine
Laura Anderson
Julie Anglemyer
Mike Antonelli
Brett Arenz
Wayne Arnett
Candy Arnold
Barb Arvoy
Scott Asbury
Ramona Bailey
Roy Bailey
Jim Bails
Penelope Banter
Sharon Barnett
Mary Baxter
Bob Bechtel
Kelly Beck
Bob Beggs
Tammy Belchak
Darren Belt
John Berkley

Officers want 'best prom ever'

"I wanted to get involved."

"I wanted to know what was going on."

"I wanted to get more involved in school activities."

"I wanted to be a part of planning for the prom."

These were among answers from Brett Arenz, president, Mike Foy, vice president, Susan Ronk, secretary, and Lori Suomela, treasurer, as they described why they ran for a class office.

"The most important event this year would have to be the prom because the junior class is responsible for putting it all together, and we want it to be a good one for the seniors," said Lori.

To aid decision making for the prom, the officers surveyed juniors about where it should be held, theme, music, and cost.

"We really wanted to get the cost of the tickets down this year, but it looks like it's going to be impossible," said Brett as early as in December.

To earn money for the prom, the officers chose to sell spirit buttons and detachable ribbons that changed with each game. This fund raiser "has gone very well," said Sue referring to sales of 130 buttons.

Officers for the class of 1982 are Lori Suomela, treasurer, Mike Foy, vice president, Susan Ronk, secretary, and Brett Arenz, president.

Junior class secretary Susan Ronk and class cabinet member Lora Yoder sell Betsy Hershberger a spirit button to earn prom money.

Brian Berry
Dirk Berry
Jose Bicknell
Brian Bishop
Joan Blackwood
Steve Blake
Jim Blue
Sherri Bluhm

Carie Bontrager
Steve Books
Diana Bordner
Brett Barkholder
Eric Bostian
Debra Bowlby
Derrick Bramley
Bill Brewer

Sherri Brewers
Shawyna Brill
Laurie Broderick
Mark Brown
Sherry Brown
Terri Brown
Carla Bruce
Joel Brunson

Brandon Butler
Donita Butler
Dorinda Byrd
Alex Callender
Bruce Campbell
Laurie Cannan
Kim Carter
Joni Caudill

Randy Chaffee
Kim Chandler
Rochelle Chavis
Jenny Chenoweth
Stacey Christensen
Tim Clark
Amy Close
Doug Coffman

Linda Coldren
Terry Coleman
Daryl Collins
Tracy Collins
Kim Colver
Robert Condon
Jim Conn
Jamie Cook

Michelyn Covert
Cindy Cowley
Charles Crain
Robin Cramer
Judi Cripe
Bryan Culp
Craig Culp
Anita Curry

Brenda Curtis
Douglas Damron
Tanya Dancler
Julie Dandino
Deb Darsie
Karla Dashiell
Jim Davis
Kim Davis

Mike Davis
Phil Davis
Ted Deisinger
John DeJohn
Teresa DeMauro
Benjamin Denlinger
Scott Denman
Bill Deshone

Juniors collect for own pleasure

Collecting is an age old hobby. People can collect everything from stamps to cars. Michelle Woodward, Mike Hopman, and Jim Williamson are three juniors who are collectors. Michelle has been collecting bells for five years and has collected about 25 different bells. Mike's mugs took him two years to collect and Jim has been busy collecting 3,500 comic books in eight years.

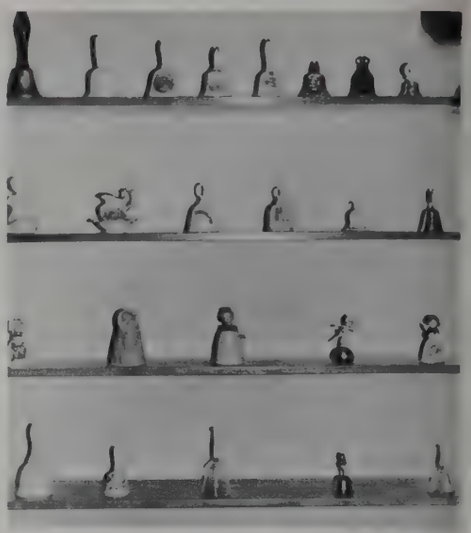
Why do people decide to start collections? "When I was in sixth grade, my mother bought me a bell. I wanted to start a collection, so I did," said Michelle.

Mike's reasons were, "I would buy a mug for a souvenir, then I noticed that I had a few, so I decided to collect them. The satisfaction it brings is having something that many people don't have, and every mug is different," he added.

Jim said, "The reason I collect comic books is because I like to. They're worth money too. The cost is anywhere from 50¢ to $12. I like all my books, but my favorite one is 'Unexpected Tales,' written in the late Fifties."

"My favorite bell is a hand-painted one I got for a gift," said Michelle.

"My favorite mug is the one I got from my grandmother in Holland because it has the nicest colors, and it's the most unique one I have," Mike explained.



Michelle Woodward admires a few of her favorite bells. Her full collection is pictured above.

Dave Dickerson
Karen Dixon
Jean Dolph
Greg Doncaster
Steve Dooley
Arlene Doub
Scott Drexler
Ruby Duff

Danny Dull
Tonya Duncan
Marisa Dunn
Cindy Duran
John Eagen
Scott Earnhart
Lee Eby
Tony Ehret

Tina Elliot
Clayton Emmons
Bill Enos
Craig Erskine
Dan Erwin
Scott Fair
Scott Fergison
Greg Fields

Anne Findlay
Jeff Fisher
Jim Flamion
Mike Fletcher
Andrea Foos
Randy Forgey
Rex Foster
John Fowler

Mike Foy
Sue Francisco
Steve Franks
Linda Fritz
Tim Fritz
Carl Gaines
Lisa Gaither
Denise Garrett

Jobie Garrett
Veronica Gary

Gina Gerencer
Lori Glanders

Lori Glotzback
Teresa Gonyon

Brad Goodrich
Tom Granitz

Kathy Green
Ann Greyson
Davida Grow
Jeff Gruber
Chris Gunter
Jewell Hager
Robert Haile
Susan Haines

Chris Hansborough
Rebecca Harbaugh
Jay Hardman
Colette Harris
Lora Harris
Lori Harris
Arlene Hart
Michelle Hartman

Connie Harwell
Sarah Haslem
Debbie Hayden
John Hayward
Curtis Heitzman
Dan Helgeson
Doug Herman
Terri Herring

Betsy Hershberger
Sue Hertzog
Michel Hess
Bob Hess
Judy Higgins
Phyllis Hilliard
Chuck Himes
Chris Hines

Jim Hobaugh
Dave Hodgeson
Donna Holder
Matt Holland
Gloria Hollis
Geoff Holtz
Roxanne Honey
Ervin Honorable

Four junior Indian super-hoopers

Connie Hood
Mike Hopman
Heather Hostetler
Betsy Housand
Sue Houston
Herbert Humphrey
Paul Huneryager
John Iavagnillio

Connie Isza
Becky Ives
Chris Jabs
Chris Jackson
Gwyldon Jackson
James Jackson
Bob Jenks
Tom Jenks

Pam Jennings
Alex Johnson
Maria Johnson
Mildred Johnson
Lesa Jones
Tracy Jones
Joyce Jordan
Kathy Kaser

"Well, I got started hoop dancing because when I was a Boy Scout, we all looked up to the older kids who could do this really neat fire dancing," commented Brett Arenz, "now all the little Scouts look up to me!"

Brett and three other Memorial students (John Soptich, Rex Foster, and Scott Fair) have learned how to do authentic Indian fire dances. "Brett was doing it, and it looked like fun, so I thought I'd learn how," commented Rex.

The dancers learned from older scouts and made their own costumes. Brett commented, "The simple version didn't take long to make, but fancy ones, with lots of feathers, can take you up to three months to complete."

The dancers' practice is usually on the weekends, but when they are at camp each year, they practice every day. "The practice can be kind of a pain," commented Scott, "but when you see the end result, I really think that it's worth it."

They have performed in Michigan, as well as Indiana.

Did they ever have any embarrassing moments? "It's embarrassing when you drop your hoop, or if your fire goes out," said John.

Brett Arenz and Scott Fair demonstrate their skill in Indian dancing. John Soptich and Rex Foster are also members of the dance troupe.

Michell Keen
Ed Keim
Julie Kent
Tina Kershner

Jim Kiefer
Joe Kilgern
Teresa Killmer
Tom Kimbrough

Regina Kirkendoll
Tom Kirts
Anneliesse Klemm
Scott Klimek

Chuck Kryder
Julie Lacy
Philip Lahr
Scott Lancaster

Bob Landis
Tom Lapham
Don Laudeman
Beth Lawrence

Connie Lee
Jim Leer
Bruce LeFebvre
Kent Lemna

Scott Leonard
Chip Lienhart
Dan Longacre
Jim Lorenz
Cathy Loucks
Erika Loutzenhiser
Dave Lovejoy
Dawn Luce

Lari Ludlow
Terry Lynch
Don Lytell
Sherri MacKeben
Mike MacMillen
Mark Maddux
Mark Magaruh
Rick Magaruh

Michelle Maier
Michele Malcom
Kathy Mallo
Kathryn Manley
Patricia Mann
Gary Marvel
Tom Mason
Wayne Mason

Larry Mayer
Anita McBride
Johnnie McCary
Troy McCollough
Brian McCord
Laura McDowell
Janet McElroy
Kevin McGlauchlen

Letha McKnight
Adam McMurry
Doug McNair
Kathy McNeal
Jeff McQueen
Terri Middlebrook
Martavia Miles
Dave Miller

Mindi Miller
Wendy Mitchell
Vicky Moles
Stacey Moore
Lisa Morris
Lee Maravec
Mike Mullen
Greg Mullenix

Megan Murphy
Robert Neice
Nancy Neimann
Brenda Nelson
Paula Newell
Lynn Newmann
Jerry Nichols
Kim Nickel

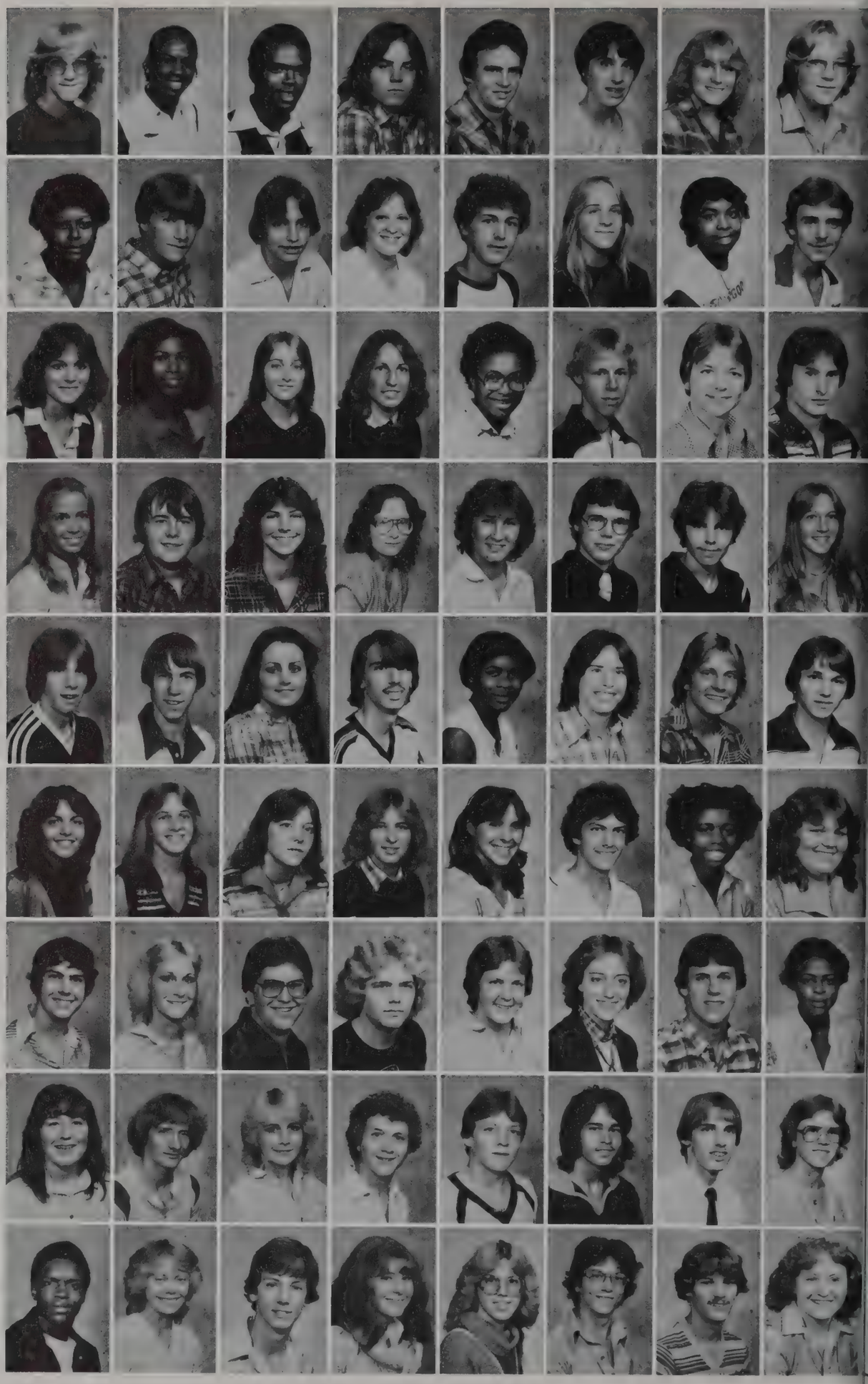
Stuart Nihart
John Nilsen
Jody Nye
Dan O'Brien
Terri Otterbridge
Bryce Overmyer
Ralph Palmer
Greg Palmeter

Michelle Pariso
Tamara Pattee
Jennifer Patton
Marlane Pauley
Laurie Pawlak
Steve Peek
Patricia Peete
Vickie Pendleton

Steve Perry
Connie Peters
Dave Phoebus
Terry Pierce
Kammy Pippenger
Rhonda Pisani
Chris Powers
Glenda Pratcher

Lori Price
Mike Price
Shelly Pringle
Mark Prough
Billy Qualls
Thomas Ramza
Jim Rector
Cindy Reed

Otis Reed
Jane Rehl
Brad Reiners
Barb Riddle
Kelly Ridenour
Pat Riggs
David Ritchie
Tammie Robertson



Denorris Robinson
Susan Ronk
Brenda Rose
Diana Rosenau
Dawn Rospopo
Marvin Ross
Laurie Rowe
Kim Royal

Bob Russell
Sharon Russo
Dave Rutter
Jackie Samm
Judy Sanderson
Jerry Sanford
Linda Scheffers
Dana Schmanske

Valretta Scott
Bryan Searfoss
Roger Sebastian
Peggy Shaffer
Lisa Sharp
Sherri Sheffield
Pete Shelly
Ruth Shirley

Jo Shreiner
Bob Shuff
Doug Sibberson
Patricia Sigler
Claire Simmons
Joseph Simon
Cheryl Simonaitis
Tammy Sites

Route brings Cathy fame, fortune

For six years, junior Cathy Loucks has delivered The Elkhart Truth by bicycle, foot, and sled. This year, Cathy received The Elkhart Truth's Outstanding Newspaper Carrier's Hall of Fame award for 1980.

The award, based on overall route service, route longevity, and scholastic achievement, was made special for Cathy because she is the first girl to receive the award in Elkhart. Cathy stated, "I have been shooting for this award for two years. I made up my mind to get it."

Cathy has been honored many times in the past by winning a stereo, a 10-speed bike, and trips to Canada, Florida, Chicago, and Philadelphia.

Cathy also has a job at McDonald's when she isn't on her route or at school. What does she do with the money she earns? Cathy said enthusiastically, "I've bought a trampoline, a new car, two motorcycles, and a pinball machine."

Cathy does her route by bicycle, except during the winter months when she pulls a sled behind her. Cathy commented, "Sometimes I like it. I like talking to the customers, and I really like the money. Right now, my parents want me to quit my route, but I don't think I want to."

Cathy Loucks tosses The Elkhart Truth to one of 60 customers she delivers to. Cathy has had her route for over six years.

Jenny Smalley
Barb Smith
Billy Smith
Jerry Smith
Mary Smith
Mike Smith
Nancy Smith
Randy Smith

Teresa Smith
Linda Solomon
John Soptich
Mark Sorg
Leslie Spivey
Robert Springston
Julie Stallman
David Stamatovich

Nick Stamatovich
Troy Starkweather
Mike Steckley
Samuel Steed
Susan Steele
Ricky Steil
Dawn Stein
Lorie Steinbrunner

Dave Steinke
Todd Stiernagle
Tom Stineman
Linda Stombaugh
Antionette Stout
Jim Stover
Tracy Straub
Cheryl Streetman

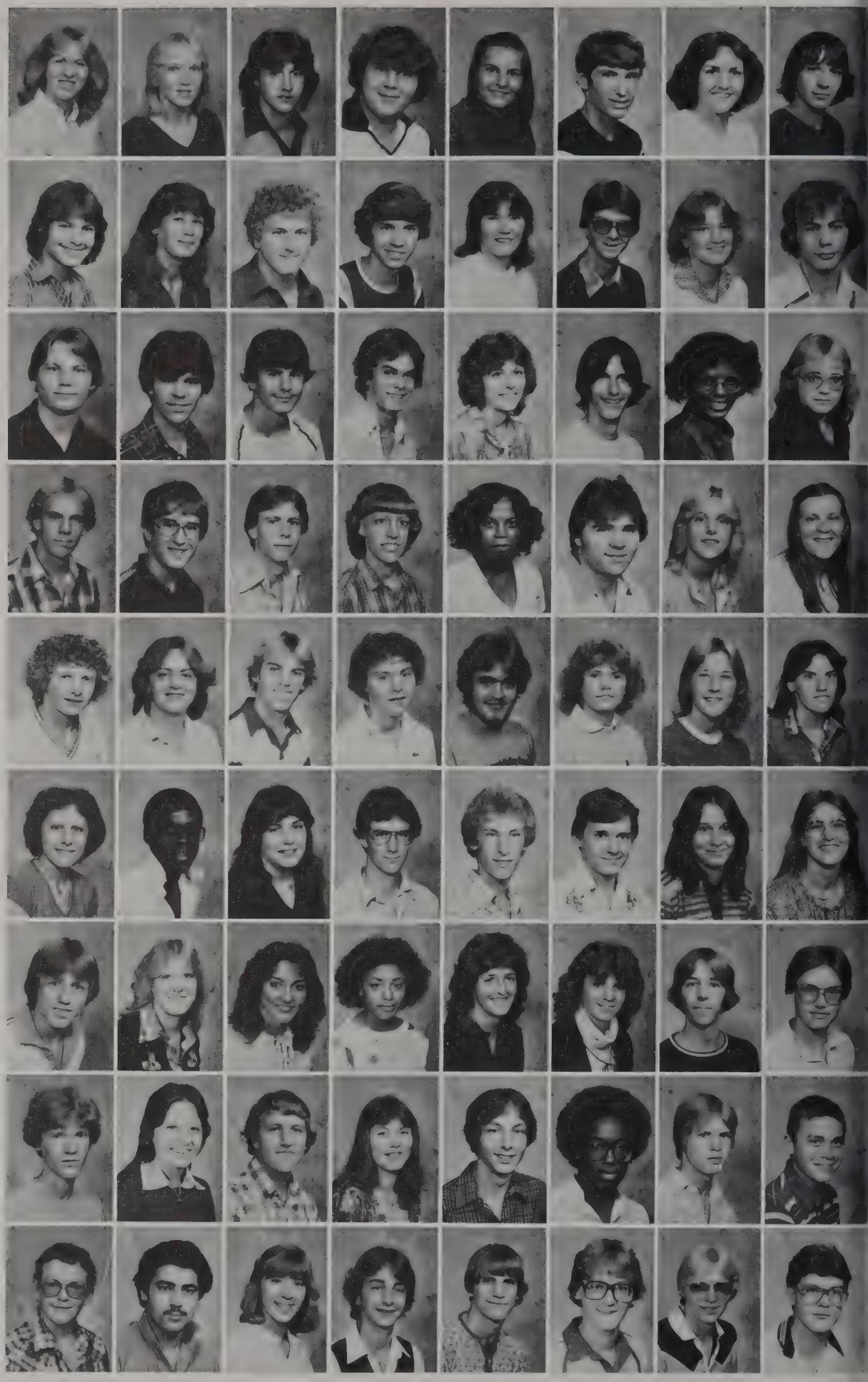
Glenn Stringer
Kristi Strycker
Mike Stutz
Lori Suomela
Mitch Sutley
Lorie Sutton
Anna Svircovsky
Katherine Taylor

Cindy Thomas
Steve Thomas
Peggy Thome
Mike Thornton
Dennis Thorpe
Marc Tilford
Mari Tilford
Judy Timmons

Keith Tinsley
Melba Tracy
Kristen Trimmer
Carla Tyson
Tammy Uebler
Sheila VanDeMark
Duane VanderWerf
Pat VanKirk

Steve VanOsdol
Susan Vetter
Don Wagner
Stephanie Wagner
Mark Wakeman
Keith Walker
Aaron Warlick
Charles Watson

Matt Watson
Omar Wazzam
Laura Weaver
Vince Weaver
Harold Weber
Mark Weber
Russell Welch
Curt Weldy



Kathy Wenger
Russell Wentworth
John Wettergren
Jody Whaley

Stacy Whicker
Cathy White
Todd White
Laurie Whitmer

Jim Wilcox
Lisa Wilhelmson
Dave Wilkerson
Glenn Williams

Scott Williams
Jim Williamson
Roxanne Williamson
Lynda Wilson

Mike Wilson
Robin Wilson
Tom Wilson
Vicky Wilson

Robert Wing
Dennis Wolf
Michelle Woodward
Kim Woolston

Judith Works
Karen Yehle
Jeff Yoder
Lora Yoder

Richard Young
Kevin Zemanek
Paul Zinich

PSAT/SAT: a must for college

"The SAT (Scholastic Aptitude Test) is an important test as most colleges use it as an entrance requirement," said counselor Michael Lattimer. "We encourage anyone who is planning to go to college to take the SAT in the latter part of their junior year, or the early part of their senior year."

The PSAT is a pre-test to the SAT. The test is offered mainly as a practice test, but it is also used to pick National Merit Scholarship Semi-finalists. To become eligible for the scholarship, one has to score in the 99th percentile nationally, Mr. Lattimer pointed out.

Sophomores are eligible to take the test, but they are not eligible for the scholarship.

Mike Thornton is a junior who took the PSAT as a sophomore, "I took the PSAT last year to see how well I could do. The test seemed a lot easier this year."

Lori Glotzback mentioned, "I didn't think I did very well, and my scores showed I was right."

Chris Gunter decided to take the test, "Because I wanted to prepare for the SAT. I really thought the test was hard."

"I took the test mainly for practice and to get an idea on how I would do on the SAT," remarked Judy Timmons.

Stephanie Adams
Kathleen Albaugh
Shelly Albaugh
John Albrecht
Camille Alick
Tara Allen

John Aller
Tamala Annis
Charles Archambault
Angela Arms
Brian Arnett
Craig Artley

Franklin Ashcroft
Donald Asher
Amy Atwood
Chantell Bailey
Mary Bailey
Jeffery Baker

David Baldwin
Kimberly Baldwin
Mark Barber
Henry Barnett
Joseph Barone
Kimberly Basham

Dellis Baskin
Patrick Bayless
Brett Beaver
Tracy Beerer
Willis Bell Jr.
Linda Berger

Joyce Bertram
Susan Bessey
Deborah Bibeau
Deborah Bickel
Melinda Birr
Randall Birr
Richard Blessing
Charles Bloom

Mike Bogart
Stephan Bolinger
Bryan Bontrager
Tracy Books
Gail Boomershine
Jerry Boomershine
Tina Bowen
Patricia Boyles

Barbie Bradley
Adrienne Bramley
Donald Brant
Tamatha Bridger
Christine Britton
Brian Brown
David Brown
Kristan Brown

Robert Brown
Tracy Brown
Frances Browning
Jon Bruggner
Christopher Bunn
Joshua Bussert
Bradley Butler
Larry Butler

Class of '83 leaders emerge

The sophomore class made its first joint decision early this year as they elected Steve Henderson, president, Carmen Sears vice-president, Meme Grove, secretary, and Julie Hardman, treasurer.

President Henderson was enthusiastic about the year. "We made good progress," he stated. Some ideas put forth included entering a sophomore float in the homecoming parade, and activities for Winterfest. An idea for a fundraiser was a sophomore slave day when juniors and seniors would be able to "buy" a sophomore for a day. Another idea was a chain to put around the Christmas tree where sophomores could put their name on a link for 10 cents.

The procedure at the monthly meetings was to present new ideas, check the progress of old ones, and confer with the class sponsors, Mr. Frank Catanzarite and Mrs. June Jarrett.

An invention to aid the officers was the class cabinet. Its duty was to suggest activities to the officers and vote on them. Said Julie, "The cabinet made a lot of good suggestions and kept us informed about the class."

The students elected to the cabinet were Tara Allen, Mark Barber, Jerry Boomershine, Kris Brown, Jon Clark, Steve Cranmer, Julie Eidenas, Shawn Fricker, Ed Fry, Tom Hall, and Cindy Hopkins. Also, Jan Jacobs, Amy Kinsey, Lori Laudeman, Kent Miller, Jerry Quinn, John Randolph, LuWonie Scott, Michelle Shuff, Sarah Simpson, Sarah Tracy, and John Troeger.

Class of 1983 president Steve Henderson, treasurer Julie Hardman, vice-president Carmen Sears and secretary Meme Grove look forward to the year's activities.

Christine Byington
Lorna Cairns
Lisa Calhoun
Roger Calhoun
Barbara Carrell
Cari Casselman
Carla Champlin
Kevin Chandler

Tina Chandler
Charles Chastain
Lisa Chavis
Jayna Chenoweth
Lynda Chris
Scott Chris
Jeffery Clark
Jon Clark

Jon W. Clark
Timothy Clark
Marla Clements
Christopher Coffin
Artrenna Coleman
Vincent Coleman
Charles Collins
Terry Collins

Todd Collins
Cindy Cora
Dawn Cosman
Carl Craig
Steven Cranmer
Micah Curry
Lorraine Curtis
Tello Davila

David Davis
Lori Davis
Alicia Dean
Kirk DeFord
Angela DeMauro
Michael Demerly
Pamela Denman
June Denny

Troy DeShone
Stephanie Dexter
Lisa Dicks
Lorrie Dinwiddie
Loretta Dolzan
Randolph Doncilovic
Kelly Douglas
David Dowden

Deanna Drapinski
Tina Drexler
Lenny Duff
Jennette Dufour
Pamela Duke
Jeffrey Dull
Douglas Ebbole
Roger Eby

Michele Edelman
Tina Ehlert
Julie Eidenas
Joseph Eli
Lora Emmerling
Jennifer Erickson
Karen Ernsperger
Dawn Ewing

Ring prices go 'skyhigh'

"A class ring represents the school and something to remember Memorial by," said Carmen Sears.

A class ring is often considered a souvenir from one's high school years. The prices have increased greatly with the rise in gold and other metal prices. Every two weeks the prices are set based on the world market value of gold. This year the Balfour class rings ranged in price from $70 to $200.

Some sophomores buy their rings at jewelry stores because, as Sarah Simpson explains, "You get it first and you don't have to wait."

Instead of putting his class ring on a shelf to tarnish, Randy Sheler predicted, "I'll keep it after I graduate and wear it because I was proud that Memorial was my High School."

Checking out his sister's class ring, Mike Wierzbicki tries to decide whether or not to make the investment. Due to the rising cost of gold ($500-$600 per ounce and up) some students have opted for silver or decided not to purchase rings.

Todd Ezzell
Shirley Farris
William Faus
Denise Fenimore
Patricia Fergison
David Fields
Feliccia Fields
Jocelyn Fields

Lynette Fields
Sylvia Fields
Brad Fisher
Charles Fletcher
Vickie Fletcher
Mary Foerster
Teresa Foy
Shawn Fricker

Robert J. Fritz
Samuel Fry
Cynthia Fuller
Tammy Fulmer
Denise Gaither
Patrick Gallion
Tonya Garberick
Angela Garrett

Louis Gates
Vince Gatto
Janet Geesaman
Deborah George
Laura Gerencer
Donald Gerhart
Lisa Giglio
Kathy Gilmore

Angela Ginther
Brian Glover
Dana Goins
Mario Gomez
Angela Goode
Jan Goudarzi
David Gould
Patricia Graham

Stephen Grant
Andre Gray
Michelle Green
Michael Gregory
Bradley Grove
Mary Grove
Craig Gubi
Pamela Guffey

Richard Guffey
Cinda Gundy
Denise Hackworth
Thomas Hall
Nancy Hammontree
Anthonett Hansborough
Jane Hardman
Julie Hardman

John Hard
Wanda Hargrove
Mitchell Harrington
John Harris
Tony Harris
Wanda Harris
Joanne Harrison
Tammy Hart

Linda Hemmingsen
Steven Henderson
April Hernandez
Kathryn Herndon
Douglas Hess
Scott Hiatt
Sheryl Hickman
Tina Highbaugh

Motorcross— 'dust and sweat'

BMX, bicycle motocross, is the avid interest of two Memorial sophomores, DeWayne Quick and Byron Williams. Both Quick and Williams excel in BMX and are among the top ranked racers in the county.

DeWayne got started racing about five years ago when he went to watch some friends race, he explained, "The competition of one rider against all the others at the gate is what really got me into racing."

"My dad owns a cycle shop, and that's what got me started," Byron explains. He has been racing for about three years in Indiana, Michigan, and Ohio.

Byron and DeWayne have both made names for themselves on the BMX circuit. DeWayne has 53 first places and Byron always finishes near the top, if not at the top.

Probably the most important thing about bicycle racing is maintenance, and making sure the tires are in good condition.

Byron knows from experience how important maintenance is, "I qualified for the nationals one time," he explains, "but did not race because of a bike breakdown."

DeWayne does all of his bike repairs: "I wouldn't trust anybody with my bicycle," he says.

Byron plans to keep on racing for a long time to come. "I would like to make a profession out of it," he says, "I love to do it, and it makes good money."

BMX racer, Dewayne Quick, tests the course at Hood's BMX track, located behind Brookdale Junior High School.

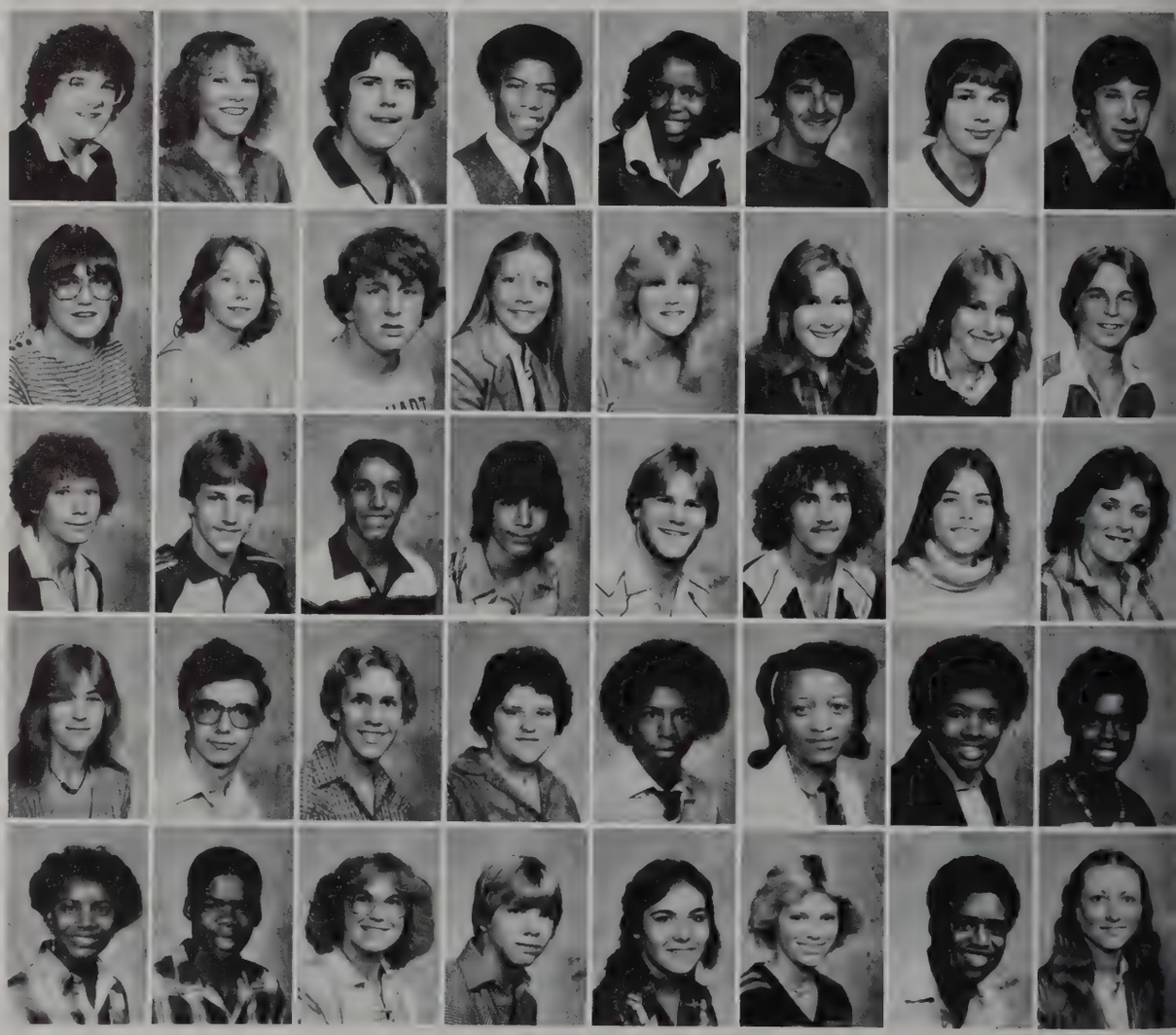
Paula Hiles
Kimberly Hill
Vernon Hill
Lester Hines
Naomi Hines
Patrick Hinton
Scott Hixon
Randall Hoefle

Jennifer Hoke
Elaine Holland
Kipp Hollingsworth
Cynthia Hopkins
Tammy Horn
Kelli Horner
Shelli Horner
Robert Hornor

David Hosack
Brian Hostetler
Brian Housand
Mark Howard
Mickey Huff
Clyde Hulsey
Patricia Hulsey
Tammy Hunt

Diane Ihrig
Larry Irons
Dirksen Irving
Charlotte Ivers
Alonzo Jackson
Arnita Jackson
Carlor Jackson
David Jackson

Lucretia Jackson
Rodney Jackson
Jeannette Jacobs
Edward Johnson
Tina Johnson
Sherrie Jones
Thomas Jones
Hildegard Juhas



Becky Kanable
Bobby Kelly
Thomas Kendall
Pha Kern
Tod Kersting
Vincent Kimbrough
Amy Kinsey

Marvin Kleitz
Bryan Klemm
Jeffrey Kling
Traci Knowles
Jeffrey Komins
Monique Konecny
Katherine Korhonen

Thomas Kretschmer
Jifke Kuitse
Clarice Lambo
Richie Lancaster
Christopher Landon
Stella Larbi
Greg Latimer

Lori Laudeman
Edward Lee
Jon Lee
Mary Leer
Matthew Lefebvre
Thomas Legg
Charles Lewis

Walter Lewis
Brian Lightner
Edward Lilly
Cynthia Lindahl
Agnes Linder
Karen Linder
Beth Lloyd
Frank Lucchese

Kimberly Luce
Garry Lund
Dale Lyons
Rita Maggert
Jeffrey Malcom
Robert Malcom
David Malone
Gregory Malone

Bonnie Mann
Bryan Mapes
Christine Marchbanks
Betty Margison
Gail Markham
Michael Markley
Michael Marks
Carla Marra

Tricia Marvel
Terry Massart
Tracy Massart
Kathie Mawhorter
Kimberly Maxwell
Kevin McCarty
Patrick McClelland
Rodney McCollough

Brian McCreary
Jaimie McCreary
Randall McDowell
Toni McHenry
Lisa McLaughlin
Paul Melkus
John Mercer
Deborah Mesch

Amy Miller
Coral Miller
Dorcas Miller
Julie Miller
Kent Miller
Tecia Miller
Tom Minichillo
Kelly Mitchell

Betty Moore
Kathryn Moore
Mary Moreland
Amedee Mosier
Richard Moskowitz
Matthew Muday
James Myers
Timothy Namisnak

David Neidhamer
Tammy Nelson
Debra New
Andrew Newman
Jayne Niccum
Scott Nicholas
Thomas Nickel
David Nicodemus

Kimberly Noens
Pamela Nolen
Stephen O'Brien
Thomas O'Brien
Kathleen O'Donnell
Theresa Olson
D. J. O'Toole
Madonna Ott

Michelle Paler
Scott Palmer
Scott Paston
Jacqueline Peek
Wilbert Peete
Stacy Peffley
Stuart Pendell
Bryon Peoples

Christine Perry
Joseph Pesola
Connie Peterson
Ray Petit
Kimberly Phelps
Marie Phillips
Blake Pierce

Nancy Piggie
Rich Pippenger
Tracy Plank
Ruste Pontenberg
Darrin Presswood
Eric Pringle
Kenneth Proctor

Brian Prugh
Robert Quarandillo
DeWayne Quick
James Quinn
Jerry Quinn
Dan Raber
Delbert Raeder

Larry Raines
John Randolph
Constance Rea
Julia Rector
Brian Reecer
Loriann Reed
Ross Reitz

Kellie Rems
Carla Replogle
Thomas Ressler
Diana Rice
Bryan Richards
Nancy Richards
Lisa Riley
William Riley

Deidre Rink
David Robinson
Wendy Robinson
Patricia Rodriguez
Shelly Rogers
David Rose
Kevin Rose
William Rose

Barbara Rowley
Henry Royal
Mark Ruff
Carol Russell
Michael Russo
Steven Sanders
Marian Sanderson
Rhonda Sanderson

Dean Sarantos
Ray Sargent
Kelly Schaar
Tina Schoettler
David Schultz
LuWonie Scott
Robert Scott
Carmen Sears

Lorene Sheets
Randy Sheler
Jeff Shinabarger
Violet Shook
Sherry Shrack
Jennifer Shuff
Michele Shuff
Daniel Shultz

Behind the the driver's wheel

Sweet sixteen and one month? That's right, it's the day all teenagers wait for.

According to Kim Noens, it's one of the most exciting days of her life: "When I got my license, I took my friends to the dunes and celebrated. It can be scary at times, though. I can remember once I ran through a red light, and I was really scared I was going to get hit or get a ticket."

"Sixteen is a good age to get your license because your parents are tired of carting you around." remarked Vince Gatto. "Without my car, I wouldn't be able to work."

Brad Fisher said, "I really like to drive because I come and go when I want to, and I don't have to rely on people to take me places."

An advantage to getting a driver's license is being able to go get a fast food lunch as Linda Winkler and her friends do.

Jeffrey Siebert
Shawn Simmons
Sarah Simpson
Sheila Skaggs
Barbara Sledge
April Smith
Dianne Smith
Jeffrey Smith

Kelly Smith
Kimberly Smith
Larry Smith
Mark Smith
Mary R. Smith
Veretta Smith
Pamela Smoker
John Soard

Richard Solomon
Philip Sommers
Brian Spivey
Melinda Springston
Sherry Staley
Robin Stamets
Jeff Stankovich
Pamela Stankovich

Debra Statler
Richard Steckly
James Steinke
Timothy Stevens
Theresa Stines
Tammy Stitt
Brad Stoll
Phillip Strahm

A better place to be?

What changes does a sophomore face when he comes from junior high to high school?

"There's more freedom at high school, I've made a lot of new friends, and I love open lunch," said Jan Goudarzi.

"Teachers make you more indpendent because they don't baby you; I also like the different ages of people," Michelle Paler stated.

A few negative reactions were, "Most of my old friends went to Central, I hated leaving them," said Brenda Troeger.

Jeff Malcom added, "The upperclassmen aren't as friendly."

Julie Miller complained, "In sports, sophomores are not given an equal chance."

Theresa Olson concluded by saying, "High school is a good experience I'll never forget."

Socializing in the student center is a habit sophomores begin early, by discussing changes from junior to senior high.

Scott Streich
Rodney Strycker
Thad Suggs
Michael Summers
Anita Sutton
Valerie Svircovsky
James Tavernier
Gwendolyn Taylor

Thomas Templin
Vicky Tengelitsch
Jeffery Thies
Julie Thomas
Willy Thomas
Randall Tinsley
Mike Tracy
Sarah Tracy

Brenda Troeger
John Troeger
Louis Trost
John Twichell
Carolyn Tyson
Sheila Tyson
Scott Ulrich
Maryann Vance

Tamara Vargo
Jeffrey Wade
Theresa Wagner
Kelvin Walker
William Walls
Telisa Ward
Michael Wargon
Gail Washington

Keith Washington
Diane Weed
Angie Wegner
Carol Wegner
Nicholas Weingart
Darla Weist
Rick Weltz
Chedrick Went

John Went
Tamara Werbiansky
Albert White
Jennifer White
Lavella White
Sherry White
Michael Wierzbicki
Tamara Wiking

Micheal Willard
Byron Williams
Don Williams
James Williams
Tamela Williams
Tracie Williams
Brian Williamson
Robin Willson

Linda Wilson
Henry Winkler
Linda Winkler
Janice Wolfe
Jerry Woods
Teresa Woods
Dawn Wright
Karen Wyman

Rodger Yoder
Kari Zollinger

'Could you open my locker? It's stuck.'

Every day, Memorial students ask secretaries, aides, and custodians to do little favors for them in addition to their jobs of cleaning, fixing, typing, and filing.

Mrs. Gloria Reynolds, receptionist, commented, "Many times kids come in after lunch and ask for a pass to class because they went out."

"The main thing kids ask me to do for them is to open their lockers. Sometimes they (the lockers) get stuck and the students come to me for help," added head custodian Mr. Tony Borelli. Some of the other things students request of secretaries and custodians are as follows:

"Could you call my Mom? I don't feel well."

"Do you have a band-aid?"

"Can you let me upstairs to my locker? I left my homework in it."

"Do you have a safety-pin?"

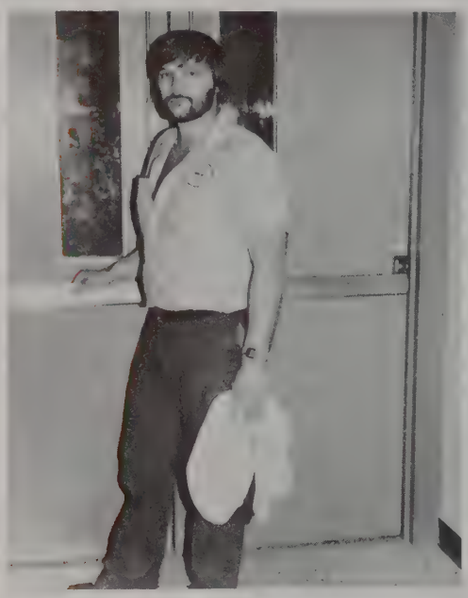
"I forgot my locker combination. Could you look it up for me, please?"

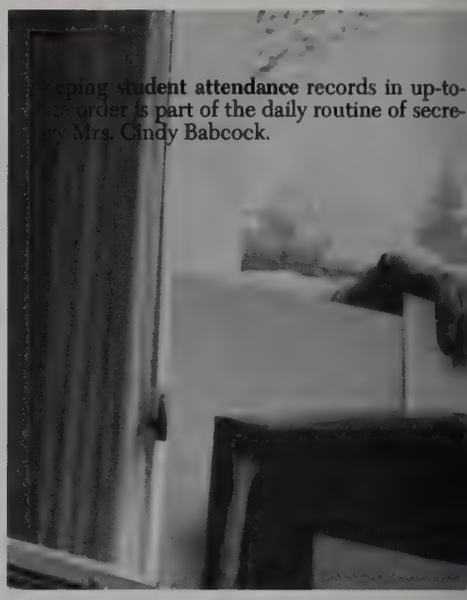
"Do you have a needle and thread? I tore my dress."

"Will you let me into the nurse's office? I don't feel well."

Mr. Glenn Drumm, night supervisor, said that students constantly ask him to let them into A-block after four o'clock without a teacher present, which is not allowed.

"I usually give them a hassle, but I let them go," he stated.



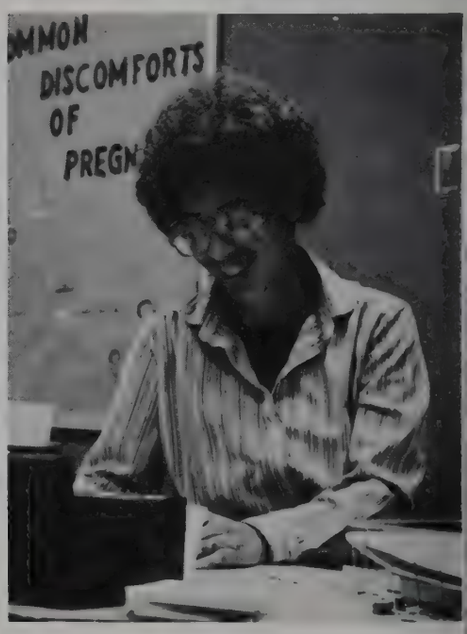


Keeping student attendance records in up-to-date order is part of the daily routine of secretary Mrs. Cindy Babcock.

Custodian Lester Perry wipes the many smudges 1,468 student hands have left behind on the frequently used doors and windows.

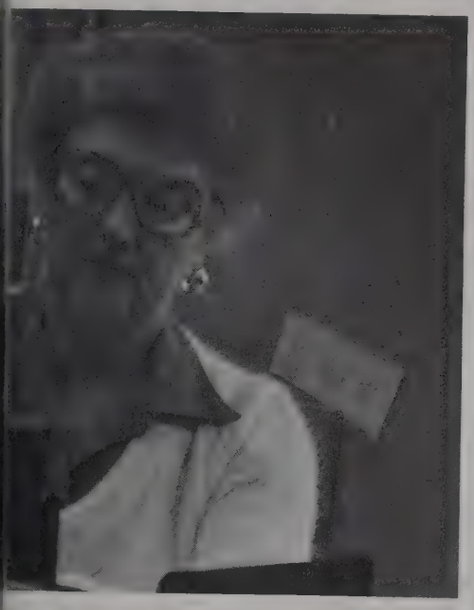
John Bell empties the wrinkled, wadded up papers, gum wrappers, and broken pencils deposited by the students every day.

Cafeteria Workers—**FIRST ROW:** Dorothy Miller, manager, Linda Miller, Maryann Lehman. Second Row: Imogene Nelson, Edith Steele, Mildred Jetter, Harriet Hestor, Margaret Helsel, Margaret Timmons.



Grading papers in the Teen-Parent Program is aide Mrs. Pat Kirkendoll. She is one of the 10 aides who work at Memorial.

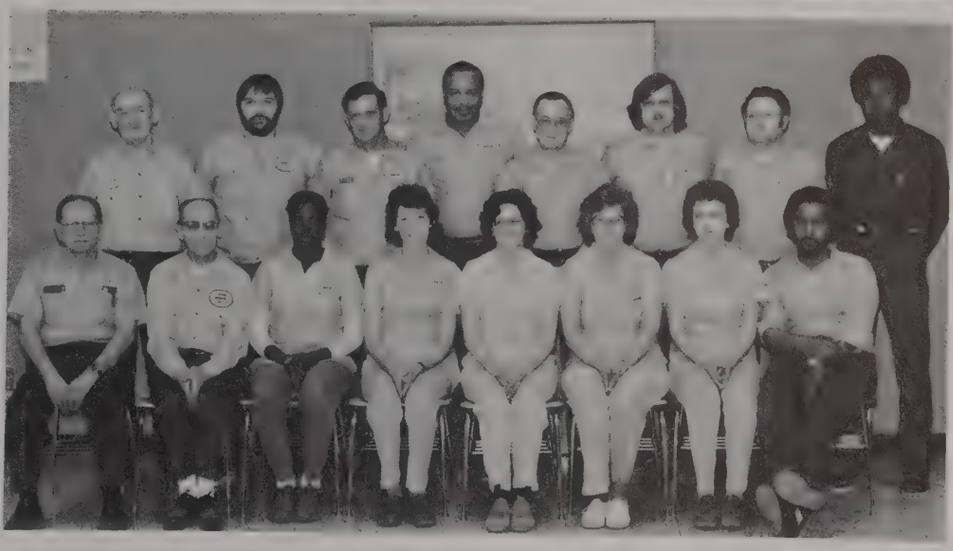
Music aides Dede Spano and Joyce Simper have responsibilities of keeping three areas of the music department running.



Mrs. Nina Holland is congratulated by her co-workers for achieving an A in chemistry before leaving for nurse's training.

Secretaries: Cindy Babcock, Vicki Grall, Marlene Taska, Loria Mitchell, Jackie Snellenberger, Suzanne Lattimer. Seated: Betty Bishop, Bette Coti.

Aides: Jessica Walker, Norma Jean Williams, Coleen Dunn, Carolyn Siebert, Barbara Jordan, Virginia Moffett, Pat Kirkendoll, Gloria Reynolds.



Custodians—**FRONT ROW:** Tony Borrelli, Albert Cook, Stella House, Carolyn Messick, Janet Sanders, Louise Monroe, Connie Detar, Fred Johnson. Back Row: Bernie Ferguson, Lester Perry, John Adams, Willie Harris, Glenn Drumm, Ed Runnion, John Bell, Malvin Bell.

Improved quality the goal

"A strong movement is for curriculum to deal more with social issues such as drug and career education," says Dr. Robert Franklin, assistant superintendent of instruction. In charge of all courses and programs offered by the Elkhart Community Schools, he was trying to shed some light on the reason why some students felt that the administration was tightening its grip on students this year.

Another trend is the back to basics push. "Elkhart has never gone away from student achievement," said Superintendent Dr. Richard Miller. The challenges of tomorrow for the students of today are monumental. Teachers do more for students because they need much growth and development to meet these challenges.

Dr. Warren Breniman, director of secondary education, commented, "We hope the things in our curricular program are basic for the welfare of a student's future life. There are a great number of opportunities for kids regardless of what kind of life they will live."

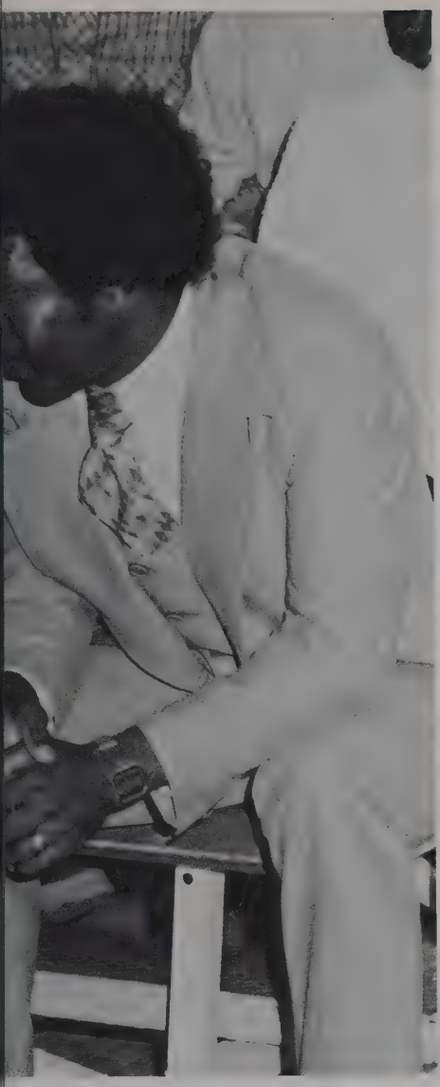
Although some students thought that classes were more difficult this year, the administration made no overall move to make it so. "Basically, our teachers want to keep up and do the most for the students that they have," remarked Vice-Principal Carolyn Cook. "We went through a period when parents were permissive; I have begun to see it swing back. Parents expect more from kids and are being less permissive. Students who come here are reflecting it."

Dr. Palmer Mart, principal, added, "I don't see teachers as a whole tightening the screws. We work toward improved quality rather than quantity."

Concluding, Miss Cook said, "Memorial's a heck of a good place to be!"

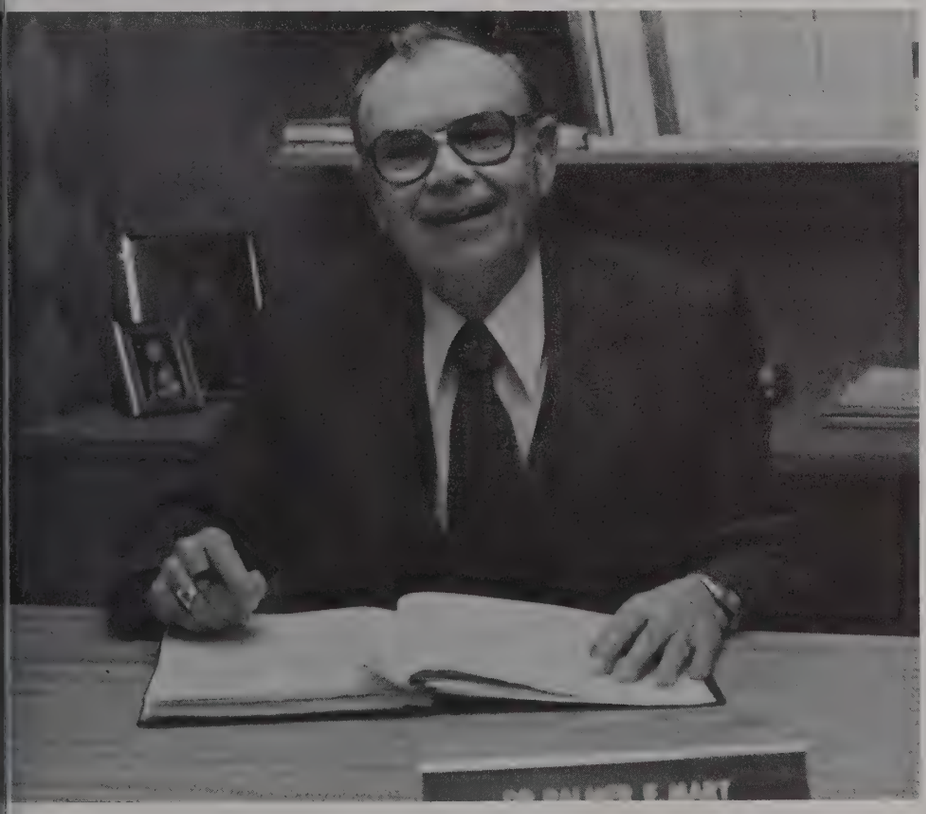
Dr. Warren Breniman, director of secondary education, and Mr. Clyde Riley, assistant principal, are among the spectators at a water polo match.

Members of the Board of School Trustees are, FRONT ROW: Patricia Brotherson, secretary, William Cork, Karen Cittadine. SECOND ROW: Andrew Adams, Richard Jensen, president, Ronald Teall. Not pictured—Richard Sproull, vice-president.



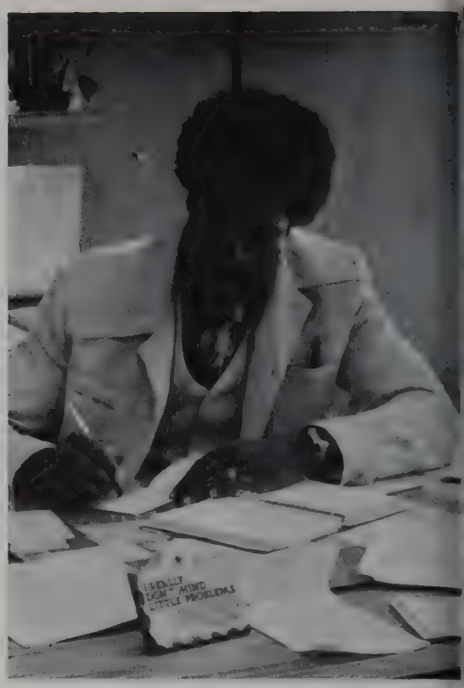
Dr. Richard Miller, as president of the American Association of School Administrators, is responsible for the orchestra's invitation to play in Atlanta, Georgia.

Dr. Robert Franklin, assistant superintendent of instruction, is in charge of all courses and programs offered by the Elkhart Community Schools.



Miss Carolyn Cook, vice-principal, was voted 1980's Honorary Crimson Charger Command member by members of the band for her support and interest.

"We work toward improved quality rather than quantity," is principal Palmer Mart's philosophy behind Memorial's curriculum.



Now I've heard everything!

Day in and day out, teachers are bombarded with excuses for students' tardiness and failure to complete assignments. A list has been prepared by MONOLITH for teachers to beware of some of the excuses students have already tried:

"I spilled food on it."
"My mom washed it."
"I had to work."
"It's locked in the car and my boyfriend has the key."
"I forgot."
"My dog ate it."
"I didn't understand."
"I was walking to school and a wild bull elephant charged me and carried my paper away on the end of its tusk."
"The wind blew it away."
"I didn't bring it."
"Someone on the bus took it."
"On a family trip I lost it on the beach, and it dissolved in the Atlantic Ocean."
"I didn't have time."
"I walked too slow."
"My left leg fell off temporarily."
"I was captured by Martians, and wasn't released in time for class."
"My car broke down."
"There wasn't enough time between classes."
"My locker wouldn't open."
"A monster attacked me and dragged me in the opposite direction of class."
"A tall robot stopped me in the hall."
"I ran out of gas."
"I was girl watching."
"My friend needed a cup of coffee to wake up her lazy body."

If the tardies exceed three, students will find themselves in the office of Mr. Clyde Riley, assistant principal, for a conference.

Is he a spy or a reporter? Mr. George Riebs, social studies teacher, makes his cafeteria rounds grading students' papers.

Lori Glanders, junior, grimaces as Mr. Ed Nellist hands her a blue tardy slip during American Literature Class.

Eloise Adams—Life science, Charger Stampede sponsor
Larry Benjamin—Life science
Edarina Blake—Intro art, photography, 3-D crafts
Dale Bolton—US History

James Boyle—British literature, advanced placement literature and composition, advanced composition, department chairman
Phil Brinson—German, US History, German Club sponsor
Gordon Byrd—US History, golf coach
Frank Catanzarite—Basic composition, speech, advanced speech, speech team coach, sophomore class sponsor
Meg Chilcott—WOSS—English, US History, math, life science
Kathy Collins—Human development, foods and nutrition
Ronald Dannheiser—Life science, biological research
Janice Dean—Speech, Journalism I, news production, yearbook production, publications sponsor

Mary Downes—Learning disabilities
James Eger—Algebra, vocational math
Rod Fergison—power mechanics
Garry Fileccia—DECA sponsor, business education

Dr. David Flora—Guidance counselor, Student Guidance Advisory Council, department chairman
Florence Gratzer—Librarian
James Hales—Physical education, driver education, senior class sponsor
Janet Hales—3-D crafts, senior class sponsor, Pep Club sponsor

Mary Harreld—Guidance Counselor, junior class sponsor, Ski Club sponsor
William Haslem—American literature, advanced composition, writing lab
Kenneth Hauser—Vocational information, Pre-Vocation, co-op classes, VICA sponsor
Al Jackson—Physical education, narcotics education, boys' JV basketball coach, department chairman
June Jarrett—Practical writing, modern literature, Speech Team coach, sophomore class sponsor
Steve Johnson—Life science, boys' varsity basketball coach
Linda Kennedy—Art, sculpture, 3-D crafts, humanities, Art Club sponsor
Darlene Kuiper—Shorthand, typing, personal typing

Most memorable day-A trip down memory lane

"I drove into a parking lot in a VW Rabbit, and kids flocked out of cars and pasted a tail, ears, whiskers, and nose to my car," reported Mr. George Riebs, social studies teacher, about his most memorable day.

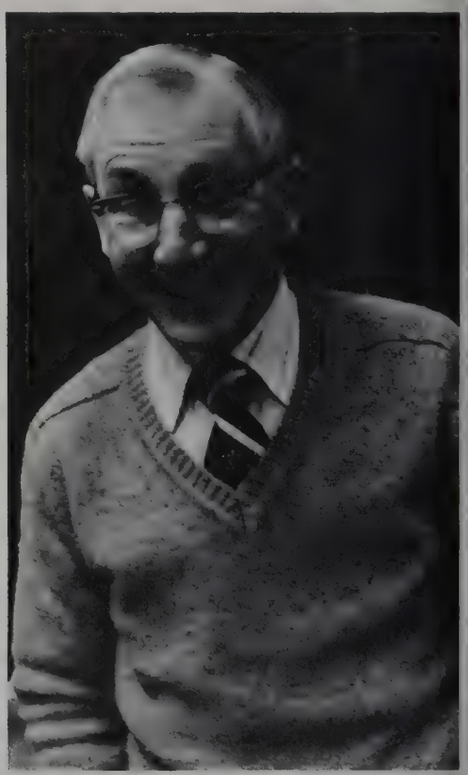
Mrs. Linda Kennedy, art teacher, recalls, "I was helping a student throw a pot on the wheel when it started to get off center. The next thing I knew, the clay was flying across the room and all over the student and myself."

For Mr. John Stinespring, social studies teacher, the most memorable day was when Elkhart High School got so big that he was forced to teach in the old Trinity Church. The choir room was above the room, the gym underneath, the auditorium with the band was right beside him, and a garbage truck was always working in the alley on the other side. It was always very noisy with the choir, band, hollers, and garbage truck clanking around. He was supposed to ignore the noise and teach.

Miss Darlene Kuiper, typing teacher recollects, "During the first year I taught, two senior girls tried to sneak out of the room and roll down the hall in their chairs. They never managed except the last day when they had another student come in and ask me a question. They raced down the hall and ended up in Miss Cook's typing room. That day I got some roses from them."

A day that sticks out for Mr. Lutey, science teacher, is, "One day while I was taking attendance, one of my students who was sitting in the front row, said something really funny, and I started to laugh. The student then said, 'My gosh, he does smile doesn't he?' "

For Mr. William Haslem, language arts teacher, the most memorable day was when he started student teaching, because, "That's when I decided I liked teaching."



"Oh, my gosh, he does smile!" is the comment made by a student most memorable to Mr. Richard Lutey.

Admiring the carnation given to him by National Honor Society during American Education Week is Mr. Bill Haslem.

Michael Lattimer—Guidance counselor, JV football coach
Donald Litherland—Band, orchestra, jazz ensemble, music theory, guitar
Roberta Litherland—Physical education, drill team, rhythm and dance, girls' gymnastics coach
Richard Litwiller—Metal working, auto mechanics, department chairman

June Longenbaugh—Psychology, sociology, NHS sponsor
Eleanor Losure—World literature, writing lab, American Literature, advanced composition
John Lund—Gold Rush, Gold, Crimson, and Concert Choirs, department chairman
Richard Lutey—Physics, chemistry, aerospace

Carolyn Manley—Assistant band director
James Mayes—Calculus, algebra, geometry, Math Club sponsor
Robert Mayotte—Guidance counselor
Marilyn McCasland—Typing, business world

Peter McCasland—Chemistry, chemical analysis, life science, junior class sponsor, department chairman
Alice McKeehan—Activities director, Student Activities Advisory Council
James McPhee—Physics, life science
Della Mitchell—Director of Media Services

Roger Neal—WOSS—government, life science, department chairman
Beth Nellist—World literature and composition, American literature, advanced composition
Ed Nellist—Writing lab, American literature
Dorisanne Nielsen—World literature and composition

Ted Noffsinger—Geometry, practical math, algebra, cross country coach, girls' track coach
Beatrice Nusbaum—Nurse
Jacalyn O'Hara—Typing, accounting, office machines
Kathleen Parrott—Teen Parent Program

Bruno Pikoraitis—Personal typing, business law, merchandising and distribution
Lawerence Pio—Reading improvement, basic reading, world literature and composition
Jane Poe—Basic communications, literature and composition
James Powers—Athletic director, health, driver education

Teachers anticipate education in the 80's

With the decrease in the number of high school students over the past few years, teachers have different opinions about the direction of education in the future.

Remarked U.S. History teacher Mr. Gordon Byrd, "We may return to the basics of teaching, blended with innovative instruction. Computers may help in the near future."

"We'll return to the basics of teaching, which is reading, writing, and arithmetic," agreed literature teacher Mrs. Eleanor Losure.

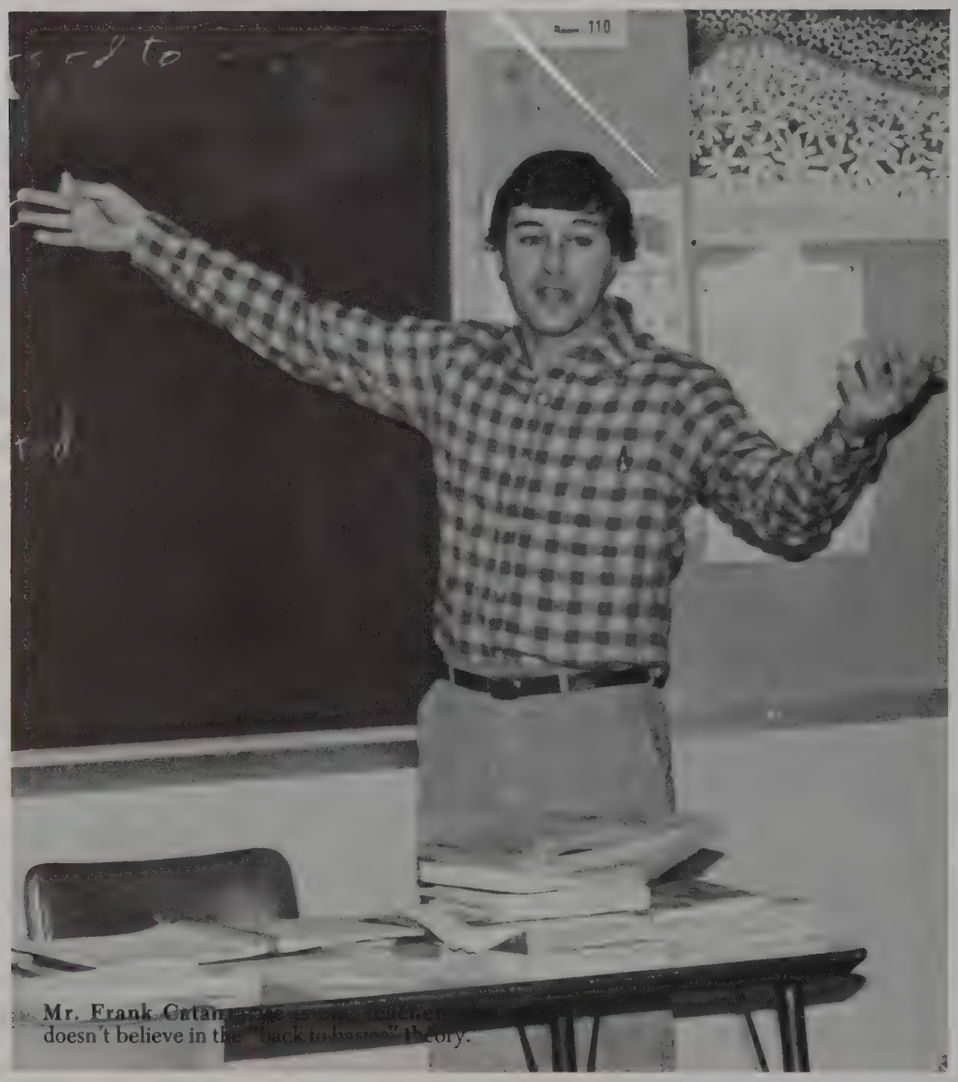
Added science instructor Mr. James McPhee, "It seems like it (education) is becoming more and more like it was when I was in high school. The kids have a more conscientious behavior."

However, there are some teachers who feel differently about the "back to basics" theory.

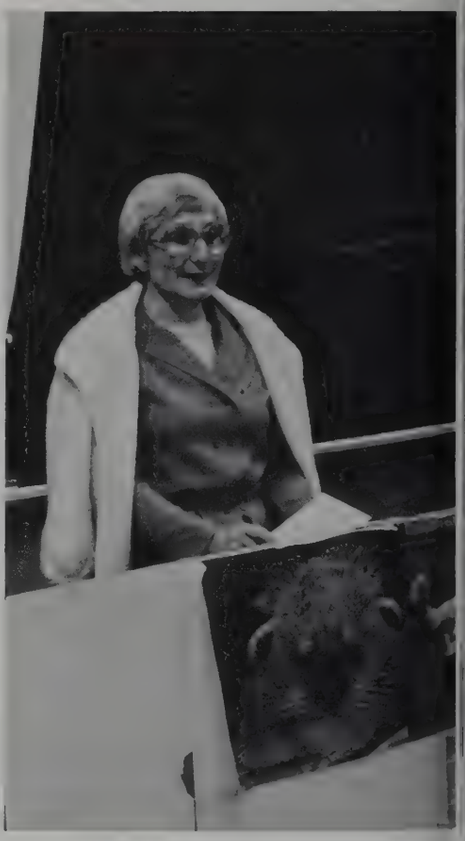
"I think that they (the educators) are going to throw the back to basics idea out the window. They will realize that it doesn't mean anything," remarked speech teacher Mr. Frank Cantanzarite.

Mrs. Losure said that she has noticed a change in the students' attitudes over the past few years. "They show more respect, but they're lazier," she commented.

Expressed Mr. McPhee, "The kids have goals. They want to learn, achieve, and do something with themselves. They're not looking for a free lunch."



Mr. Frank Cantanzarite doesn't believe in the "back to basics" theory.



"Kids aren't looking for a free lunch," is the opinion of Mr. James McPhee, science instructor.

Mrs. Eleanor Losure feels that the back to basics idea will come into vogue soon.

Peggy Presser—American government, psychology, economics, cheerleading sponsor
Rita Raval—Spanish, Spanish Club sponsor
Dale Rems—Algebra, applied math, varsity football coach
Jack Ridens—Drafting, architectural drawing

George Riebs—American Government, psychology, Wargamers sponsor
Donna Rummel—American Government, U.S. History
Charlotte Schrag—Foods, clothing 1,3
Carolyn Shelton—Algebra, geometry, math club sponsor

Richard Siler—U.S. History, sociology, varsity baseball coach, assistant football coach
Sara Southhall—Algebra
Sandra Stern—Teen parent program
John Stinespring—Humanities, world studies, world history, department chairman

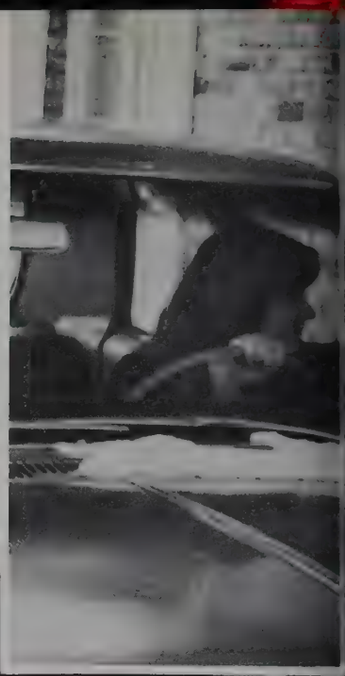
Coe Strain—Theater, humanities, speech
Gilbert Steeter—Unified Science, life science, outdoor lab
Stanley Teal—Algebra, trigonometry
James Tracy—French, French Club sponsor, department chairman

Phyllis Tubbs—Physical education
Sondra Walker—Writing Lab, world literature, advanced composition, drama director, Masquers sponsor
Helen Watts—Child guidance, interior decorating, department chairman, family living
Ronald Wetzel—Power mechanics

Terri Wilson—Typing, business world
John Wolber—3-D Crafts
Dennis Wolf—Applied math, calculus, algebra, boys' gymnastic coach, computer math
Sara Wood—Typing, accounting, advisor for the Future Secretaries of America, department chairman

What's the story on

Where the money goes?

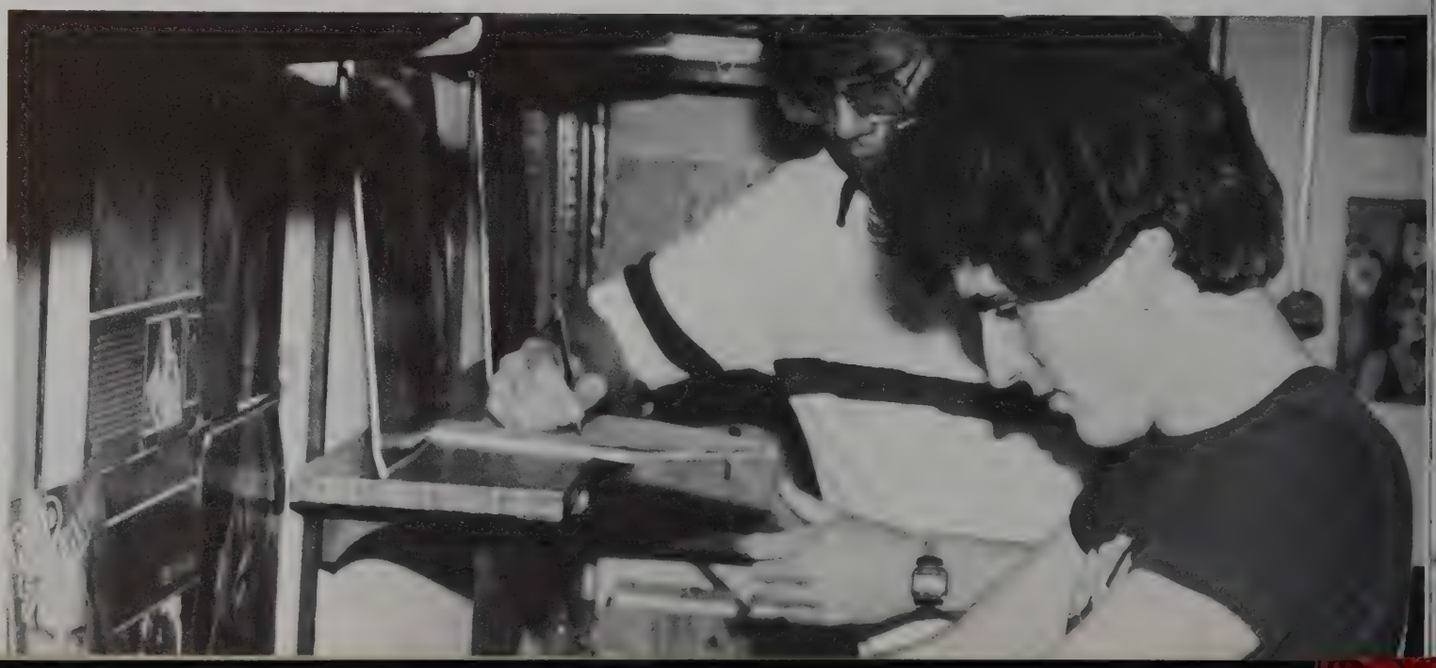


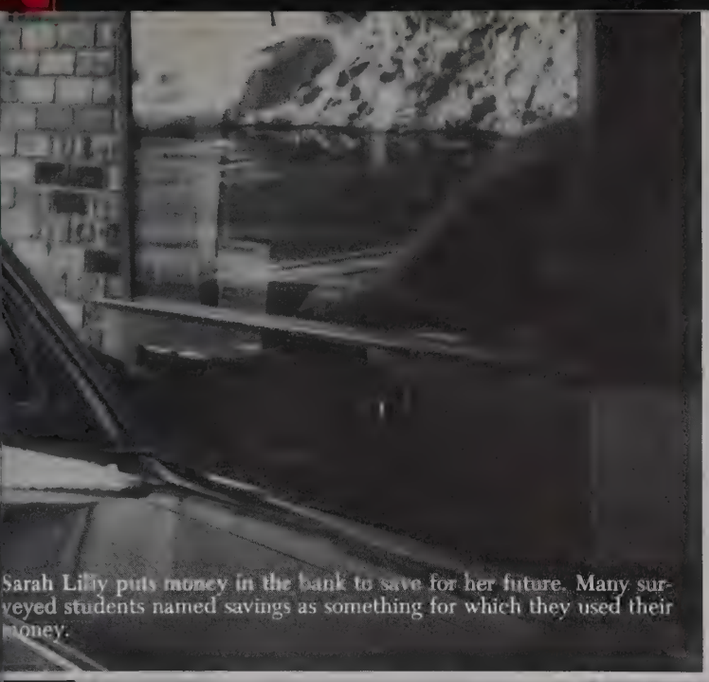
The story on where the money goes, according to a random survey of 125 Memorial students, is eating lunch out at popular fast food restaurants, keeping wardrobes up to date with "in" jewelry, shoes, and clothing; supplying gas tanks with enough gas to drive around, week-end dates and outings, paying for car repairs and insurance, purchasing presents to brighten friends' and families' birthdays and holidays, and getting the latest records and tapes.

The average amount of money surveyed students had to spend each week was $20.79. If applied to all of the 1,460 students at Memorial, this adds up to $30,353.40 in students' hands each week, which totals $1,456,963.20 a year!—that's the story on how much money Memorial students have and generally where they choose to spend it.

Senior Tony Melkus enjoys french fries from a fast food restaurant. These popular places to "grab a bite" consumed a large portion of Memorial students' spending money.

Rich Moore and John Sadowey look through a large selection of records to choose one to fit their musical tastes. Records and tapes were big items in student budgets.





Sarah Lilly puts money in the bank to save for her future. Many surveyed students named savings as something for which they used their money.

Gas prices in 1980-81 reached record highs. Since much of student money went to filling their gas tanks, they saved by using self service, as does Jim Lorenz.

Much of the money spent by surveyed students went to keeping their clothing stylish. Jena Mayer and Jane Hardman consider additions to make to their wardrobes.

Tracy Jones, Robin Stamets, Kammy Pippenger, Lynda Wilson and Scott Wilsey enjoy some of the electronic games which are a current craze.

Jim Kiefer and Michelle Luebke smile as they kneel in front of a display of the oodles of sports equipment at Sportsman's.

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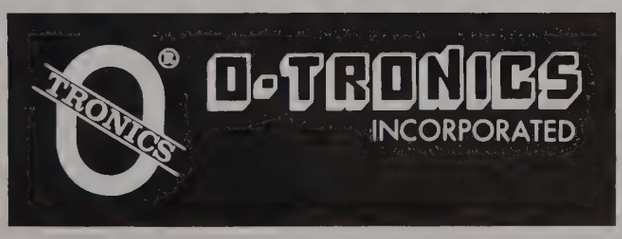

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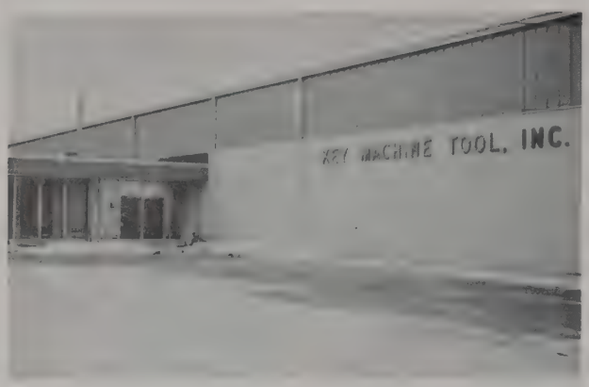

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Lucretia Jackson and Teresa DeMauro figure their scores after enjoying bowling at Rainbo Lanes.

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Linda Wilson looks businesslike as she holds a drill at Thunander and Son Hardware.

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Class of '81

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No. 2 1657 Cassopolis St. 262-3555
No. 3 952 E. Jackson Blvd. 522-0083

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COMPANY

"Quality Bedding Since 1919"

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Games Galore!

* Baseball machines
* Pinball
* Golf
* Mini Golf

"ELKHART'S FINEST"

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Pritchett's Steakhouse

2701 W. Lexington Avenue

Go For It

'81

At

CTS of Elkhart

1142 West Beardsley

Craig Snellenberger stands in front of Elkhart's CTS Corporation office located at 1142 West Beardsley.

Charger Command flutists Julie Lacy, Kim Carter, and Julie Kent practice with the band during third hour.

For the finest in woodwind repair specializing in repadding, replating, and general repair

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Brian Dieter and Sara Lilly watch the fish in a large aquarium, one of many different items available at Martin's Pet and Garden.

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it's

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Good Luck

Charger Class of '81!

Juhl Advertising

St. Joseph Valley Bank Building

The top of the charts

"There are eight radios in my house that play all the time," says Matt Snyder, "and I usually spend $20 a month on tapes."

Music plays a part, however big or small, in students' lives. Selected classes were surveyed to find student's favorite current (all 1980) singles and albums, along with all-time classics.

Rock-n-roll was the leader of the pack with many variations right on its tail. Acid rock, punk rock, and heavy metal were the main followers.

Eighty percent of the students attended concerts.

"I've had some of my best times at concerts," replies Diana Parks, senior.

The favorite singing group of all-time was The Rolling Stones and all-time favorite singles was "Stairway to Heaven" by Led Zeppelin.

AC/DC took the top with their newest album "Back in Black" while Queen made a hit with "Another One Bites the Dust."

"Music's great! It always makes me feel good," said Karen Kiebel, senior.

Memorial's neighboring station WVPE, FM 88, operated by EACC students, was the most listened to radio station. As one person surveyed said, "It plays something for everyone."

WBMX, Chicago, was popular with those who listen to soul. The favorite groups were The Jacksons, Cameo and The Commodores, which also recorded "Brick House," the all-time best in soul singles.

Success and Happiness

to the Graduates of 1981

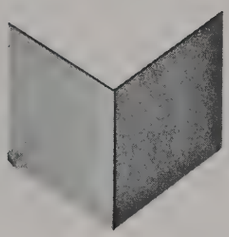
from Elkhart's own

Nickles BAKERY

604 Harrison

Class of 1981!

Good Luck,



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1328 Mishawaka, St., Elkhart

P. O. Box 985 Telephone 264-2161

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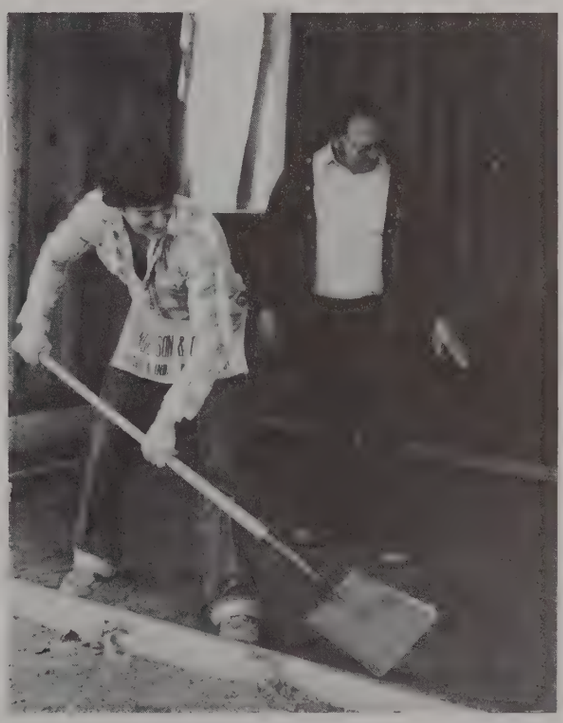

Memorial student Stewart Bailey and EACC building trades teacher Mr. Louis DeFreese, work on the EACC house that uses materials from Homan Lumber Mart.

Homan LUMBER MART, INC.

1650 West Lusher

Elkhart LUMBER CO.
53788 CR-9 N.

"The Yard With A Heart"

Riblet Products Corporation Congratulates the Class of 1981

Corporate Headquarters
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Elkhart, Indiana 46514
Phone (219) 264-9565

Congratulations, Class of '81

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And its Divisions:
Mobilecraft Wood Pro
Custom Vinyls
Midwest Laminating
Nickell Enterprises
Plywood Projects

1930 W. Lusher Ave.

293-1521

Jeff Herman and Sharon Barnett find oodles of books at the Bookworm.

Reading the same book again?

Trade it in!

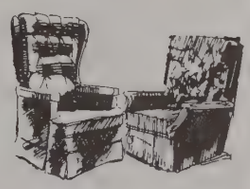
The Bookworm

700 Beardsley Street

Congratulations

to the

Class of '81



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Pratt's Wayside Shop

Fine line of Home Furnishings

28987 U. S. 20 West of Elkhart

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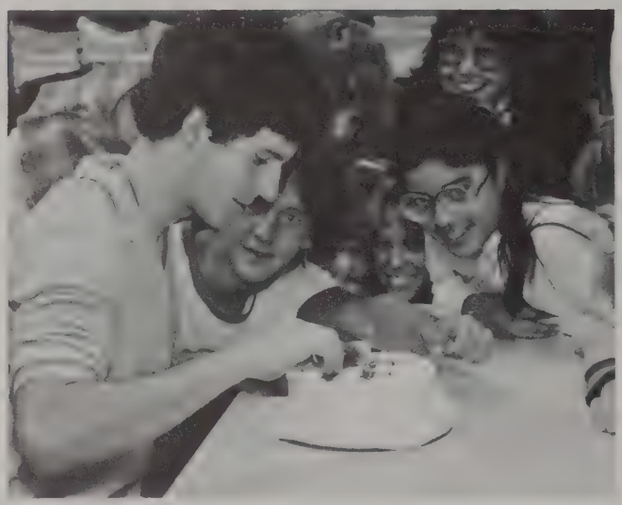
Tasty, Tempting, Treats

From

De Boni's Bakery

202 E. Indiana Ave.



Monolith staffers eye the yummy cake donated by DeBoni's for second prize in the ad selling contest. From left, cake winner Brian Dieter, Dave Lovejoy, Jeanne Maurer, Judi Cripe, Joan Blackwood, Vanessa Paler, and April Hernandez.

Memorial People Deserve the Best . . .

Jim Conn and Riese Lambo pick exquisite gifts from Drake's. Drake's has much more than just appealing fashionable clothing.

Drake's

Easy Shopping Place

MILLER Steel & Supply Co., Inc.

Steel Division
29414 Philips St.
Elkhart
262-2671

Structural Steel
Miscellaneous and Ornamental Iron
Steel Joists and Deck
Steel and Aluminum Windows
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Toilet Partitions
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Ramset Tool and Fasteners
Bathroom Cabinets and Mirrors
Flagpoles

Construction Products Division
1227 Beardsley Avenue
Elkhart
293-4521

Congratulations Class of '81!

from

Maurek's IGA

Memorial students who staff your Cassopolis Street Maurek's IGA Store are, from left, Connie Peters, Mike Stutz, Rob Jenks, Benjamin Denlinger, Laura Abel, Kim Chandler, and Darrick Woody. Maurek's has two locations: 51530 Cassopolis (State Road 19) and 123 Elkhart Avenue.

- Locally Owned
- Locally Operated
- Manned by your classmates

It's Good America . . .
It's IGA

Coast to Coast Store

Congratulates all Memorial students present and future

1210 West Bristol St. Elkhart 262-0241

Open 9 a.m. to 9 p.m. Closed Sundays

The slanguage of '80-'81

1. Airhead—someone who daydreams a lot and isn't sure what's taking place.
2. Bad—something that's really neat.
3. Boogie—to dance.
4. Book—to leave from one place and go to another.
5. Bizarre—strange, unusual, wild, very different.
6. Bummer—boring, a bad time.
7. Cop—1. a police person, 2. to get or take ex. Cop a seat.
8. Crank—to turn the volume of one's stereo system or radio up or down.
9. Crash—to go to bed, very tired, crashed out.
10. Cruise—to go somewhere or to drive around and not really go anywhere.
11. Drift—idea, meaning or understanding of something.
12. Freak—1. to be surprised, ex. Freak me out! 2. hippy like person.
13. Jams—music, to jam out or listen to.
14. Later—to say goodbye or disagree on something.
15. Rap—to talk with friends, converse.
16. Red—to not act or do something that a majority agrees on, not cool.
17. Rip off—if something is stolen, or you get the bad end of the deal.
18. Space case—someone who forgets a lot, to space out something.
19. Sponge—someone who always asks for favors or tries to take advantage of other people.
20. "Z"—to "z" out, or go to sleep.

Laura Weaver and Linda Coldren receive some help choosing cosmetics from a friendly Ziesel's employee.

Make your good looks even better

Ziesel's

327 South Main
Pierre Moran Mall

Carla Replogle and Mike Hopman shop for all their sporting needs for year round activities at Berman's.

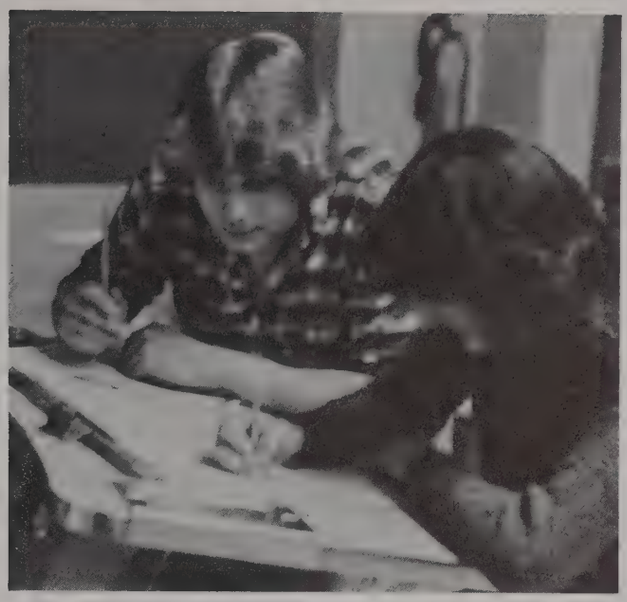
Anything You Need

For Your Sporting Life

Shop

Berman's

123 S. Main



Diane Parks and Brad Elliot share a laugh while enjoying themselves bowling at Oakland Lanes.

Have a Ball . . .

Bowl at . . .

Oakland Lanes

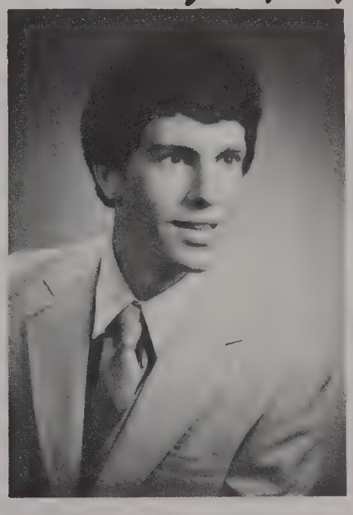
2727 Oakland Ave.

Lindahl Mosier Photography

Elkhart
264-9928

Special
People
Special
Times

Jeanne Maurer



Goshen
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Senior
Photographer"

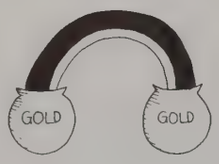
Brian Dieter

May The Class

of 1981

Find Their

Rainbows' Gold



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The Leader in asphalt paving and road construction

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705 Beiger St., Mishawaka, 219—255-3111

901 N. Nappanee St., Elkhart, 219—264-1156

Enjoying nature's great flow, beautiful at Matzke's, are Regina Curry and Fred Sledge.

Words Can't Express The Feelings Flowers Bring

Matzke's Florists

501 S. Main

Congratulations,

1981!

Yoder Oil Company

264-2107

Jewelry Is The Gift For Everyone

HOPMAN Jewelers

Concord Mall
Easy Shopping Place

Personalization PLUS

"I have three necklaces and two key chains, one with my initials and the other with my boyfriend's," stated Karen Kiebel.

Is the student body headed toward a more personalized society? People are wearing some sort of identification almost everyday. Monogrammed sweaters are covering the bodies of students while name tags are sewed or printed on letter sweaters.

All forms of jewelry can be purchased with initials, letters or monograms. They include stick pins, earrings, rings, bracelets and necklaces. Then, there are the personalized objects like key chains, glasses or mugs, towels, eye glasses and license plates.

"I gave my friend a present containing her initials carved from wood," said Dena Skelton. "I think people like to see their names or initials on objects."

The old tradition of giving a girl an i.d. bracelet hasn't become a lost idea.

Michelle Birr explained, "I'd be proud to wear a guy's i.d. bracelet, even if it's big and has his name on it. People exchange class rings for the same reasons and also with the same problems."

Everyone has his or her own reasons for why he or she likes, wears, and possesses objects with names and initials.

Ray Sergant said, "No matter what or why people wear and have them, they sure help you remember their names."

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- CONCRETE BLOCKS
- READY MIXED CONCRETE
- BUILDING SUPPLIES & EQUIPMENT

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☆ Class of 1981 ☆

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G. L. Perry's

#1 in Variety

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women's leagues
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MISHAWAKA ROAD
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A COMPLETE LINE
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What's the story on **The Charger Story ?**

Wow, it's over! Three hundred rolls of film, 2,000 sheets of photographic paper, 2,000 sheets of regular and carbon paper, 100 hamburgers, 2 pizzas, 240 bottles of pop, 500 cups of hot chocolate, and 1,475 people hours later, this yearbook was born. It seemed that when the last pages were mailed a huge load was taken from everyone's back in A—104. I never knew one book could weigh so much.

First, an explanation about the theme and the cover. The theme took a long time to be agreed upon because we didn't want to over-do-it and make the year's events conform to an artificial theme. So the Charger Story is sort of an un-theme; it's the story of the year. The cover picture has representatives of the characters of the story who weren't chosen on a who's who basis. That's why their names aren't listed. Mrs. Strain's staging of the cover is very much appreciated. Vanessa Paler, and Craig Culp put it down on paper.

Now, many thanks to a staff which devoted many hours after school and on weekends to finish this book and our adviser, Mrs. Dean, who was there every minute.

Photography this year was much better than in the past because of Brian Dieter and the photographers. Mr. Bill Mosier did much of the color and also took the cover picture, which was supposed to be a quick 15-minute shot but actually lasted one hour.

Everyone in A—104 appreciates our custodian who risked her life to come in and clean.

Also, many thanks to everyone's parents who kept dinner warm and "understood" when a staffer called home and said he'd go out to eat.

To the students, teachers, staff, and administrators of Memorial, Thank you for giving us such a story to write about.

Jeanne Maurer

MONOLITH STAFF 1981

Editor-in-Chief . . . . . Jeanne Maurer
Managing Editor . . . . . Rob Lloyd
Asst. Managing Editor . . . . Joan Blackwood
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Advertising Manager . . . . Dana Schmanske
Advertising Bookkeeper . . . . Lisa Dunmire
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Index Editor . . . . . Dawn Rospopo
Director of Photography . . . . . Brian Dieter
Adviser . . . . . Janice Dean

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Photographers: Alicia Dean, Tom Kern, Anne Lehman, Scott Lightfoot, Cindy Lindahl, Rob Lloyd, Ruste Pontenberg, Linda Winkler.

Artists: Tim Carl, Steve Haynes, Julie Lacy, Jeff Prugh.

Special thanks to Lindahl-Mosier Photography for color and class pictures. The Elkhart Truth, Newsfoto representative Mr. Dick Kennard, and the Elkhart Area Career Center Graphic Arts Department.

index INDEX index

aAa

Abel, Laura 63, 154, 207
Mary 138
Abell, John 154
Abernathy, Lynn 138
Adams, Eloise C. 179
John 175
Kimberly 154
Melissa 138
Shelly 138
Stephanie 110, 164
Tom 110, 111
Albaugh, Kathleen 164
Michael 138
Shelly 77, 104, 105, 113, 120
Albrecht, John 164
Alick, Camille 15, 29, 34, 35, 80, 164, 198
Alick's Drugs 198
Allen, Tara 94, 164
Aller, John 164
Rhonda 71, 138
Alwine, Michael 154
Aman, Laura 138
Amos, Barbara 138
Anderson, Laura 42, 127, 136, 154
Anglemyer, Julia 57, 154
Annis, Tamala 134, 135, 164
Tonya 127, 138
Antonelli, Michael 47, 154
Archambault, Charles 164
Arco Construction 212
Arenz, Brett 15, 47, 99, 100, 154, 159
Arthur's 217
Arms, Angie 164
Arnett, Brian 100, 120, 164
Wayne 154
Arnold, Arthur 138
Candy 154
Artley, Craig 77, 164
Arvoy, Barbara 76, 154
Asbury, Margaret 190
Roger 190
Scott 114, 115, 154
Ashcraft, Mike 164
Asher, Don 103, 131, 164
Atwood, Amy 72, 77, 164, 223

bBb

Babcock, Cynthia 175
Bader, Nancy 138
Bailey, Chantell 7, 164
Mary 164
Ramona 154
Roy 154
A. Stewart 138, 203
Bails, Jim 154
Baker, Jeff 164
John 138
Timothy 24, 67, 94, 120, 138
Williams S. 138
Baldwin, David 164
Kimberly 164
Banter, Penny 67, 154
Barber, Mark 164
Tom 138
Barger Packaging Corporation 188
Barhams, Elizabeth 138
Barnett, Henry 164
Sharon 16, 154, 205
Barnes, Juard 29
Barrett, Angie 73
Barone, Joe 72, 81, 100, 102, 164
Bartley, Charles 138
Basham, Kim 164
Baskin, Dallas 164
Bauman, Tim 138
Baxter, Gregory 138
Mary 71, 77, 154
Bayless, Patrick 164
Beaver, Brett 77, 100, 164
Beaverson, David 104, 105, 139
Bechtel, Bob 154
Beck Corporation 211
Beck, Kelly 154
Beerer, Tracey 164
Beggs, Bob 154
Belchak, Joanne 139
Tammy 61, 72, 154
Bell, John 174, 175
Malvin 175
Willie 164
Belt, Darren 154
Berger, Linda 31, 81, 164
Benjamin, Larry 179
Berkley, John 154
Berman's 209
Berry, Brian 61, 72, 76, 78, 155
Dirk 155
Bertram, Joyce 164
Bessey, Susan 164
Bibeau, Debbie 55, 77, 164
Bickel, Debbie 6, 61, 164
Bicknell, Jose 155
Birr, Michelle 139
Melinda 164
Randall 29, 80, 81, 120, 164
Bishop, Betty 175
Brian 155
Bruce 139
Blacklaw, Curt 139
Blackwood, Joan 54, 76, 85, 155, 206
Tim 31, 34, 38, 54, 76, 95, 124, 125, 139, 194
Blake, Ednarina 179
Steve 29, 38, 41, 54, 82, 155
Blessing, Rick 80, 81, 93, 164
Blocher, Tracey 72, 106, 107, 139
Bloom, Chuck 23, 47, 100, 120, 164
Blue, James 61, 85, 155
Bluhm, Shelly 139
Sherri 8, 81, 155
Bolinger, Steve 100, 120, 121, 164
Bogart, Mike 164
Bolton, Dale 179
Bonds, LaDelle 139
Bontrager, Bryan 55, 61, 77, 164
Carie 81, 155
Keith 73, 94, 122, 123, 136, 139
Books, Steve 77, 155
Tracy 77, 164
Boomershine, Gail 75, 89, 107, 131, 164, 223
Jerry 164
Booster Club 190
Booze, Robbin 66, 139
Bordner, Diana 61, 155
Borghesani, Todd 139
Borkholder, Brett 155
Borrelli, Tony 136, 175
Bostian, Eric 108, 109, 155
Botero, Marisa 139
Botts, Linda 61, 139
Bowen, Tina 164
Bowlby, Debra 155
Boyle, James J. 179
Boyles, Pat 81, 87, 164
Bradley, Barbie 59, 164
Bramley, Adrena 127, 164
Derrick 155
Brant, Don 164
Breniman, Dr. Warren 176
Brewer, Bill 155
Brewers, Sherri 155
Brick, Mark 139
Bridger, Tamatha 73, 81, 164
Brill, Shawyna 54, 81, 155
Brinson, Philip 179
Britton, Christine 77, 164
Broderick, Laurie 76, 132, 155, Stuart 139
Brown, Brian 23, 100, 136, 164
David 164
Jo Anna 82, 139
Kris 6, 81, 94, 164
Mark 155
Robert 164
Sherry 155
Steve 57, 139
Terri 155
Tina 69, 139
Tracy 81, 164
Browning, Francie 164
Brownlee, Dwight 65
Bruce, Carla 89, 155
Bruggner, Jon 164
Brumley, Bethe 139
Brunson, Joel 100, 155
Buckley, Denis 54, 85, 108, 139
Bunn, Chris 119, 164
Burdin, Jack 63, 139
Burkholder, Susan 81, 139
Bussard, Ken 139
Bussert, Josh 164
Butler, Brad 131, 164
Brandon 130, 155
Donita Marie 76, 155
Larry 164
Byington, Christine 81, 165
Byrd, Dorinda 155
Gordon 179

cCc

Cairns, Lorna 14, 95, 107, 165
Calhoun, Lisa 165
Roger 165
Callender, Alex 71, 77, 96, 105, 155
Campbell, Bruce 155
Cannan, Laurie 155
Cappelletti, Dominique 123
Captain and Crew 216
Carl, Tim 85, 139
Carlson, Valerie 85, 87, 91, 107, 131, 139
Carr, Michael 67, 124, 139
Carrell, Barbara 81, 165
Carter, Kimberly 4, 76, 155, 200
Caskey, Scott 139
Casselman, Cari 165
Catanzarite, Frank 54, 179, 182
Caudill, Joan 54, 155
Chaffee, Randy 5, 26, 93, 120, 155
Champlin, Carla 81, 165
Chandler, Kevin Curry 132, 165
Kim 155, 207
Tina 165
Chastain, Chuck 23, 124, 165
Chavis, Lisa 165
Rochelle 17, 155
Checchio, Monica 80, 82, 139
Chenoweth, Jayna 77, 165
Jenny 105, 155
Chilcott, Margaret 179
Chris, Kay 140
Lynda Cathleen 165
Scott 47, 80, 81, 124, 165
Christian, Carol 140
Christensen, Stacey 155
Clark, Jeff 131, 165
Jon L. 94, 165
Jon W. 124, 165
Tim E. 82, 155
Tim M. 165
Clements, Marla 22, 61, 165
Clifford, Todd 124, 140
Close, Amy 155
Coast to Coast 208
Coca Cola 214
Cockerham, Frank 82, 99, 100, 120, 121, 140
Coffin, Cris 77, 123, 133, 165
Coffman, Allen 82, 155
Coldren, Linda 73, 75, 155, 208
Coleman, Trena 7, 165
Terrance 97, 114, 117, 155
Vincent 119, 165
Collins, Chuck 165
Daryl 155
Kathleen 179
Terry 165
Todd 165
Tracy 81, 105, 155
Colver, Kim 155
Rick 140
Companion, Lisa 110
Conde, Pam 140
Condon, Bob 155
Conlisk, Kerrie 140
Conn, Jim 51, 155, 206
Conn Limited 210
Cook, Albert 175
Carolyn 3, 21, 177
Doug 61, 71, 76, 140
Jaime 155
Cora, Cindy 165
Cornickin, Ted 65
Corpe, Dominic 140
Coruna Waterbeds 189
Cosman, Dawn 55, 81, 107, 165
Coti, Bette 175
Country Club Lanes 215
Covert, Michelyn 155
Cowley, Cynthia 73, 155
Cox, Ray 140
Craig, Carl 165
Crain, Charles 155
Cramer, Mark 65, 140
Robin 155
Cranmer, Julie 92, 126, 127, 140
Steve 94, 165
Cripe, Judi 54, 76, 85, 155, 206
CTS Corporation 199
Culp, Bryan 155
Craig 35, 54, 61, 76, 85, 155, 199
David 69, 81, 140
Cummins, Bob 108
Curry, Anita 155
Gina 140, 213
Micah 62, 100, 165
Curtis, Brenda 155
Lorraine 165
Tina 140

dDd

Damron, Doug 155
Dancler, Tanya 155
Dandino, Julie 61, 155
Dannheiser, Ron 179
Darsie, Deb 59, 155
Dashiell, Karla 54, 61, 76, 110, 155, 224
Davenport, Cindy 107
Davies, Carol 82, 140
Cindy 140
Davila, Tello 165
Davis, David 81, 166
Jeffery 140
Jim 155
Kim 155
Lori 55, 61, 166
Mark 124, 140
Michael 155
Phillip 155
Dean, Alicia 29, 34, 35, 39, 54, 61, 80, 85, 110, 111, 166
Janice 85, 179
DeBoni, Julie 43, 140
DeBoni's, Bakery 206
DeFord, Kirk 59, 100, 166
DeFreese, Louis 203
Deisinger, Ted R. 155
DeJohn, John 29, 82, 83, 120, 155
DeLong, J. R. 66, 100, 141
DeMauro, Angie 17, 110, 166
Teresa 110, 155, 196
Demerly, Mike 105, 166
Denlinger, Benji 10, 155, 207
Denman, Pam 81, 166
Scott 155
Denny, June 166
DeShone, Maxi 129
Troy 23, 77, 123, 166
William 155
Detar, Connie 175
Dexter, Garth 108, 109, 141
Stephanie 73, 107, 129, 166
Dickerson, David 100, 156
Dicks, Lisa 166
Dieter, Brian 85, 90, 91, 93, 141, 200, 206, 209
Diller, Karen 141
Dion, Bob 54, 61, 85, 91, 141
Dinwiddie, Lorrie 54, 166
Divot 198
Dixon, Karen 156
Dolph, Jean-Anne 77, 156
Dolzan, Loretta 166
Doncaster, Greg 11, 156
Patty 107
Doncilovic, Randy 166
Dooley, Steven 156
Williemae 141
Doolittle, Robert 141
Doub, Arlene 156
Douglas, Kelly 38, 80, 81, 113, 120, 166
Dowden, Dave 166
Melissa 141
Drake's 206
Drapinski Deanna 81, 166
Drexler, Scott 100, 123, 156
Tina 166
Drill Team 19, 48, 79
Drum Corps 18
Drumm, Glenn 175
DuBois, Jennifer 110
Jim 99, 100, 131, 141, 143
Duff, Lenny 119, 166
Ruby 156
Duffy, Richard 56
Susan 141
Dufour, Jenne 77, 166, 194
Duke, Jeff 141
Pam 166
Dull, Danny 156
Jeff 166
Duncan, Tonya 82, 156
Dunmire, Lisa 61, 82, 141
Dunn, Coleen 175
Marisa 4, 45, 94, 156
Duran, Cynthia 156
Dygert Trim and Glass 189

eEe

Eagle Enterprises 218
Earnhart, Scott 156
Eagen, John 156
Ebbole, Douglas 100, 120, 166
Eby, Lee 156
Roger 166
Echeverria, Elisa 141
Edelman, Michelle 166
Edmonds, William 141
Eger, James 179
Michael 38, 41, 82, 83, 91, 105, 141
Ehlert, Tina 61, 77, 166
Ehret, Sue 141
Tony 76, 156
Eidenas, Julie 27, 110, 165
Elenbaas, Patricia 69, 141
Eli, Joseph 80, 81, 166
Elkhart Bedding 198
Elkhart Brass 190
Elkhart Bridge and Iron 217
Elkhart Camera Center 200
Elliott, Bradley 141 209
Tina 76, 156
Emmerling, Lora 166
Emmons, Clayton 156
Enfield, Jeffery 141
Enos, William 156
Erickson, Jennifer 59, 61, 166
Ernsperger, Karen 166
Erskine, Craig 59, 156
Erwin, Daniel 54, 95, 100, 156
Stephen 92, 105, 124, 141
Evans, Bill 101, 121
Ewing, Dawn 133, 166
Ezzell, William 61, 167

fFf

Fair, Scott 82, 83, 95, 96, 105, 156, 159
Falcone's 214
Farm Bureau Insurance 212
Farmer, Brent 141
Farris, Shirley 167
Faus, William 100, 102, 118, 119, 167
Fenimore, Denise 50, 107, 167
Fergison, Patricia 167
Rod 62, 179
Scott 156
Ferguson, Bernie 175
Ferrie, Vicky 141
Ferris, Debby 141
Fileccia, Garry 64, 179
Fields, Bunita 126, 127, 141
David 167
Felicia 81, 176
Gregory 100, 156
Joyce 81, 167
Lynette 61, 81, 167
Scott 23, 41, 54, 82, 83, 141
Sylvia 167
Findlay, Anne 7, 34, 38, 39, 54, 156
Fink, Pamela 141
First National Bank 193
Fisher, Bradley 167
Jeff 156
Flamion, James 156
Fletcher, Charles 167
Michael 156
Vickie 167
Flicker, Tim 141
Flora, David 68, 179
Foerster, Mary 61, 73, 167
Foos, Andrea 156
Forgey, Randy 156
Fortino and Minsel Realty 194
For Woodwinds Only 200
Foster, Barry 108
Michelle 42, 73, 75, 88, 141
Rex 26, 129, 156
Fowler, John 31, 156
Fox's 191
Foy, Cinda 82, 141
Michael 95, 105, 133, 154, 156
Teresa 107, 126, 127, 167
Francisco, Suzanne 106, 107, 127, 156
Franks, Stephen 156
Fricker, Shawn 55, 80, 81, 167
Friedauer, Claudia 61, 142
Fritz, Bob 167
Linda 59, 156
Fry, Samuel 167
Fuller, Cynthia 167
Fulmer, Charlie 114, 116, 142
Tammy 81, 167
Funk, Cynthia 142
Furlow, Jimmy 64, 65, 142

gGg

Gaines, Carl 156
Gaither, Denise 167
Lisa 110, 156
Gallion, Pat 167
Garberick, Tonya 81, 167
Garrett, Angela 167
Denise 131, 156
Kenneth 157
Gary, Tony 114, 131, 142, 224
Veronica 81, 94, 157
Gates, Louis 167
Gattman, Glenn 142
Gatto, De Ann 142
Vincent 167
Gavin, Paul 100, 142
Geesaman, Janet 167
Laurie 142
Geisendorfer, Ruth 66, 142
George, Deborah 167
Gerencer, Gina 6, 61, 157
Laura 6, 61, 167
Gerhart, Don 61, 167
Geyer, Lora 129, 134, 135, 142
Giglio, Lisa 167
Gilmore, Kathy 80, 81, 167
Ginther, Angela 128, 129, 167
Glanders, Lori 94, 127, 157, 178
Glotzback, Lori 72, 76, 89, 94, 157
Glover, Brian 167
G.L. Perry's 215
Goins, Dana 167
Golden Girls 28
Golden Rule Industries 196
Gomez, Mario 81, 167
Gonyan, Terri 157
Goode, Angela 81, 167
Goodrich, Brad 95, 157
Goudarzi, Jan 110, 167
Gould, David 100, 102, 131, 167
Graham, Patricia 167
Grall, Vicki 175
Granitz, Tom 95, 108, 109, 114, 115, 157
Grant, Lewis 119
Steve 63, 118, 119, 167
Gratzer, Florence 179
Gray, Andre 167
Green, Cathy 82, 94, 157
Kris 142
Michelle 29, 80, 81, 167
Gregory, Gigi 7, 81, 167
Jeff 142
Kimberly 72
Greyson, Ann 54, 61, 85, 157, 198, 199
Griffin, Philip 142
Grosenbacher, Jeff 142
Grove, Brad 167
Meme 35, 94, 165, 167
Grow, Brian 142
Daveda 8, 157
Grubb, Matt 105
Gruber, Jeff 46, 157
Gubi, Craig 62, 63, 81, 137, 167
Guffey, Janice 142
Pam 167
Richard 167
Gugel, Carl 55, 61, 85, 124, 142
Gundy, Cinda 167
Kevin 104, 105, 120, 142
Gunn, David 142
Gunter, Chris 157

hHh

Hacker, Kevin 97, 124, 142
Hackworth, Dennise 81, 167
Hagans, Doug 105
Hager, Cindy 142
Lance 142
Jewel 81, 157
Haile, Robert 54, 59, 85, 157
Haines, Susan 157
Hales, James 179
Janet 179
Hall, Anthony 142
Thomas 167
Halsey, Diana 142
Hamilton, Caroline 142
Hammontree, Nancy 81, 167
Hansborough, Chris 82, 95, 157
Toni 81, 127, 167
Hanson, Wesley 77
Harbaugh, Becky 157
Hapner, Max 142
Harbison, Pat 28, 29, 79
Hardman, Jane 61, 77, 107, 131, 167, 185
Jay 157
Julie 77, 94, 95, 107, 131, 165, 167
Hardy, John 167
Hargrove, Tina 59, 73, 142

Trina, 142
Wanda 77, 167
Harper, Terrence 142
Harreld, Mary 179
Harrington, Mitch 119, 167
Harris, Colette 157
John 167
Lora 157
Lori 11, 77, 94, 157
Tony 167
Wanda 167
Willie 175
Harrison, Joanne 167
Hart, Arlene 157
Tammy 167
Harter, Jeff 65, 142
Hartman, Michele 157
Roger 82, 83, 142
Harvey, Marge 72, 74
Rob 142
Harwell, Connie 157
Hasiem, Sarah 82, 157
William 179, 180
Hayden, Debbie 157
Haynes, Steven 72, 76, 78, 120, 121, 142
Hauser, Kenneth 65, 179
Hayward, Chuck 157
Heeter, Mark 43
Heitzman, Curtis 55, 73, 82, 157
Helbling, Jeff 143
Helgeson, Dan 123, 157, 198
Hemmingsen, Linda 81, 167
Henderson, Barb 57, 143
Diana 143
Diane Y. 82, 83, 143, 151
Steve 94, 100, 120, 164, 167
Herman, Douglas 157
Jeff 73, 75, 143, 205
Hernandez, April 167, 206
Herndon, Kathy 167
Herring, Terrie 43, 110, 128, 129, 157
Hershberger, Betsy 95, 154, 157
Roger 143
Hertzog, Susan 157
Hess, Doug 167
Michel 129, 157
Robert 67, 100, 157
Hestor, Harriet 174
Hiatt, Scott 8, 167
Hibshman, Jodi 143
Hickman, Betty 59, 143
Sheri 167
Hicks, Nancy 29, 41, 54, 82, 83, 107, 143
Higgins, Doug 100, 143
Judy 157
Highbaugh, Tina 167
Hiles, Paula 168
Hill, Kim 168
Vernon 72, 77, 79, 168
Hilliard, Phyllis 157
Hills, Leenetric 143
Himes, Chuck 43, 100, 157, 192
Ken 105
Hinegardner, Brian 43
Hines, Chris 157
Lester 132, 168
Naomi 81, 168
Hinks, Andrew 143
Hinton, Patrick 77, 100, 131, 168
Hixon, Scott 168
Hobaugh, James 157
Hobson, Brad 143
Hodgson, Dave 100, 157
Hoefle, Randy 168
Hoke, Jennifer 73, 168
Holder, Donna 157
Ann 143
Holland, Elaine 168
Matt 82, 157
Nina 175
Hollandsworth, Patricia 87, 143
Holliday, Jeff 143
Hollis, Gloria 157
Holtz, Amy 26, 54, 82, 137, 143
Geoff 54, 72, 76, 124, 157
Greg 46, 95, 108, 143
Homan Lumber 203
Honey, Roxane 157
Honorable, Ervin 67, 94, 157
Hood, Connie 158
Hopkins, Wayne 143
Cindy 129, 168
Hopman Jewelers 213
Hopman, Mike 95, 124, 158, 209
Hoppers, Karen 143
Horne, Tammie 81, 168
Horner, Kelli 81, 137, 168
Shelli 81, 168
Hornor, Bobby 77, 124, 168
Hosack, Dave 168
Hostetler, Brian 100, 168
Heather 82, 158
Mike 42
Housand, Betsy 76, 85, 110, 158
Brian 21, 108, 124, 168
House, Stella 175
Houser, Julie 72, 143
Houston, Edward 144
Sue 158, 215
Howard, Mark 168,
Glenn 144
Mike 100, 144
Huff, Mickey 80, 81, 100, 123, 168
Huffman, Mark 85, 144
Huhtinen, Johanna 59, 144
Hulsey, Clyde 168
Marie 65, 144
Patricia 168
Humphrey, Herbert 64, 158
Rhonda 61, 144
Huneryager, Paul 29, 61, 72, 76, 120, 158
Hunsberger, Lloyd 144
Hunt, Tammy 168
Hurowyj, Alex 48, 59, 144
Hutchison, Michele 144

iIi

Iavagnilio, John 158
IDE Dynamic 201
Ide, Michelle 67, 144
Ihrig, Diana 168
IGA 207
Irons, Harry 144
Larry 168
Irving, Dirksen 168
Isza, Connie 158
Ivers, Charlotte 168
Ives, Becky 65, 158

jJj

Jabs, Chris 82, 158
Jackson, Al 118, 119, 179
Arnita 168
Carlor 168
Charlotte 144
Chris 158
David 168
Debora 8, 54, 134, 135, 144
Gwyldon, 158
James 158
Lonnie 119, 168
Lori 10, 76, 144
Lucretia 25, 81, 168, 196
Ray 144
Rodney 168
Jacobs, Jan 77, 94, 168
Jarrett, June 54, 179
Jenks, Laurie 110
Rob 124, 158, 207
Tom 100, 101, 158
Jennings, Pam 76, 158
Jetter, Mildred 174
Jobin, Mike 51, 137, 144
Johnson, Alex 82, 158
Barb 144
Eddie 80, 81, 132, 168
Fred 175
Maria 158
Mildred 61, 158
Stephanie 82, 83, 94, 144
Stephen 114, 116, 117
Tom 34, 54, 55, 85, 90, 144
Tina 168
Wes 114, 117, 145
Jones, Lesa 158
Mike 145
Sherrie 81, 168
Tom 81, 119, 168
Tracy 82, 136, 158
Jordan, Barb 175
Joyce 158
Juhas, Hilda 168
Juhl 202
JVC Rubber Stamp 212

kKk

Kanable, Becky 169
Karasch, Charles 145
Karenke, Ricky 145
Kaser, Kathy 82, 158
Kash, Donna 145
Keen, Michelle 63, 82, 159
Kelly, Bobby 169
Keim, Ed 120, 139
Kelley's 192
Kelm, Sheila 110, 145
Kendall, Kathy 61, 93, 94, 145
Tom 77, 169
Kennedy, Monique 59
Glenda 59, 179
Kent, Julie 44, 126, 127, 159, 200
Kern, Pha 169
Thomas 72, 85, 90, 145
Timothy 37, 76, 95, 145, 191
Kershner, Tina 110, 159
Kersten, Mike 72, 145
Kersting, Tod 169
Key Machine and Tooling 194
Kidd, Rebecca 42, 69, 72, 74, 76, 91, 145
Kiebel, Karen 82, 145, 191
Kiefer, Jim 159, 186
Kilgren, Joe 47, 63, 82, 159
Killmer, Terrie 81, 159
Kimbrough, Tom 14, 29, 40, 82, 83, 123, 159
Vincent 169
King, Chris 72, 73, 123, 145
Kinsey, Amy 80, 81, 129, 169
Kirkendoll, Regina 159
Pat 174, 175
Kirts, Tom 100, 159
Kist, John 145
Klapp, Jeff 114, 115, 145
Julie 145
Kleitz, Marvin 169
Klemm, Anne 1, 159
Bryan 77, 169
Klimek, Martin 94, 145,
Scott 82, 105, 159
Kling, Jeffrey 119, 169
Kmitta, Dave 145
Kniffin, Lynne 145
Knowles, Ronald 145
Traci 169
Kochanowski, Doug 67, 145
Komins, Jeffery 81, 169
Konecny, Monique 169
Korhonen, Kathy 169
Kraft, Denise 73, 145
Kratzer, Dan 120
Kretschmer, Bernard 145
Tom 169
Kryder, Chuck 159
Deborah 145
Kuiper, Darlene 179
Kuitse, Jifke 61, 110, 129, 169
John 61, 94, 98, 100, 145
Kurtz, Darcie 145

lLl

Lacy, Julie 14, 59, 61, 72, 76, 159, 200
Lahr, Philip 55, 159
Lambo, Clarice 169, 206
Lancaster, Richie 169
Scott 100, 159
Landis, Robert 124, 159
Landon, Christopher 169
Lapham, Tomas 159
Lapree, Mary 145
Larbi, Stella 73, 169
Latimer, George 22, 82, 94, 124, 145
Greg 169
Lattimer, Mike 102, 103, 130, 181
Suzanne 175
Laudeman, Donald 159
Lori 94, 169
Lawrence, Beth 159
Leasor, Lisa 145
Ledgewood, Kimberly 67, 82, 83, 85, 94, 146
Lee, Connie 15, 159
Edward 169
Eric 61, 77
Jon 105, 169
Leer, David 146
James 159
Mary 169
Lefebvre, Bruce 159
Matthew 169
Legg, Thomas 81, 100, 169
Lehman, Anne 146, 192
Mary Ann 174
Lehner, Adolf 105
Lemna, Kent 159
Leonard, Scott 159
Lewis, Charles 169
Walter 114, 169
Leuchtner, Tom 137, 146
Lienhart, Charles 73, 76, 105, 159
Lieurance, Sandra 146
Lightfoot, Scott 85, 146
Lightner, Brian 169
Lilly, Edward 7, 39, 85, 169, 191
Sarah 85, 110, 146, 184, 200
W. F. 186
Lindahl, Cindy 61, 77, 169
Lindahl-Mosier 209
Linder, Agnes (Teddy) 169
Karen 169
Linn, Robert 76, 144, 146
Litherland, Don 72, 73, 74, 181
Roberta 181
Litwiller, Richard 181
Lloyd, Beth 39, 77, 110, 169
Robert 18, 34, 38, 39, 47, 54, 61, 72, 76, 85, 91, 124, 146
Lockwood, Dana 146
Longacre, Daniel 159
Longenbaugh, June 181
Lorenz, James 159, 185
Losure, Eleanor 181, 182
Lott, Connie 146
Loucks, Cathy 76, 159, 161
Loutzenhiser, Erika 159
Lovejoy, David 76, 84, 85, 97, 125, 159, 206
Lucchese, Frank 100, 124, 169
Luce, David 146
Dawn 59, 159
Kim 81, 169
Lucenko, Tony 54, 94, 131, 146
Ludlow, Lari 34, 82, 159
Ludwick, Elana 146
Luebke, Michelle 82, 146, 186
Lund, John 81, 181
Garry 169
Lussier, Anne 5, 143, 146
Lutey, Richard 180, 181
Lynch, Bryan 68, 100, 146
Terry 159
Lyons, Dale 169
Lytell, Donald 159

mMm

Mabie, Leslie 146
MacKeben, Sherri 82, 159
MacMillan, Mike 159
Maddux, Jeff 123, 146
Mark 159
Magaruh, Mark 100, 159
Rick 100, 159
Maggert, Rita 169
Maier, Michelle 127, 159
Malcom, Jeff 105, 169
Michelle 82, 159
Bobby 169
Mallo, Kathy 159
Melanie 146
Malone, David 103
Greg 169
Manley, Caroline 77, 181
Kit 81, 159
Mann, Bonnie 169
Patricia 159
Mapes, Bryan 61, 169
Marchbanks, Chris 169
Margison, Betty 169
Markham, Gail 169
Markley, Mike 169
Marks, Mike 169
Marra, Carla 77, 81, 169
Mart, Palmer 94, 177
Martin, Mike 94, 147
Jim 120, 147
Micki 81, 147
Martin's Pet & Garden 200
Martz, Dan 42
Marvel, Gary 159
Kathy 43, 147
Tricia 5, 127, 169
Mascola, Mike 147
Mason, Thomas 159
Jar 159
Wayne 159
Massart, Mike 169
Tracey 169
Matherne, Lisa 147
Matzke's 213
Maurer, Jeanne 85, 91, 94, 147, 206, 209
Mawhorter, Kathy 169
Maxwell, Kim 169
Mayer, Jena 76, 147, 185
Larry 160
Mayes, James 181
Mayger, Tony 42
Mayotte, Robert 181
McBride, Anita 159
McCarey, Johnnie 159
McCarty, Kevin 169
McCasland, Marilyn 181
Peter 181
McClelland, Pat 120, 169
McCollough, Rod 120, 169
Troy 160
McCord, Bryan 100, 160
McCreary, Brian 169
Jaimie 169
Nancy 147
McDaniel, Devin 147
McDonough, Jeannine 95, 147
McDowell, Lari 40, 82, 83, 147
Laura L. 160
Randy 169
McElroy, Janet 82, 160
McGarry, Mary 147
McGlaughlin, Lisa 61, 77
Kevin 160
McGrath, Dan 108, 109
McHenry, Toni 169
McKibben, Cindy 147
McKnight, Letha 160
McMurray, Adam 160
McNair, Doug 120, 160
McNeal, Kathy 160
McNutt, Sara 147
McPhee, James 151, 182
McQueen, Jeff 160
Melkus, Paul 100, 169
Tony 147, 184
Mendez, John 55, 147
Mercer, John 81, 100, 169
Mesch, Deborah 129, 169
Messick, Carolyn 175
Metcalf, John 147
Meyer, Trisha 41, 54, 82, 83, 147
Meyers, Mary 147
Jim 119
Middlebrook, Terri 81, 160
Miles Laboratories 211
Miles, Martavia 160
Miller, Amy 5, 107, 127, 170
Coral 170
Dorcas 170
Dorothy 174
David 122, 123, 160, 192
Jeffery 106, 140, 147
Julie 73, 107, 127, 170
Kelly 14, 76, 147
Kent 61, 94, 170
Lori 82, 106, 107, 147
Melanie 42, 82, 96, 107, 147
Mindi 160, 185
Richard 74, 178
Rick 9, 69, 99, 100, 147
Sharon 147
Miller Steel 206
Tecia 170
Tina 27, 82, 147
Tony 81
Ty 16, 19, 36, 147
Millslagle, Tracy 54, 61, 147
Milroy, Joseph 147
William 147
Minichillo, Mary Ann 8, 110, 134, 135, 147
Thomas 26, 77, 88, 131, 170
Minsel, Heather 72, 107, 147
Mishler, Brenda 147
Mitchell, Della 175, 181
Kelly 170
Wendy 82, 83, 107, 160
Moffet, Virginia 175
Moles, Vicky 160
Mollo, Michael 148
Monroe, Louise 175
Montgomery, Mike 127
Moore, Betty 170
Darcy 76, 148
Jeannie 72, 148
Kathryn 24, 81, 170
Richard 184
Stacey 23, 95, 127, 134, 160
Teresa 58, 69, 148
Moreland, Mary 73, 80, 81, 170
Morris, Carl 10, 148
Lisa 51, 107, 127, 160
Mosier, Joe 170
Moskowitz, Richard 170
Motz, Jill 148
Moyer, Cathy 65, 148, 151,
Cheryl 68, 148
Mravec, Lee 105, 124, 160
Muday, Matt 170
Mulcahey, Kathleen 148
Mary 148
Mullen, Mike 160
Mullenix, Greg 160
Murphy, Megan 8, 23, 134, 160
Myers, James 170
My Favorite Things 192

nNn

Namisnak, Tim 170
Neal, Roger 181
Neely, Kathy 148
Neice, Rob 160
Neidhamer, Brad 93, 94, 100, 143, 148
David 61, 92, 170
Neimann, Nancy 160
Nellist, Ed 178, 181
Beth 181
Nelson, Brenda 160
Imogene 174
Kim 148
Tammy 81, 170
New, Debra 81, 137, 170
Newell, Paula 160
Newman, Andrew 77, 170
Robert 160
NIBCO 201
Niccum Jayne 170
Nicholas, Scott 54, 170
Gerry 160
Nicholson, Jim 120, 121
Nickel, Kim 82, 104, 105, 127, 160
Tom 57, 80, 81, 89, 108, 170
Nickel's Bakery 202
Nicodemus, David 119, 170
Nielsen, Dorisanne 181
Niggebrugge, Ingmar 61
Nihart, Stuart 160
Nilsen, John 160
Noffsinger, Ted 105, 181
Noens, Kim 26, 170
Leonard 148
Nolen, Pamela 170
Northern Box 203
Notestine, Kristopher 39, 124, 148
Nusbaum, Beatrice 181
Nye, Jody 81, 160

oOo

Oakland Lanes 206
O'Brien, Dan 55, 76, 169
Stephen 55, 77, 170
Timothy 148
Thomas 105, 170
O'Donnell, Kathleen 80, 81, 170
Patricia 82, 148
Peggy 42, 70, 148, 212
O'Hara, Jacalyn 181
Olson, Scott 100, 148
Theresa 54, 170
O'Neal, Particia 148
O-Tronics 187
O'Toole, Daniel 170
Ott, Madonna 58, 170
Ottrbridge, Terri Ann 160
Overmyer, James 160
Owen, Lorraine 65, 148, 151

pPp

Paler, Michelle 61, 81, 85, 170
Vanessa 18, 72, 76, 85, 143, 148, 206
Palmer, Ralph 77, 105, 120, 160
Scott 170
Palmeter, Gregory 160, 198
Pariso, Michele 59, 82, 160
Parks, Diana 148, 209
Parrot, Kathleen 181
Paston, David 148
Scott 170
Pattee, Tamara 160
Patrick Industries 205
Patrick, Wade 82, 100, 148
Patton, Jennifer 169
Pauley, Marc 11, 94, 148
Marlane 13, 61, 82, 160
Pawlak, Laurie 8, 23, 54, 82, 134, 135, 160
Peck, Jaqueline 77, 131, 170
Steve 160
Peete, Kathy 148
Patricia 127, 160
Wilbert 170
Peffley, Stacy 170
Pelmear, David 148
Pendell, Shawn 148
Pendleton, Vickie 160
Perry, Christine 170
Lester 174, 175
Steven 82, 160
Pesola, Joseph 170
Peters, Constance 160, 207
Peterson, Connie 77, 110, 111, 131, 170
Ned 8, 108, 148
Petersen, Michael 131, 148

Steven 57
Petit, Raymond 100, 170
Phelps, Kimberly 81, 170
Phillips, Marie 57, 170
Pam 43
Tonda 41, 82, 83, 148
Phoebus, David 47, 54, 76, 89, 160
Pickrell, Kimberly 148
Pierce, Blake 123, 170
Terry 160
Piggie, Nancy 170
Pikoraitis, Bruno 181
Pio, Lawrence 181
Pippenger, Kamala 82, 160, 185
Richard 100, 124, 131, 170
Pisani, Rhonda 76, 160
Plank, Tracy 110, 134, 135, 170
Pletcher, Dave 49, 90, 148
Plunkett, William 46, 90, 149
Poe, Jane 181
Pontenberg, Kim 137, 149
Ruste 124, 170
Potts, Robert 149
Powers, Christopher 100, 114, 115, 160
James 181
Powell, Dexter 65
Pratcher, Doris 149
Glenda 160
Pratt's Wayside 205
Presser, Peggy 182
Price, Lori 160
Michael Jay 160
Presswood, Darrin 170
Pringle, Eric 100, 170
Susan 61, 160
Pritchett's Steakhouse 199
Proctor, Don 77, 120
Kenneth 170
Prough, Mark 82, 160
Prugh, Brian 100, 102, 120, 170
Jeff 59, 95, 120, 149
Pryor, Kathy 66
Purdy, Nina 65, 149

qQq

Qualls, Billy Wayne 160
Quarandillo, Robert 170
Quick, DeWayne 17, 168, 170
Quinn, Kay 149
James 170
Jerry 170

rRr

Raber, Dan 80, 81, 100, 170
Raeder, Mike 23, 47, 54, 80, 81 170
Rainbow Lanes 196
Raines, Larry 170
Ranza, Thomas 160
Randolph, John 170
Raval, Rita 61, 182
Rea, Connie 77, 170
Reames, Denise 149
Rector, James 160
Julia 170
Reecer, Brian 170
Reed, Cindy 81, 160
Kellie 149
Lori 170
Otis 160
Rehl, Jane 160
Reiners, Brad 36, 47, 61, 76, 160, 192
Reitz, Ross 170
Rems, Dale 130, 182
Kellie 55, 134, 135, 171
Kevin 100
Replogle, Carla 171, 209
Ressler, Karen 149
Thomas 171
Reynolds, Gloria 175
Robert 149
Riblet 204
Rice, Diana 81, 171
Michelle 149
Richards, Bryan 54, 90, 171
Nancy 171
Richmond, Annette 149
Riddle, Barbara 81, 160
Ridenour, Brian 149
Kelly 160
Ridens, Jack 182
Riebs, George 178, 182
Rieth, Rily 216
Riggs, Patrick 160
Riley, Clyde 94, 177
Lisa 60, 61, 171
William 171
Rink, Deidre 171
Rippy, James 149
Robertson, Tammie 160
Robinson, David 171
Bonnie 160
Gary 69, 149
Hank 100, 149
Steven 124
Wendy 171
Robison, Daniel 94, 100, 149
Rodriguez, Patricia 171
Rody, Bill 25
Christopher 100, 149
Rogers, Christopher 100, 131, 149
Shawn 108, 123
Shelly 171
Stephanie 51, 76, 82, 150
Vince 188
Ronk, Susan 25, 76, 95, 154, 161
Ronske, Steven 150
Rose, Brenda 161
David 124, 137, 171
John 150
Kevin 100, 171
William 94, 171
Roseman, Diana 161
Rospopo, Dawn 41, 82, 83, 85, 161
Ross, Marvin 161
Rowe, Laure 161
Rowley, Barbara 62, 171
Royal, Kim 161
Henry 171
Royce, Traci 150
Ruff, Mark 171
Rummel, Donna 182
Runion, Ed 175
Rush, Susan 150
Russell, Carol 171
Robert 51, 55, 100, 161
Russo, Michael 171
Maria 11, 97, 129, 150
Sharon 161
Rutter, David 124, 131, 161

sSs

Sackman, Laura 60, 61, 82, 105, 150
Sadowey, John 54, 61, 85, 93, 130, 150, 184
Sailor, Catherine 150
Steve 150
Samm, Jackie 161
Sanders, Janet 175
Stevie 171
Sanderson, Judy 161
Marion 171
Rhonda 171
Sanford, Jerry 161
Sarantos, Dean 81, 120, 171
Sargent, Ray 171
Sarles, Craig 150
Sartorius, Mary Jo 110
Sautter, Roger 69, 150
Savidge, David 150
Schaar, Kelly 171
Scheffers, Linda 55, 161
Schiltz, Shawn 120
Schmanske, Dana 61, 72, 73, 85, 161, 199, 223
Schottler, Tina 171
School Board 176
Schrag, Charlotte 182
Schultz, David 17, 72, 77, 78, 171
Schulz, Tami 72, 74, 76, 95, 150
Scofield, Dawn 54, 76, 77, 150
Scott, Joseph 100, 150
LuWonie 61, 81, 94, 171
Micheal 150
Robert 77, 171
Valretta 161
Searfoss, Bryan 161
Sears, Carmen 129, 134, 135, 164, 171
Craig 112, 150
Sebastian, Roger 161
Sellers, Michael 35, 54, 91, 93, 98, 100, 101, 130, 131, 150
Selmer 195
Sells, Marty 150
Sergeant, Octavia 150
Shaffer, Peggy 161
Sharp, Lisa 161
Shaw, Gary 150
Sheets, Lorene 15, 77, 171, 224
Sheffield, Sherri 81, 161
Sheler, Randy 171
Shellenbarger, Ray 65, 150
Shelton, Carolyn 182
Shelly, Pete 161
Shinabarger, Jeffrey 124, 171
Shirley, Ruth 161
Tammy 150
Shook, Violet 171
Shrack, Sherry 129, 171
Shreiner, Jo 82, 161
Shuff, Jenny 55, 77, 171
Michele 94, 171
Robert 70, 72, 76, 77, 161
Shultz, Daniel 171
Sibberson, Douglas 61, 161
Sickels, Elizabeth 43, 61, 94, 150
Siebert, Carolyn 175
Jeffrey 172
Sigler, Patricia 161
Siler, Laurie 54, 74, 76, 85, 90, 94, 96, 150
Richard 182
Simmons, Claire 6, 161
Marie 20
Shawn 124, 172
Simon, Joseph 161
Simonaitis, Cheryl 14, 43, 61, 72, 73, 96, 129, 161
Simper, Joyce 175
Simpson, Sarah 81, 94, 107, 172
Tamara 69, 72, 76, 107, 150
Sites, Tamara 52, 59, 76, 128, 129, 161
Skaggs, Sheila 172
Skelton, Dena 62, 63, 150
Skinner, Shelly 150
Slater, Jo 76, 151
Slabaugh, Chuck 123
Sledge, Barbara 172
Fred 73, 151, 213
Tom 56
Slone, Lora 151
Smalley, Jenny 162
Smith, April 172
Barbara 162
Billy 162
Daniel 151
Diana 67, 134, 135, 151
Dianne 129, 173
Donald 151
Jeffery 172
Jerry 162
Kelly 172
Kimberly 172
Larry 172
Robert 69
Mark 120, 172
Mary F. 73, 87, 129, 135, 162
Mary 172
Mike 100, 162
Nancy 76, 162
Nita 190
Randy 162
Teresa 82, 110, 162
Veretta 81, 94, 172
Smoker, Pamela 172
Snellenberger, Craig 54, 72, 104, 105, 151, 199
Jackie 175
Snyder, Matthew 54, 151
Soard, John 172
Solomon, Linda 59, 95, 162
Richard 172
Sommer, Stephen 151
Sommers, Philip 172
Soptich, John 100, 101, 120, 162
Sorg, Mark 51, 54, 112, 113, 114, 162
Souder, Bob 127
Southard, Kristin 54, 82, 83, 94, 151
Southall, Sara 182
Spano, Dede 40, 80, 175
Spivey, Brian 120, 172
Leslie 162
Sportsman's 186
Springston, Mindy 61, 172
Nicky 162
Country Squire 186
Stack, Michael 100, 151
Stahl, Angeligue 54, 82, 151
Staley, Sherry 172
Stallman, Julie 82, 162
Stamatovich, Dave 162
Nick 162
Stamets, Bryon 100, 151
Robin 59, 172, 185
Stankovich, Beverly 151
Jeff 15, 55, 172
Phyllis 80, 81, 172
Starkweather, Troy 162
Statler, Debra 61, 80, 81, 172
Michael 63, 94, 151
Steckly, Michael 120, 162
Richard 77, 124, 172
Steed, Sam 162
Steele,Edith 174
Susan 162
Steil, Rick 162
Stein, Dawn 76, 162
Steinbrunner, Lorie 162
Steinke, David 162
James 172
Stern, Sandra 182
Stevens, Elaine 151
Timothy 172
Stiernagle, Todd 162
Stinespring, John 26, 182
Stineman, Tom 162
Stines, David 151
Theresa 61, 73, 172
Stitt, Tammy 62, 172
Terry 151
St. Joe Valley Bank 192
Stoll, Bradley 100, 103, 172
Stombaugh, Linda 162
Stone, Gail 151
Storlie, Kevin 151
Stout, Antoinette 54, 57, 61, 162
Stover, Jim 162
Straub, Tracy 107, 162
Strahm, Philip 73, 172
Strain, Coe 23, 182
Straub, Tracy 107, 162
Streeter, Gilbert 182
Streetman, Cheryl 162
Streich, Beth 54, 85, 152
Scott 77, 173
Strickland, Tracy 76, 82, 152
Stringer, Glenn 162
Strycker, Kristi 76, 162,
Rodney 77, 173
Stutz, Michael 100, 162, 207
Suggs, Tad 173
Summers, Michael 173
Thomas 152
Suomela, Lori 95, 107, 127, 154, 182
Sutley, Mitch 162
Sutton, Anita 81, 173
Lorie 162
Svircovsky, Anna 81, 162
Valorie 81, 173
Swartz, Jon 152
Swathwood, Lori 152
Szwez, George 131, 152

tTt

Tarabek, Lori 61, 90, 152
Taska, Jennifer 14, 20, 72, 74, 76, 95, 152
Marlene 175
Tavernier, James 173
Taylor, Gwen 173
Katherine 162
Roy 152
William 152
Teal Stanley 182
Templeton, Lori 152
Templin's Music 191
Templin, Tom 72, 77, 173, 191
Tengelitsch, Vicky 173
Tepe, Gary 152
Larry 124
Terry, Bill 152
Thayer, Cathi 152
The Bookworm, 205
Theis, Jeff 100, 119, 173
Thomas, Cindy 81, 162
Julie 77, 129, 173
Stephen 41, 65, 82, 83, 152
Steven 100, 162
Willard 173
Thome, Rhonda 152
Margaret 162
Thornton, Mike 54, 72, 162
Thorpe, Dennis 41, 82, 83, 162
Thrash, Kim 152
Thunander 197
Tilford, Marc 162
Mari 162
Tim 152
Timmons, JoAnn 107, 152
Judy 76, 95, 162
Margaret 174
Tinsley, Keith 162
Randy 173
Tower Insurance 216
Tracy, James 182
Mike 173
Sarah 61, 73, 86, 94, 173
Tracey, Melba 152, 162
Trimmer, Kristen 76, 85, 162
Troeger, Brenda 81, 173
John 51, 61, 94, 173
Trost, Louis 173
Tubbs, Phyllis 2, 182
Twichell, John 173
Tyson, Carla 162
Carolyn 173
Sheila 173

uUu

Ubler, Tammy 82, 162
Ulrich, Scott 120, 173
Sheryl 153

vVv

Vahala, Matthew 82, 93, 105, 131, 152
Vance, Mary Ann 173, 224
VanDeMark, Sheila 162
Vanderwerf, Duane 162
Vankirk, Pat 162
VanOsdol, Steve 162
Vantine, Teresa 54, 137, 153
VanZile, Kathy 153
Vargo, Tamara 173
Vegar, Allene 81
Velchez, Tammy 60
Vetter, Susan 82, 110, 162

wWw

Wachter, Jenny 72, 73, 82, 153
Wade, Jeffery 173
Wagner, Dennis 153
Donald 61, 72, 76, 162
Stephanie 162
Theresa 173
Wakeman, Mark 162
Walker, Jessie 175
Keith 100, 101, 114, 116, 162
Kevin 17, 81, 173
Sondra 182
Walls, William 173
Ward, Telisa 81, 173
Wargon, Mike 81, 173
Warlick, Ron 123
Aaron 162
Washburn, Terry 100, 153
Washington, Gail 39, 54, 173
Keith 120, 173
Kimberly 12
Watson, Charles 162
Matt 162
Watts, Helen 182
Rick 43
Wazzan, Omar 162
Weaver, Laura 15, 39, 54, 72, 73, 162, 208
Vincent 61, 112, 113, 114, 162
Webb, William 22, 47, 54, 153
Weber, Elizabeth 153
Harold 61, 162
Mark 71, 162
Weed, Diane 77, 173
Wegner, Angie 173
Carol 173
Weingart, Nicholas 77, 173
Weist, Darla 173
Terry 153
Welch, Christopher 120
Russell 162
Weldy, Curtis 29, 71, 76, 162
Tammy 71, 76, 82, 153
Weltz, Rick 173
Wenger, Kathy 163
Went, Chedrick 173
John 173
Wentworth, Russell 163
Werbianskyj, Tamara 173
West View Florists 194
Wetzel, Ronald 182
Wettergren, John 55, 163
Whaley, Jody 71, 72, 77, 81, 94, 163, 215
Whicker, Stacy 162
Whipple, Rick 153
White, Albert 173
Catherine 51, 82, 163
Jennifer 173
LaVella 81, 27, 173
Sherry Lyn 94, 173
Teresa 153
Todd 163
Whitehead, Sharon 5, 80, 82, 153
Whitmer, Laurie 163
Wienhoft, Michelle 153
Wierzbicki, Lori 153, 166
Michael 77, 108, 109, 166, 173
Wiking, Tamara 173
Wilcox, James 55, 73, 163
Wilhelmson, Lisa 163
Wilkerson, David 27, 42, 82, 114, 115, 116, 163
Willard, Michael 61, 120
Willard, Steve 153
Williams, Byron 173
Don 77, 95, 173
Glenn 64, 163
James 173
Norma Jean 175
Sandra 153
Scott 163
Tamela 173
Tracie 134, 135, 173
Williamson, Brian 173
James 37, 163
Roxanne 163
Wilsey, Scott 69, 100, 153, 185
Willson, Robin 87, 163
Wilson, Jill 153
Linda 173, 197
Lynda 163, 185
Michael 163
Robin 81, 173
Terri 182
Thomas 4, 76, 163
Vickey 81, 163
Wing, Robert 163
Windbigler, Edward 153
Winkler,Henry 173
Linda 61, 85, 171, 173
Wojtyslak, Kimberly 153
Wolber, John 182
Wolf, Dennis 123
Dennis 122, 123, 163, 183
Gary 123
Wolfe, Janice 173
Wood, Sara 183
Woods, Jerry 173
Teresa 173
Woodward Michelle 30, 31, 54, 81, 157, 163, 223
Woody, Darrick 153, 207
Woolston, Kimberly, 163
Works, Judy 82, 163
Wright, Dawn 173
WTRC 191
Wyman, Karen 173

yYy

Yehle, Karen 49, 110, 163
Yoder, Rodger 173
Deana 153
Justine 153
Lynne 153
Jeff 163
Lora 73, 75, 95, 154, 163, 223
Yoder Oil, 213
Young, Richard 163
Robert 163
Melinda 137, 153

zZz

Zemanek, Kevin 25, 47, 54, 76, 102, 163
Ziesel's 208
Zinich, Paul 54, 163
Zollinger, Kari 58, 173
Zook, Robbie 153

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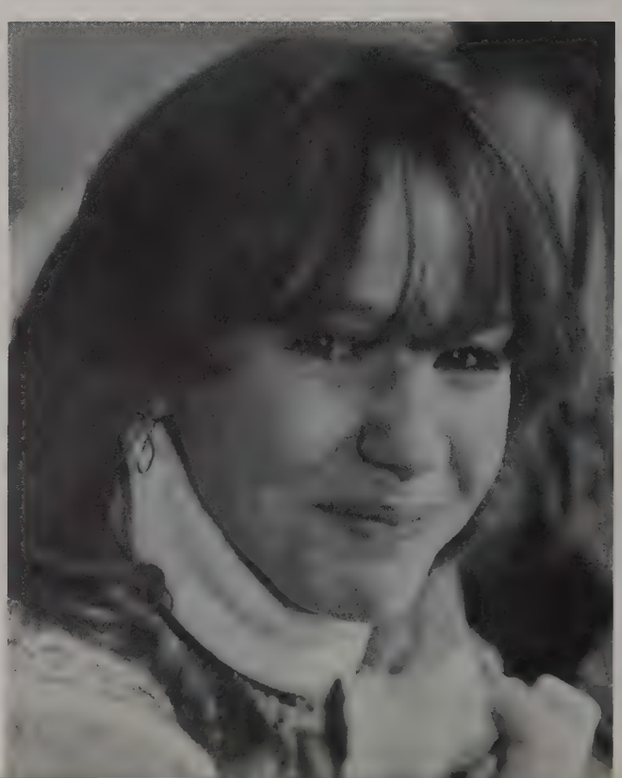
Caught in the middle of munching her lunch, senior Peggy O'Donnell exclaimed, "You aren't gonna put that in the yearbook, are you?"

Foreign Language Week festivities included a can-can dance in the cafeteria that was performed by Mr. Tracy's French students.

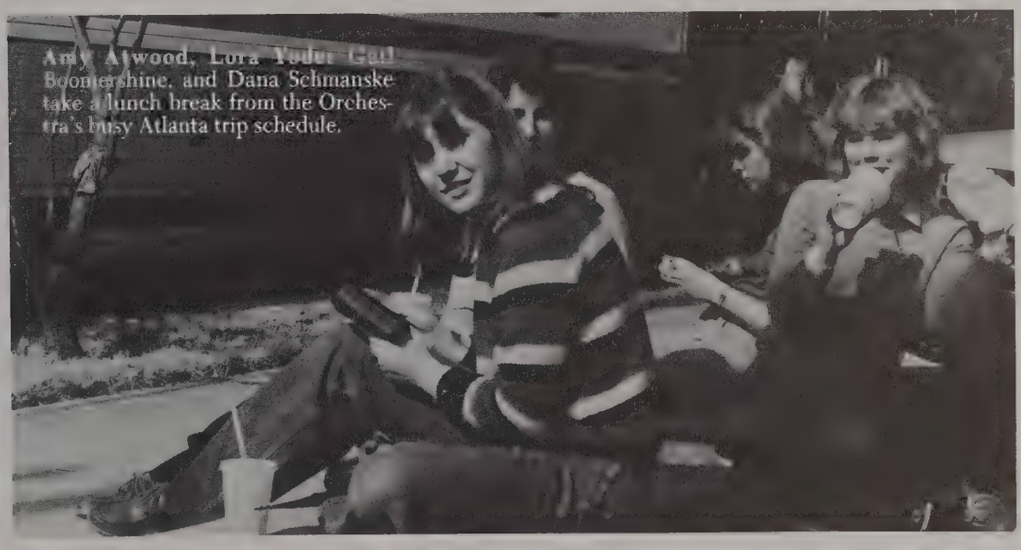
Michelle Woodward, a clown in Masquers' production of "Circus," paints the face of a young member of the audience before the show.



The Stampede attempts to psyche out the opposing team during the announcement of their starting lineup.

The Charger Story

Although our story isn't complete, it must come to an end. No story could have been totally contained in 224 pages. So many things happened because we had 1,468 characters to make events occur every day. What kinds of things happened? A basketball team that few people held hope for earned the best record in Memorial history and became the NIC co-champion. Three classes competed wholeheartedly for honors in spirit chain, crimson and gold day, and Christmas tree decoration rivalries, a successful Black History Month was planned by a new Human Relations Committee, art students walked away with an abundance of Scholastic Art Contest awards; Student Government and NHS sponsored the first Christmas dance at Memorial, and six seniors were named National Merit Scholarship finalists. Frank Cockerham became the runner up in the state wrestling and the only Memorial football player ever to be named a player in the North vs. South game. Teachers and faculty completed NCA reports and upheld MHS's accreditation, Dave Lovejoy placed in two state swimming events, and the first alumni association and homecoming were planned—everything that occurred from August 25, 1980, until May 30, 1981, is the Charger Story.



Amy Atwood, Lora Yoder Gail Boonierghine, and Dana Schmanske take a lunch break from the Orchestra's busy Atlanta trip schedule.

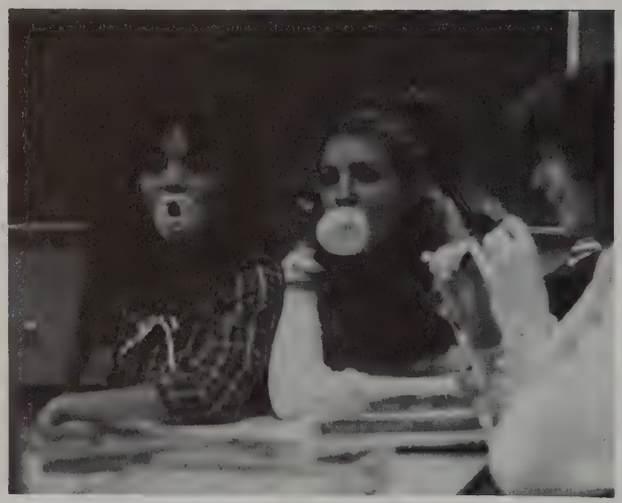
Wrapping up

The Charger Story!

Well, that's the Charger Story. After making it through a whole year of homework and interim reports, and then plowing through finals, most students will pick up their yearbooks at the signing party and rush around the cafeteria, getting friends to sign it until they hear Miss McKeehan and Dr. Mart finally say, "You've got to go now." Everybody begins to slowly file out, as in a January fire drill, while the last few diehard signers stick around till the lights go off or their pens run out. When they get home, they'll look up their names in the index and find their class pictures. Then they'll put this book on a shelf to collect dust for a while or throw it on a pile of spirals and folders to be sorted through "when I've got the time."

For some readers, a day will come when friends stop by and they'll dig out the book to look up the cute guy who sat by one of them in algebra or the girl whose locker was next to another one. And they'll laugh about all the things they did and got away with. And the next time the book will come in handy will be to play match-the-face-with-a-name game before a class reunion.

But, when the book will have the most value will be every time each of us is stirring up dust on that shelf and sees this book; then we'll remember the roles we played in the Charger Story. Because in the end, each of us is the main character in the 1980-81 story of Memorial High School.



Sophomores Mary Vance and Lorene Sheets turn their attentions away from class as they blow bubbles for a Monolith photographer.

Karla Dashiell rakes mass quantities of leaves from her yard. Leaf raking is one of many odd jobs students do to earn money.

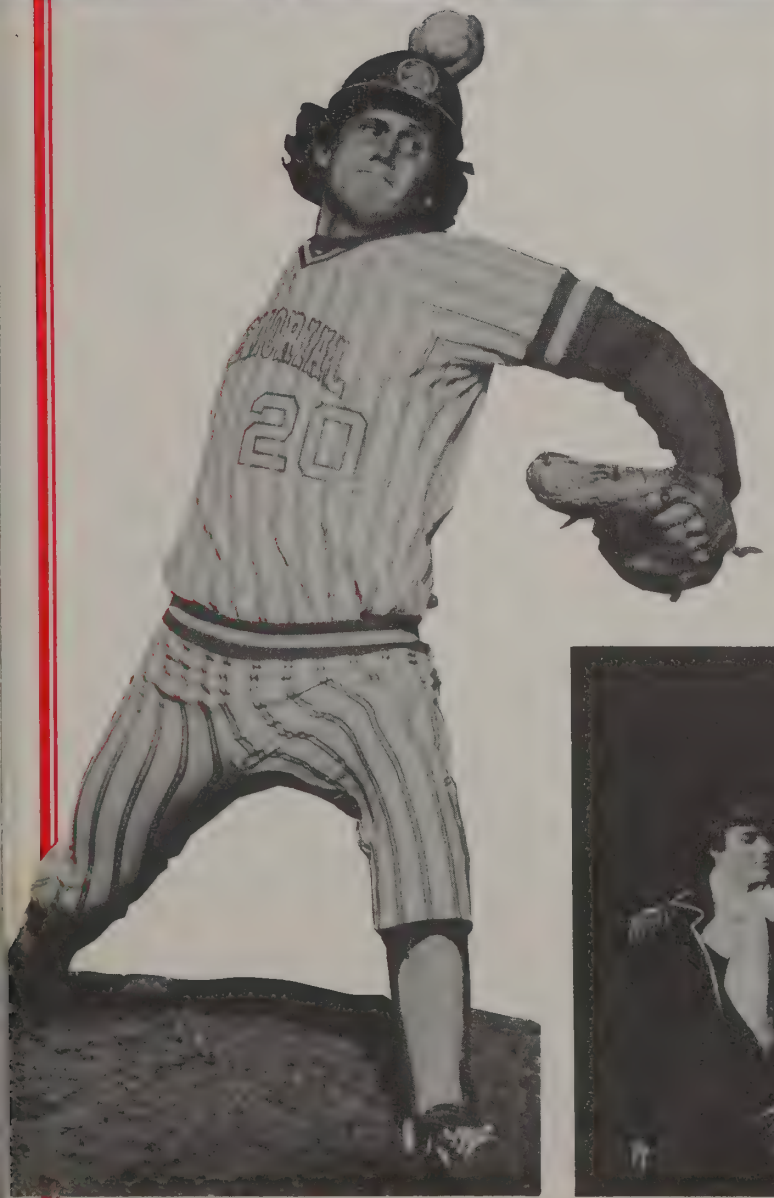
Tony Gary glows with excitement after defeating Central 82-81 for the second straight sectional championship.

TELLING THE CHARGER STORY

The Final Chapter

June Longenbaugh

The Charger Story on Spring!



Flying her Chinese Dragon kite behind Memorial school grounds is senior Teresa Vantine.

Neighbors Marty Klimek and Wade Patrick spend a sunny Saturday in spring touching up their frisbee skills.

Planning for the future environment, sophomore Connie Peterson helps plant trees, which was a Life Science 1 and 2 project.

Catching some noontime rays while braiding their friend Dawn Luce's hair are seniors Tina and Trina Hargrove.

Going off by herself and reading a magazine is one way for sophomore Marie Phillips to spend a sunny and peaceful lunch hour.

Students like Ingmar Niggebrugge often resorted to staying inside on rainy days and participating in intramural sports such as wiffleball.

Students 'spring' into action

"Spring is the time to enjoy the finer things in life, such as looking forward to the summer," said Tim Horne.

"In the Spring I just feel like taking my shoes off," commented Ericka Loutzenhiser, "and feeling the grass between my toes."

Ah, Spring at last. A time for lying in the grass and feeling the sun's warmth. Spring is the time for new beginnings. Outside surroundings became alive once again with color, the vivid greens of the grass and the imaginative reds, pinks, and yellows of the flowers greet your eyes upon stepping outside.

But this year was a little different. April was full of showers, and May flourished with flowers. There were a few typical Spring days when students flocked outside during lunch hour to enjoy the warm day activities such as playing frisbee, riding bikes, and washing the winter dirt build-up off cars. Between downpours other warm weather hobbies were enjoyed.

"It's fun to ride my motorcycle in the spring," said Joe Kilgren.

Sherri Sheffield also stated, "I like to lay out in the sun, swim, and just generally be outdoors. My favorite thing to do is play softball."

"Being out by the pool is where you'll find me in the spring and summer. I like to go camping and enjoy the fresh air," commented Brett Arenz.

"When the weather turns warm I'm lazy as a mug." said Anne Findlay.

The Class of '83 showed its homecoming spirit by riding in the truck decorated by these sophomores in the Homecoming Parade.

'Something to remember...'

More than 3,000 letters were sent to Memorial alumni inviting them back to their alma mater to celebrate its first homecoming.

"We sent 3,318 letters, but lacked about 150 addresses to send notices to the total number of graduates," said Activities Director Miss Alice McKeehan. "I estimate around 200 alumni showed up."

The three-day event sponsored by Student Government was the first in Memorial's history, and the success encouraged the forming of an alumni association that will plan next year's program. Planning the events and exhibits had been a year long activitiy, with Mrs. Coe Strain working with Miss McKeehan to coordinate the alumni contacts.

Activities officially opened with the first of three nights of an alumni basketball tourney. Each of the eight Memorial graduating classes had a team. The Class of 1980 was crowned the champion team on Saturday night after winning the final game. Organizer Steve Johnson, science teacher and varsity basketball coach, said the money made would go to the EMHS basketball program..

On Thursday night following the game there was a reception in the cafeteria to reunite alumni.

"The alumni were really happy and excited to see their old classmates," said Student Government chairperson Nancy Hicks. "When I graduate, I hope that there will be something like that for me to come back to."

The newly-formed band "Touch" played an evening of music at the homecoming dance after the Friday night game. Alumni and current students were invited to attend.

On Saturday afternoon, a Homecoming parade departed from the County Courts Building to travel across town to its EMHS destination where a chicken barbecue was taking place as a fund raiser for homecoming.

"Although all of the students who have graduated from Memorial weren't here," said Nancy, "I hope for everyone that was, that it was something to remember!"

Decorating a float which consisted of a little bit of everything are Tammy Simpson, Tami Schulz and Michelle Paler.

Members of the cheerleading squad participated ine one of Homecoming Day activities by decorating a truck to drive in the parade.

Collecting money from John Sadowey at the chicken barbecue are Student Government members Shelly Skinner, Sarah Tracy, and Kim Basham.

Food and fun at '83 picnic

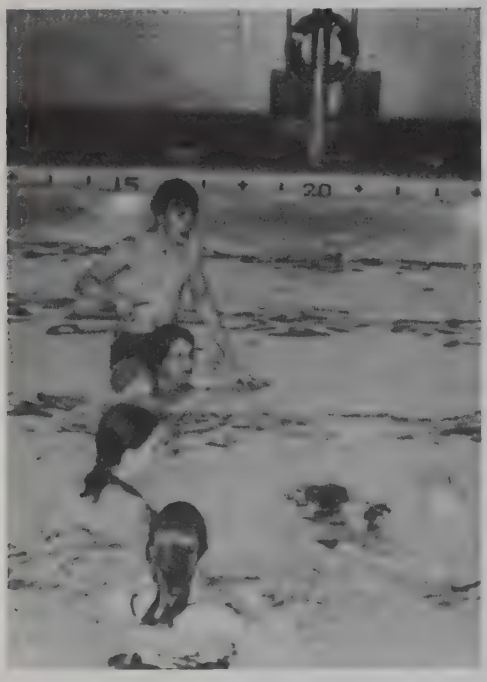
Cold weather didn't keep 105 sophomores from attending their annual picnic held at Memorial on May 18 from 5:30 to 8:30. Activities at the picnic included sack races, water balloon toss, tug of war, frisbee, basketball, and swimming.

"I went to play basketball. Playing a full court with a whole bunch of people was the best part. The food was great, too," commented Matt Muday.

Submarine sandwiches were the main dish for the evening and were made by the Memorial cooks. The rest of the menu consisted of salads, vegetables, and desserts which were brought in by the students who attended. The cost of the picnic was $1 per person.

"I went to the picnic because I thought it would be fun, and I went to support the class of '83," stated Lynette Fields.

David Gould rated the night's activities. "The tug of war was the best part of the picnic; the water-balloon fight was fun, too. The whole picnic was great!"



These sophomores take advantage of the open pool during the picnic. Chicken fights and tag were two of the games they enjoyed.

Lisa Giglio and Carmen Sears participate in a potato sack race. These two were one of the winning teams in the races held.

Steve Henderson, Paul Melkus, Steve Bolinger, Mike Rader and David Gould struggle to bring the opposing team over the line.

Catching a water-balloon is Mark Smith. He managed to stay dry the first time, but wasn't that lucky the second time around.

Seniors "go for it" again

Arthur's Hoosier Room was filled with 205 seniors and teachers at the senior banquet May 11. Over 3,000 shrimp were eaten and the guests said they were still hungry for more.

Music in the air were the sounds of a barbershop quartet with vocalists Mike Eger, Scott Fields, Steve Thomas, and Matt Vahala singing "On The Banks of Wabash" and "Miles Away." While the quartet harmonized, the "Pointer Brothers," Bob Dion, Brad Neidhamer, John Sadowey, Bill Webb, Mike Antonelli and Todd Kimbrough — kept the beat for a "senior rap" and Van Halen songs.

Next came the senior awards: tallest person in the class — Dave Beaverson; shortest — Tonya Annis; biggest female flirt — Mary Ann Minichillo; biggest male flirt — Keith Bontrager; Joe Jock, Frank Cockerham; Joann Jock, JoAnn Timmons; most wanted girl date — Mary Ann Minichillo; most wanted guy date — Jeff Klapp; couple most likely to last — Amy Holtz and Wade Patrick; most likely to succeed — Bob Dion, Bill Plunkett; rowdiest — Mike Stack; class clown — Steve Erwin; class chatterbox — Mary Abel; friendliest — Beth Streich; biggest appetite — Scott Wilsey.

"I think that overall the banquet went well; everybody had a nice time. Our main goal with the banquet was to give the seniors something to remember — and this we did!" commented Senior Class President Vanessa Paler.

These senior girls enjoy themselves at the banquet. The sign in the background was made by senior parent Vince Rogers.

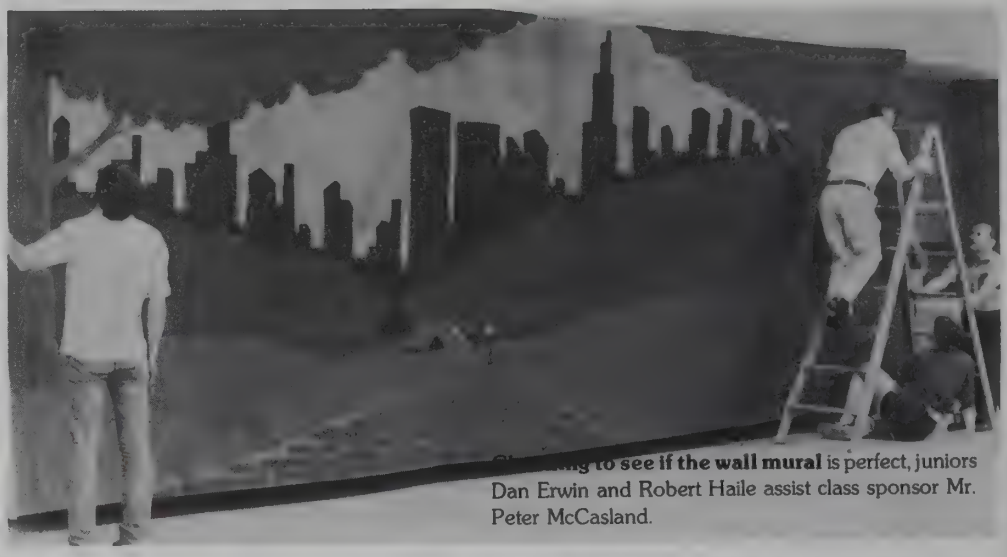
Seniors John Metcalf and Bill Webb "chow down" at the senior banquet. The cost of the banquet was $12.00 a person for the buffet dinner.

Scott Fields, Mike Eger, Steve Thomas, and Matt Vahala make up the barber shop quartet and sing "How Dry I Am" for openers.

"Pointer Brothers" member John Sadowey gets into a song for his fellow classmates at the second annual senior banquet held on May 11.

Junior class transforms cafeteria to...

2:00-I can't believe all the running around I've done today. Let's see...I've got new panty hose, toothpaste, and new barretts. What more do I need?
2:30-Bologna! I forgot to get bologna for our lunch at the Dunes tomorrow! Look's like it's back to the store for me.
3:30-I hope the flower goes with his tux. The boutonniere! I forgot to pick it up at the florist's. At the rate I'm going, I'll never make it by 7:00.
4:20-I'm starving! I haven't eaten all day because I have to save room for dinner. But maybe a piece of cake wouldn't hurt...
4:30-Now I feel fat. I better do some exercises.
5:00-Two hours left. What should I do first? My hair, make-up, or should I do fingernails? Everything's gotta be perfect.
5:30-Why is it when I want my hair to be perfect, it looks terrible, and when I don't care, it looks terrific? Why tonight?
6:00-My shoes! Where are my shoes? I almost forgot! I have to decide which perfume to wear!
6:30-My dress has a wrinkle in it! Oh, no, it's almost seven!
7:01-He's late!
7:08-He looks so handsome! I almost didn't recognize him! I hope he doesn't stick me with the corsage pin.
7:15-Wow, he opened the door for me! I must have the wrong date.
7:45-Oh, look at this menu...and the prices...maybe I'll just have a glass of water.
8:00-Mmm, this looks good...but, which fork do I use?
8:30-I'm so full! I'm going to have to dance all this off!
9:00-It's finally time...



...to see if the wall mural is perfect, juniors Dan Erwin and Robert Haile assist class sponsor Mr. Peter McCasland.

Taking a break from her work is sophomore Julie Miller. Slaves were costumed as park attendants and clowns.

With the assistance of sophomore Jeff Clark, junior vice-president Mike Foy decorates the entrance to the "park."

After hours of work, the cafeteria is now ready and waiting for the 1981 junior-senior Prom — "A Saturday in the Park."

Sophomore Lynette Fields helps in setting the tables for the anticipated 175 couples. Fifteen sophomore "slaves" served at the Prom.

For special effect, only the yellow cafeteria chairs were used. Helping to make the switch are juniors Lora Yoder and Kris Trimmer.

Getting ready 'guy style . . .'

4:00-I better go look for sis' disco records and practice dancing. With my luck, that's all she'll want to do is dance.

4:05-John Travolta, where are you when I need you? Maybe I'll just watch her dance.

4:10-Man, all this dancing is making me hungry. I think I'll go chow for awhile.

4:15-I hope she makes a great lunch for the Dunes. I hope she doesn't make bologna sandwiches — I'll get sick!

4:30-Wow, I've got gobs of time until I have to even start getting ready. I know, I'll wash the car. Might as well go in style! Maybe I'll catch some rays at the same time.

6:00-Guess I better get ready. Hope there's lots of hot water in the shower.

6:20-Why guys were blessed with the privilege of shaving, I'll never know. Maybe I should go to the Prom with this shaving cream on my face — I'd be a hit!

6:30-I'm glad I only have to get this dressed up once a year. But I gotta admit, I do look great.

7:01-Don't want to get there on time, and look anxious.

7:08-She looks fabulous! I hope she doesn't stick me with the boutonniere pin!

7:15-I hope I remember how to get to this restaurant!

7:45-Look at these prices! Forget the dance, we may be doing dishes all night!

8:00-I think I could eat all night!

8:30-I'm so full! Sure hope she doesn't want to dance...

9:00-It's finally time...

a Saturday in the park

I.C. Hott was the band chosen by this year's band committee to play at the 1981 prom. They also played for the 1979 MHS prom.

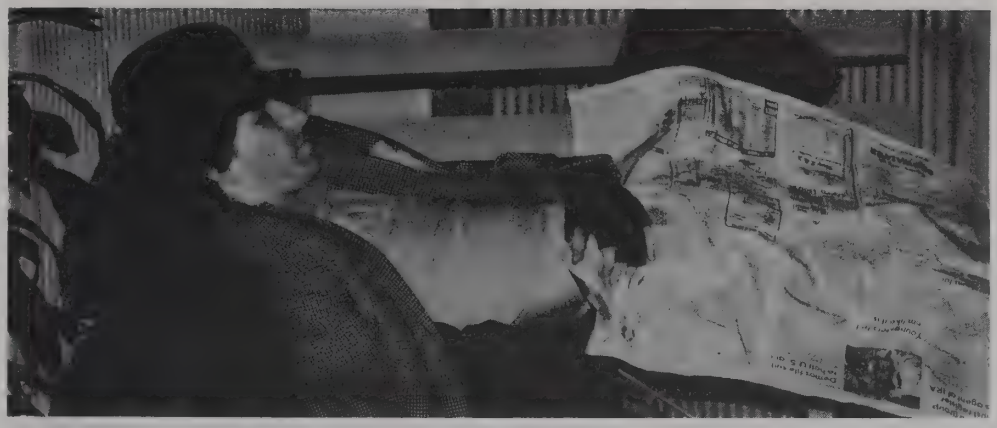
Nothing, not even a broken leg, could stop whiffleball casualty Bill Webb and his date Julie Bartkowski from coming to the 1981 prom.

Lisa Weber and 1980 graduate Chris Butler talk about their plans for the next day while dancing to I.C. Hott.

Cuddling up on one of the park benches used as decorations in the MHS cafeteria are Dan Erwin and his date Shawna Brill.

The night was still young for seniors Wade Patrick and Amy Holtz as they took advantage of the dance floor.

Taking a breather from the dance [illegible] Central students John Weaver and Stan [illegible] with Vanessa Paler and Becky Kidd.



Sophomore attendent Tom Minichillo acts out the part of a bum to carry out the theme, "Saturday in the Park."

Senior Jill Motz shows off her specially braided hairstyle while she dances with her date Wes Jones.

Whispering sweet nothings into Linda Solomon's ear is her date Phil Matteson. They were one of the many couples to attend the prom.

Taking time out for a conversation at tables decorated with flowers and balloons are Dave Paston, Lori Sylvious and Bruce Bishop.

Fulfilling their duties as sophomore slaves are Debbie Statler and Meme Grove by serving punch and cookies at the refreshment table.

Smiles fill the faces of senior Mike Stack and his date Sherri Brewers as they take a seat in Memorial's cafeteria.

Lynne Yoder, senior and Michiana Ballet Company member, performs an interpretive ballet number.

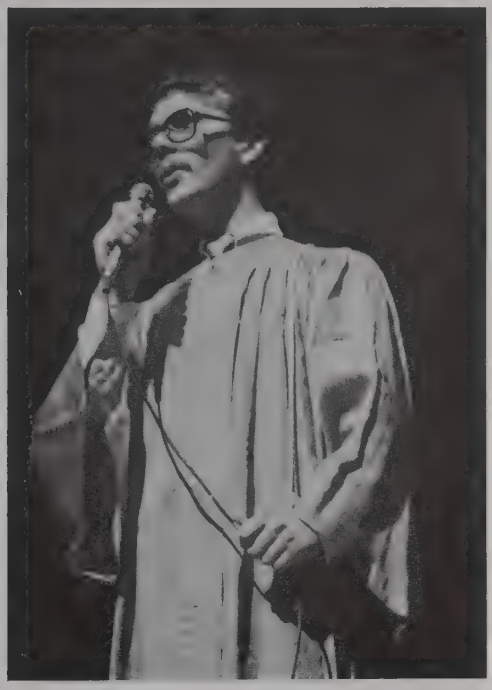
One hundred eighty-five seniors stand to recite the senior prayer led by senior class vice president Jim DuBois.

Seniors parade into the auditorium in front of friends and family before going down the ramp to their block of seats.

Senior class president Vanessa Paler delivers the invocation at baccalaureate.

Urging the seniors to "go for it" and give life their best is speech team member Trisha Meyer.

There was significance for seniors in the words of soloist Scott Fields as he sang "To the Top of the Mountain."



Brad Neidhamer, treasurer of the senior class, says the benedicition before the baccalaureate recessional begins.

A step in the right direction

After their final day of school May 19, 185 seniors processed into the auditorium to take part in Baccalaureate '81. Baccalaureate is a non-denominational inspiration service performed by fellow classmates for the graduates.

"Everyone did their best, and it made me realize we'd never be working together again," said Angie Stahl, member of the singing trio.

The invocation by Vanessa Paler was followed by music selections on the class theme, "A journey of a thousand miles begins with a single step."

"What would have happened to Moses if he hadn't taken a big step and led the children from bondage and what would have happened to the U.S. hockey team without faith and determination?" were only a few of the words Trisha threw to the seniors for thought.

The orchestra played "Chase the Clouds Away" (Mangione), and Jenny Wachter, a senior member, played a violin solo.

Graduates recited the senior prayer led by Jim DuBois before the benediction and recessional that led the seniors back to the student center.

Kissing, hugging, tears, shouts, and laughter were all apart of what the senior class was feeling at the end of the ceremony. Those who attended baccalaureate plus 233 more (total 418) celebrated again as they received their diplomas May 26 on the east lawn.

"You're so happy about graduating, and then so sad to think that it's really the end," said Dena Skelton. "I really have a lot to decide about my future, but we have a great graduating class this year and I'm proud of everyone. I think we'll all take the right steps and in the right direction.

1981 All-SCHOOL MUSICAL

Back to the 1800's with...

"If we hadn't found someone as small as and as good as Eric (Lee) for the part of Oliver we would have either cast the part to a girl or we would have gone to the junior high schools," said Mrs. Sondra Walker, show director.

"I was really surprised when I found out that I made the part of Oliver. I honestly thought that I wouldn't make it," commented Eric Lee. He continued, "I didn't think I was good enough and also I didn't think they wanted a sophomore for such an important part." Lee was prompted to try out for the part of Oliver by Mrs. Roberta Litherland and also by his mother —"She always said I could sing."

Leads were portrayed by Eric Lee, Tim Blackwood, Steve Blake, Debora Jackson, Rob Lloyd, Mike Eger, and Nancy Hicks.

The 26-piece pit orchestra was selected by Mr. Donald Litherland and accompanied the actors during rehearsals and three performances on March 26-28.

For the show, three $350 microphones were purchased by the music department, Masquers, and the musical for better sound.

Funeral director Mr. Sowerberry (Matt Vahala) and his wife (Julie Thomas) buy Oliver (Eric Lee) to be a coffin follower.

The pit orchestra including Mike Thornton, Steve Haynes, Jim Wilcox and Chip Lienhart dressed as orphans to add to the 1800's atmosphere.

"You've got to pick a pocket or two . . ." sings Fagin (Tim Blackwood) while Oliver (Eric Lee) tries his hand at it.

Wade Patrick and Scott Fields, the work house assistants, ask Oliver to ask for more food.

Bill Sikes (Rob Lloyd), the rotten-to-the-core villain, kills Nancy (Debora Jackson) before she can give Oliver back to Mr. Brownlow.

OLIVER!

Fagin (Tim Blackwood) sings "Reviewing the Situation" while contemplating whether to give up his life of crime.

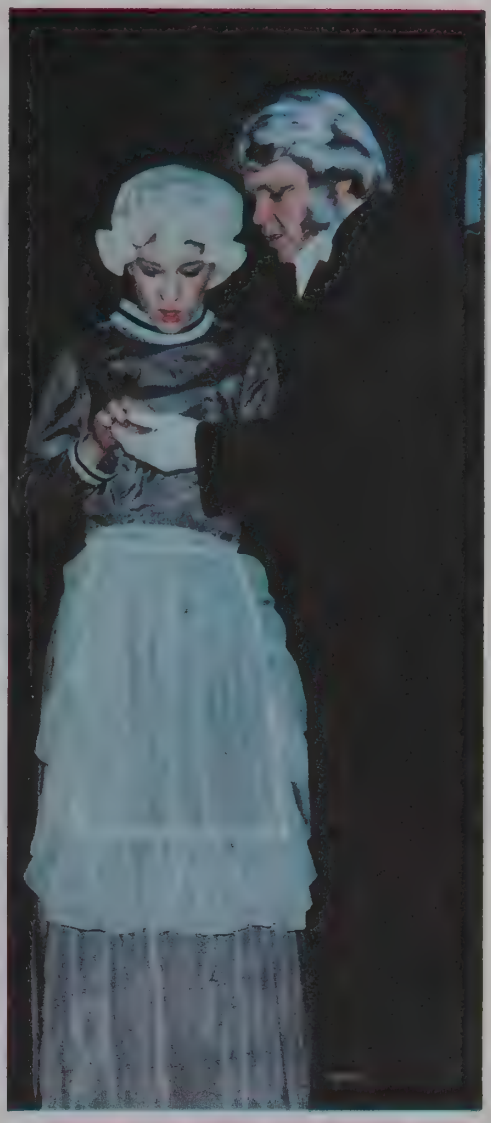
Fagin (Tim Blackwood) takes in stray orphans, feeds them and gives them a place to sleep; he also teaches them the art of picking pockets.

OLIVER!

The evil Bill Sikes (Rob Lloyd), along with his lady-friend Nancy (Debra Jackson), recaptures Oliver (Eric Lee) as he runs an errand for Mr. Brownlow.

Young orphans, who have been taught the art of pocket-picking, sing of their devotion to their "teacher," the infamous Fagin (Tim Blackwood).

liver (Eric Lee) is raised in the air by a band of oung theives during the finale of "Consider Your-lf." This number featured the chorus.



Mr. Brownlow (Mike Sellers), looking at a picture of his late daughter Agnes, notices a resemblance to Oliver, and shows it to Mrs. Bedwin (Laura Weaver).

Nancy (Debra Jackson) and her sidekick Bet (Ann Greyson) satire the "do's and don'ts" of high society while singing "I'd Do Anything."

Widow Corney (Nancy Hicks) tells her new husband, Mr. Bumble (Steve Blake), that he wasn't worth what she had given up to marry him.

Twenty-five juniors inducted into NHS

Twenty-five juniors were inducted into the Memorial chapter of the National Honor Society on April 21. All juniors with a 3.0 grade point average were invited to apply for membership in NHS. According to Miss Alice McKeehan, activities director, 134 applications were sent out and 70 were returned (twice as many as last year), to be reviewed by the selection committee which included Miss McKeehan, teachers Mr. Pete McCasland and Miss Darlene Kuiper, and librarian Miss Florence Gratzer.

Applicants were judged on the qualities of service, leadership, scholarship, and character. The selection process is based on a point system with four points possible in each category. The top five percent of the junior class was then invited to join NHS. Another ten percent of the class will be invited in the winter of their senior year.

Senior NHS member Dianne Henderson and 1980 graduate Ben Todd provided entertainment by singing "The Greatest Love of All." This was the first time there has been entertainment at the ceremony.

New members include Steve Blake, Laurie Broderick, Terri Brown, Linda Coldren, Craig Culp, Julie Dandino, Karla Dashiell, Dan Erwin, Anne Findlay, Mike Foy, Sue Francisco, Tom Granitz, Ann Greyson, Geoff Holtz, Scott Klimek, Wendy Mitchell, Stacey Moore, Kim Nickel, Teresa Smith, Julie Stallman, Lori Suomela, Mike Thornton, Laura Weaver, Michelle Woodward, and Lora Yoder.

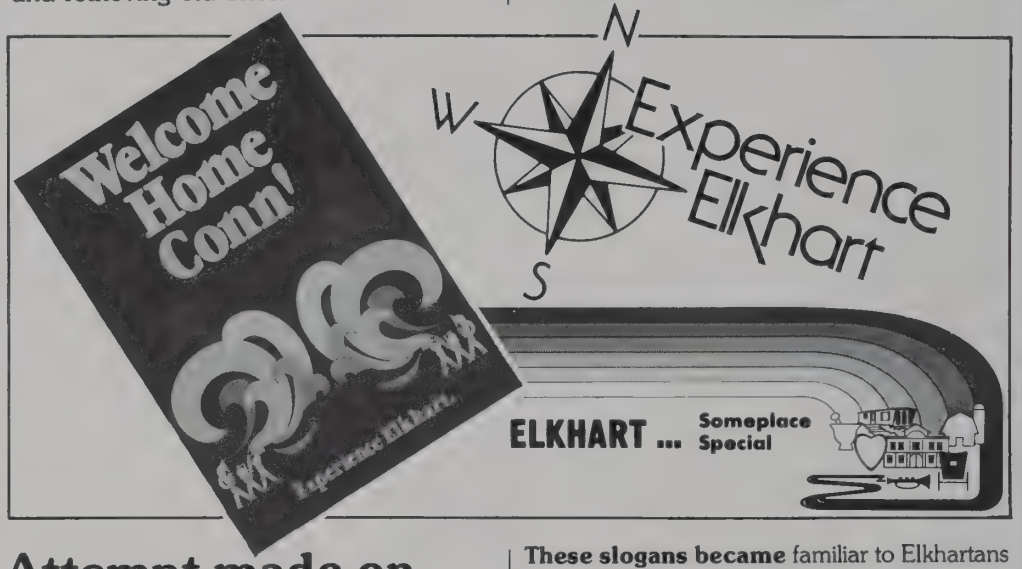
Columbia puts USA on top of space race

Commander John W. Young and pilot Robert L. Crippen are the first Americans to orbit the earth since the Apollo-Soyuz link in July, 1975. The astronauts piloted the Columbia, the first aircraft ever to leave and return to the earth's atmosphere — 36 orbits around the earth in 54 hours. The Columbia blasted off on it s maiden voyage on April 12 after a two-day delay due to computer malfunction.

The Columbia, at a cost of over $8 billion was launched "piggy back" into space by two rockets propelled by half a million gallons of liquid hydrogen and oxygen, all of which were used in about eight and a half minutes.

By 1993, NASA plans to have the Columbia and three other shuttles making about 40 trips a year carrying new satellites into orbit and repairing and retrieving old ones.

Tracy Smith reads an advertisement congratulating NASA and America for their achievements on the space shuttle.



These slogans became familiar to Elkhartans during "Welcome Home Conn" week. Concerts by the EMHS bands and orchestra and by Doc Severinsen highlighted the week's activities.

Attempt made on President's life

In the back of his mind, there is always that fear... but on Monday, March 30, 1981, that fear became a reality to President Reagan.

John W. Hinckley, Jr., 25, attempted to assassinate the President in front of the Washington Hilton Hotel, where he was greeting the crowd after a speech he delivered to 3,500 AFL-CIO union delegates.

All three major networks reported the lates updates among the confusion and panic. The final report came with the information that Hinckley had fired six shots; one went through the head of Press Secretary James Brady, and one hit Secret Service agent Tim McCarthy. The bullet that wounded the President ricocheted off the President's waiting limousine and pierced his body, coming to rest just three inches from his heart. Jerry Parr, the head of the White House Secret Service detail, pushed Reagan onto the floor of the limousine, as it sped toward the George Washington University Hospital. Reagan said he didn't even realize he'd been shot.

After 12 days of recuperating in the hospital, President Reagan returned to the White House. He made his first public appearance since the assassination attempt on April 8, 1981 making a speech to Congress.

Summer school funds cut—cost rises

At the beginning of the 1980-81 school year, a budget cut left no funds to be spent on summer school. Driver education, instrumental music, and the Colorado science trip were still to be held, but all other classes were cancelled.

This January, Elkhart Community Schools received more money from the state than was expected. The School Board opened the summer school program again with a $10,000 budget.

At the regular High School course level, students had to pay $20 tuition this year per semester which quadrupled last year's cost of $5. Students were charged $125 this year for driver's education compared to $60 in 1980.

Student Government and SSAC elected

Representatives to the Superintendent's Student Advisory Council for 1981-82 include Steve Henderson, Dawn Rospopo, Kim Nickel, Bryan Richards, Alicia Dean and Laurie Pawlak. The group will meet monthly with the Superintendent and other school administrators to discuss positive aspects or problems of the school system.

Student Government officers for 1981-82 are Governor, Robert Haile; Lieutenant Governor, Scott Fair; Secretary, Julie Dandino; Treasurer, Dana Schmanske; Judge, Geoff Holtz. These five students will be in charge of all Student Government meetings as well as setting up committees and participating in Student Government activities.

Year-end banquets reward a year's work

When the school year is nearly over and activities cease their activity banquets are held to recognize participating members, induct students into an honorary organization, honor those who have done outstanding work and announce next year's officers. This year, Speech Team, Publications and Masquers held their annual banquets to honor those deserving members.

Speech Team — Galen L. Wenger and Outstanding Speaker Award: Tony Lucenko. Interpretation Award: Ann Greyson. Most Improved Speaker: Deb Jackson. Officers for '81-'82 — Captain: Marisa Dunn. Co-Secretary, Treasurer: Ann Findlay and Bryan Richards.

Publications: New Quill and Scroll members: Jim Blue, Tim Carl, Craig Culp, Lisa Dunmire, Ann Greyson, Betsy Housand, Sarah Lilly, Tracy Millslagle Vanessa Paler, John Sadowey, Dana Schmanske and Kris Trimmer. Outstanding GENESIS Staff member: Val Carlson. '81-'82 Editor in Chief: Betsy Housand. Outstanding Monolith Staff Member: Jeanne Maurer. '81-'82 Co-Editors: Judi Cripe and Kris Trimmer

Masquers — Best Female Performance: Deb Jackson. Best Male Performance: Rob Lloyd and Tim Blackwood. Participation Award: Scott Fields. President's Award: Steve Blake. Sponsor's Award: Tim Blackwood. Merit Award Winners: Seniors: Tim Blackwood, Scott Fields, Matt Vahala, Mike Eger, Rob Lloyd, Mike Sellers, Deb Jackson, Matt Snyder. Juniors: Steve Blake, Ann Greyson, Michelle Woodward. Sophomores: Eric Lee. '81-'82 Officers — President: Steve Blake. Vice President: Michelle Woodward. Recording Secretary: Laurie Pawlak. Corresponding Secretary: Julie Thomas. Treasurer: Geoff Holtz.

Speech Coach Mr. Frank Catanzarite receives the "Outstanding Coach" award from team captain Tony Lucenko.

MHS alumna, 1977, Cathy Manley utilizes her extensive piano training in performing "Rhapsody in Blue" with the Wind Ensemble.

MHS music students honored at concerts

Senior members of the Band, Orchestra and Choirs were honored at their respective spring concerts. Senior soloists included Orchestra violinist Jenny Wachter and Choir members Nancy Hicks, Trisha Meyer, Tracy Strickland, Scott Fields, Kim Ledgewood, Angie Stahl, Lori Miller, Patty O'Donnell, Laura Sackman and Tammy Weldy. Music Award winners included:

Orchestra — Outstanding Seniors: Jenny Wachter, Julie Houser. Juniors: Linda Coldren and Laura Weaver. Sophomores: Theresa Stines and Gail Boomershine. Wind and Percussion Awards — Senior: Steve Haynes. Junior: Julie Lacy. Sophomore: Dave Schultz. Most Improved: Mary Foerster.

Band — Outstanding Seniors: Jo Slater, and Steve Haynes. Juniors: Mike Thornton and Julie Lacy. Sophomores: Jan Jacobs and Dave Schultz. Most Improved: Jody Whaley.

Choir — William L. Goudy Memorial Scholarship: Scott Fields. Outstanding Gold Choir Member: Denise Hackworth. Crimson Choir: Joe Eli and Kelvin Walker. Concert Choir Outstanding Juniors: Wendy Mitchell and Curtis Heitzman. National School Choral Award: Mike Eger and Scott Fields.

GOLF

WON		LOST
334-364	Fremont	
	Merrillville	364-344
324-359	Plymouth	
315-316	Homestead	
315-331	Haworth	
315-370	Adems Cent.	
304-342	Goshen	
304-327	Wawasee	
341-411	Jimtown	
	Penn	305-296
1st place	Wawasee Inv.	
	LaPorte	339-327
	Clay	339337
337-341	Riley	
337-353	Culver Mil.	
165-175	North Carroll	165-160
336-364	Washington	
327-330	Westview	
348-411	Jimtown	
309-331	Rogers	
309-315	Penn	
309-333	Concordia	
334-349	Central	
341-353	Howe Mil.	
319-334	Clay	
164-164	Warsaw	
4th	Homestead Inv.	
334-363	Marian	
334-369	Elston	
334-369	St. Joe	
324-368	LaSalle	
323-339	NorthWood	
2nd	Culver Inv.	
322-349	Adams	
322-371	Hanover Cent.	
321-405	Clark	
312-319	Northrop	
340-368	Mishawaka	
340-369	Northridge	
321-339	LaVille	
321-369	North Liberty	

RECORD: 34-5

Matt Vahala, lowest Charger scorer in sectionals, attempts a difficult shot from the sand trap.

GOLF TEAM, Front Row: Gary Tepe, Greg Palmeter, Marty Klimek, Dan Helgeson, Jim Kiefer. **Back Row:** Coach Byrd, Kris Notestine, Matt Vahala, Marty Sells, Kent Miller, Dan Raber.

"We did not have an outstanding player, but we had good balance with the ones we had."

— Coach Byrd

Junior Greg Palmeter has just made an approach to the green. He'll be back next year for Coach Byrd.

First NIC victory

The golf team finished its 1981 regular season with a record of 34-5 (87.2 percent wins), which is the best in Memorial golf history. This was a season of "first time ever" accomplishments. The Chargers won the Northern Indiana Conference championship (8-1 record) and the Wawasee Invitational, the first MHS golf team has won.

The top three players throughout the season were senior Marty Sells with a final of 79-76, followed by senior Matt Vahala who averaged 80.48 and junior Greg Palmeter who scored 81.67.

"We have a good chance to win sectionals if we play to our potential," Palmeter stated.

Coach Gordon Byrd, whose team was ranked eighth in the state said, "We should go to state, but we have to take one thing at a time, and this year's sectional will be the most competitive ever."

"The NIC victory is the highlight of the season so far," three-year letterman Vahala said. He also explained why he chose to participate in his high school career. "I was doing awful in baseball during the summer so I gave it up. Since golf is an individual sport I like it best."

Returning letterwinner Dan Helgeson carefully prepares to putt. Helgeson scored an 82.87 throughout the season.

Senior Marty Sells, top player during the regular season, takes a look at where his ball has landed.

In her third year of varsity play, junior Barb Riddle delivers a smooth, service shot.

Best season ever

The 1981 girls' tennis team finished the season with a 12-2 record which tops all others in the history of Memorial. In addition to this success, the team placed second in the Northern Indiana Conference and sectional, only to fall behind an undefeated South Bend Adams team.

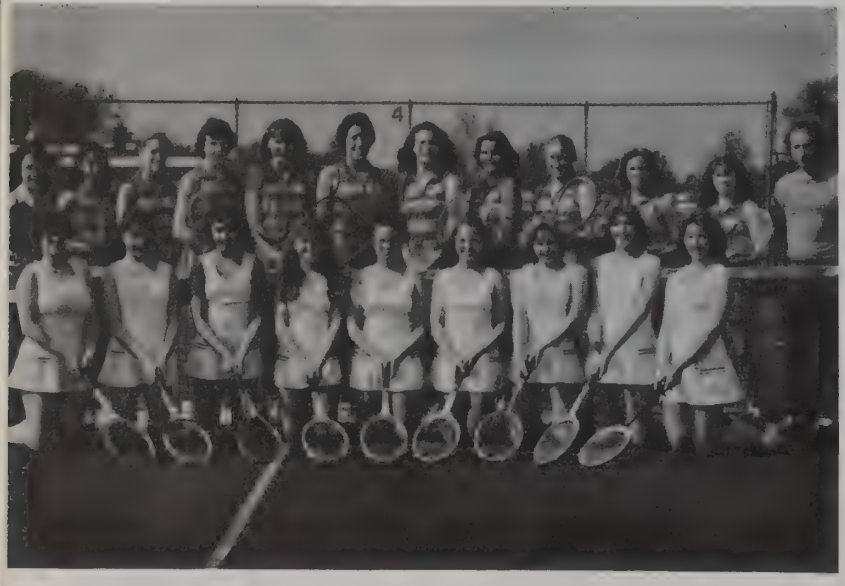
"For such a young team the season and our second-place sectional finish was quite an accomplishment; it was a tribute to the hard work they put in," stated varsity coach Todd Tharp.

Although this line-up changed throughout the season, sophomore Gail Boomershine played most of her matches at the number one singles position, enjoyed a 14-0 record. Pam Jennings, a three-year team member, played at the second spot, going 11-3, and Debbie Mesch and Barb Riddle played at numbers three and four, going 10-3 and 12-2, respectively. Playing doubles for the varsity squad were Megan Murphy, Connie Peterson, Mary Smith, Jenny Taske, Julie Miller, Riesie Lambo and Darcy Moore.

Because of a lack of junior varsity teams from other schools the Memorial J.V. team played only seven matches.

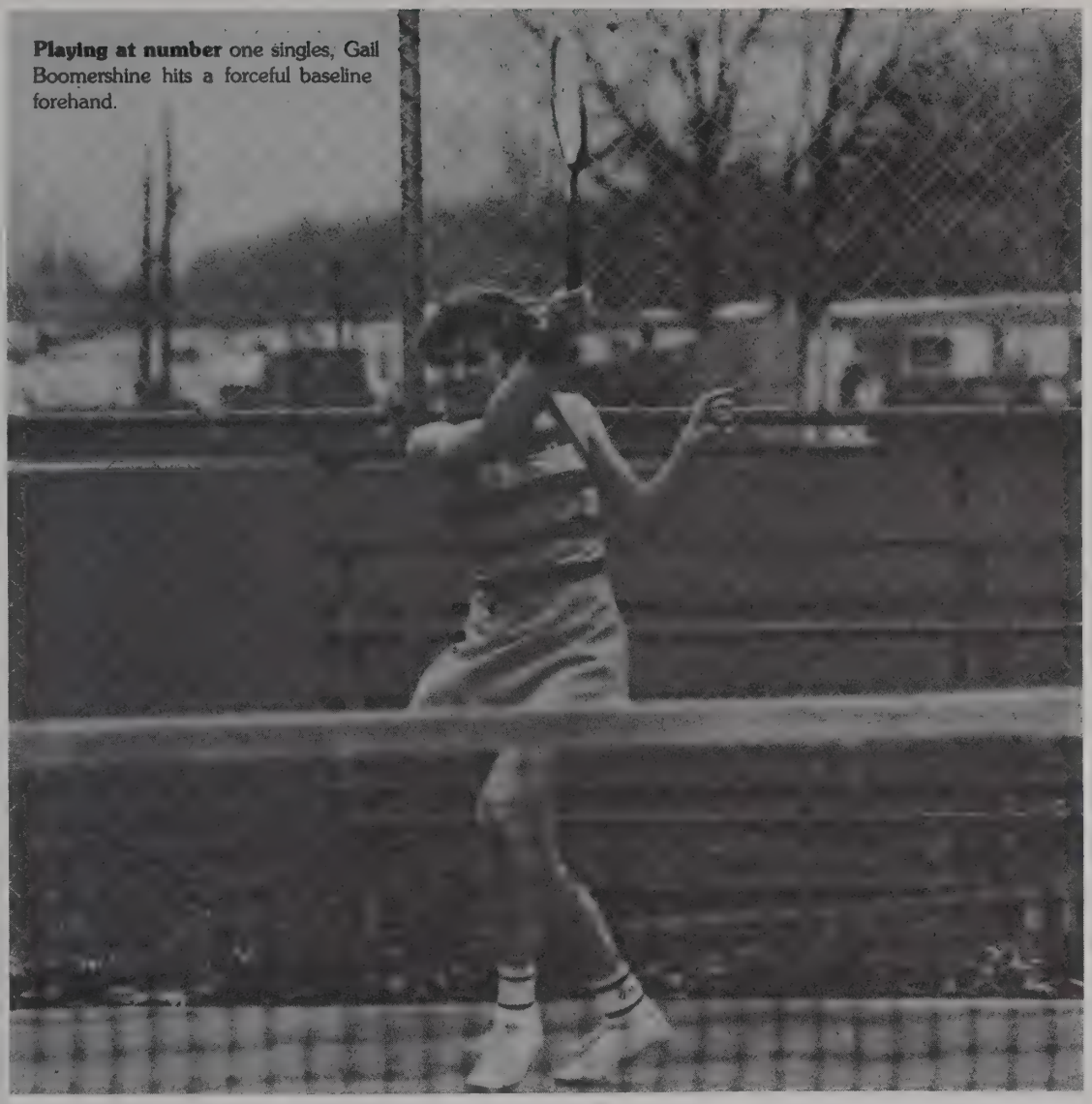
"Not being able to play was kind of a let down," said junior varsity player Debbie Statler, "but I'm glad the varsity team did so well."

Co-Captain Pam Jennings hits a low, backhand shot. She lettered for her third year.

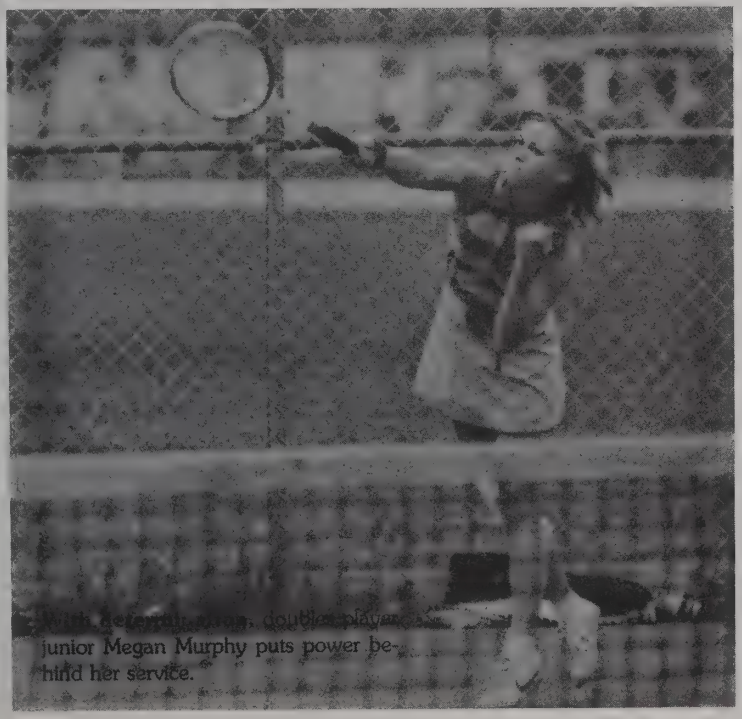


Girls' Tennis — **Front Row:** Darcy Moore, Amy Atwood, Karin Borchert, Shawyna Brill, Debbie Statler, Linda Winkler, Dana Schmanske, Denise Fenimore and Mary Moreland. **Back Row:** J.V. Coach Marcie Morhi, Riesie Lambo, Jenny Taska, Debbie Mesch, Gail Boomershine, Connie Peterson, Julie Miller, Mary Smith, Pam Jennings, Megan Murphy, Barb Riddle, and Varsity Coach Todd Tharp.

Playing at number one singles, Gail Boomershine hits a forceful baseline forehand.



After moving from Central to Memorial, Debby Mesch established herself at the third position.



With determination, doubles player junior Megan Murphy puts power behind her service.

"The comfortable atmosphere, quality of the players and experienced coaching made this season successful."

— Jenny Taska

GIRLS' TENNIS

WON		LOST
5-2	Marian	
7-0	Washington	
6-1	NorthWood	
4-3	Central	
5-2	Clay	
5-2	Goshen	
4-3	Elston	
7-0	LaSalle	
	Adams	2-5
7-0	Mishawaka	
6-1	Concord	
4-3	Penn	
	LaPorte	2-5
6-1	Riley	

RECORD: 11-2

Chargers in stripes

The baseball team began the new season with new uniforms that sport a multitude of crimson and gold pinstripes. The pinstripes didn't arrive on the field until the third game (South Bend Washington), when the Chargers lost 7-2.

Although Coach Dick Siler was looking on this year to be an upswing from last year's record of 10-16, the Chargers stayed almost the same with a 15-16 record, a slight improvement over last year.

Chris Rody and Dave Dickerson along with Scott Olson, Chris Jabs, and Wayne Hopkins, compiled one of the largest pitching squads ever. This strong staff joined together to set a new record of eight shutouts in one season. The contributing pitchers were Rody with four, Dickerson with three, and Olson with one.

Steve Thomas, Scott Asbury, Jim Bails, and Tim Horne or Dave Wilkerson rounded out the starting infield. The Charger infield was experienced with three veterans in Bails at shortstop, Asbury at second base, and Thomas at first base. Hopkins also was at home on the left side of the infield.

The catching staff was made up of starters Rody and Tom Jenks and back-up Jim DuBois. DuBois was out for the first part of the season with mono.

Jabs, Lee Eby, Dave Steinke, DuBois, and Olson played equal time in the outfield. Hopkins and Jenks also spent time in the field.

Although the Chargers ended up at 15-16, they are left with nine returnees and a strong J.V. squad moving up.

VARSITY BASEBALL, Front Row: Tom Jenks, Jim Bails, Scott Olson, Wayne Hopkins, Scott Asbury, Lee Eby, Tim Horne. **Second Row:** Coach Dick Siler, Jim DuBois, Dave Dickerson, Dave Steinke, Dave Wilkerson, Chris Jabs, Chris Rody, Steve Thomas, manager Jim Williamson.

J.V. BASEBALL, Front Row: Brad Butler, Randy Hoefle, Steve Tracy, Charlie Soptich, Mitch Harrington, Shawn Simmons, Rod Williams, Brett Beaver. **Second Row:** Jeff Thies, Brad Faus, Rich Pippenger, Scott Ulrich, Joe Barone, Jeff Kling, Monty Tuttle. **Third Row:** Cortez Warren, Craig Kelm, Donnie Asher, Bill Faus, Brian Hostetler, Coach Dan Nommay.

While sliding into home plate, a Goshen foe gets caught in the dust by junior catcher Tom Jenks.

VARSITY BASEBALL

WON		LOST
	Goshen	0-10
9-4	Northridge	
6-5		
	Washington	2-7
	Adams	5-6
5-0	New Prairie	
6-5	West Noble	
9-1		
	Central	1-2
9-1	Mishawaka	
	Clay	2-15
2-0	Penn	
6-4	LaSalle	
2-0	Elston	
4-0	Riley	
	Washington	0-1
2-0	Adams	
	Central	0-3
	Mishawaka	1-3
	NorthWood	2-9
		11-13
1-0	Clay	
1-0	Penn	
	Elston	3-4
	LaSalle	1-2
	Riley	1-2
6-5	Wawasee	

RECORD: 14-13

JUNIOR VARSITY BASEBALL

WON		LOST
13-2	Goshen	
8-7	Northridge	
12-2		
	Washington	4-6
	Adams	5-6
	New Prairie	6-11
2-0	Central	
7-4	Mishawaka	
11-7	Clay	
10-7	Penn	
	Elston	1-4
5-2	LaSalle	
	Riley	6-9
9-6	Washington	
	Adams	2-7
	Central	3-4
7-4	Mishawaka	
7-2	NorthWood	
9-6		
7-3	Clay	
	Penn	1-5
8-1	LaSalle	
7-0	Riley	

RECORD: 15-8

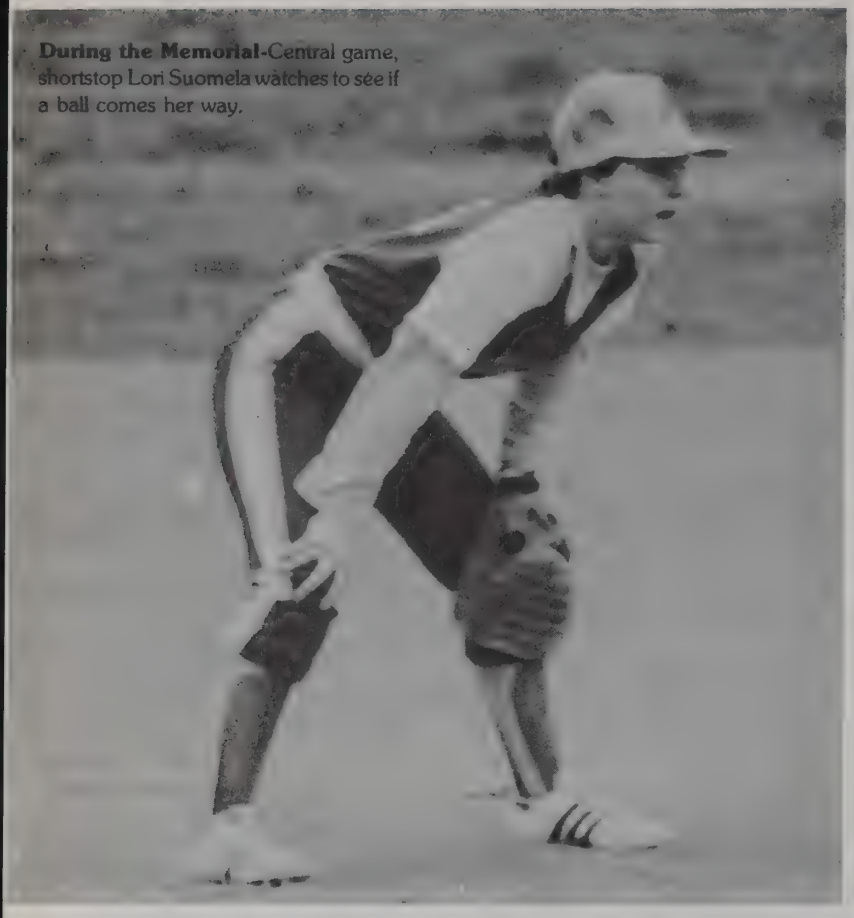
Senior Steve Thomas takes a large lead off of first base. Thomas played first base for the Chargers.

The varsity team gathers at the pitcher's mound in between innings to discuss game strategy.

Checking his timing before stepping up to the plate is pitcher Scott Olson. He was one of five pitchers.

Dust and helmets are in the air as J.V. player Donnie Asher trys to beat out the tag with a slide.

Coach Dick Siler sends a signal to one of his runners. Siler has been coaching the Chargers since 1972.



During the Memorial-Central game, shortstop Lori Suomela watches to see if a ball comes her way.

Junior Lori Glanders demonstrates the skill of judging distance by catching a fly ball.

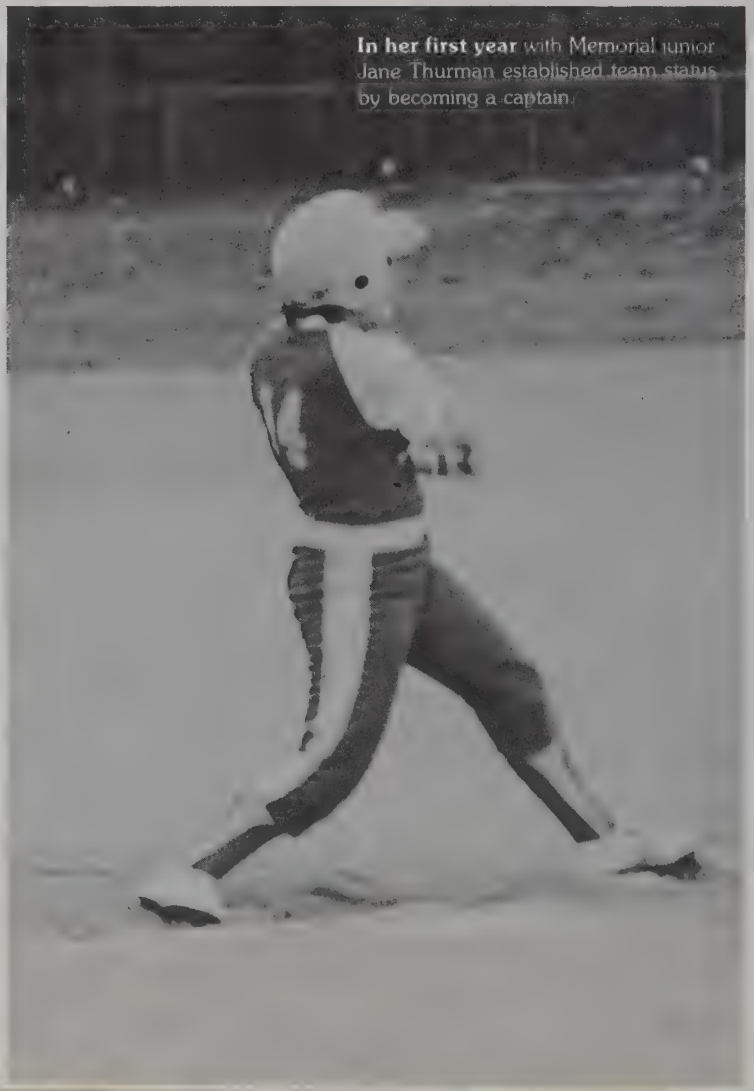
"We received new jackets this year that were $27 each."

— JoAnn Timmons

SOFTBALL

WON		LOST
24-10	Mish. Marion	
	Elkhart Central	12-15
	Clay	10-15
	Washington	13-19
9-5	Mishawaka	
6-5	Riley	
	Concord	0-9
11-2	St. Joseph	
	Adams	5-13
	Concord	5-11

RECORD 3-4



In her first year with Memorial junior Jane Thurman established team status by becoming a captain.

Girls' softball team 'gets down to business'

"JoAnn Timmons is one of our most consistent pitchers," commented Davenport about a team captain.

"We had a good competitive spirit throughout the team," said Miss Cindy Davenport, girls' softball coach.

The Memorial girls' softball team has existed for only two years and changes can already be seen.

"New members can make a completely different team, and half the team was made up of sophomores with only two seniors," explained Davenport. "The sophomores have really come through to better the team."

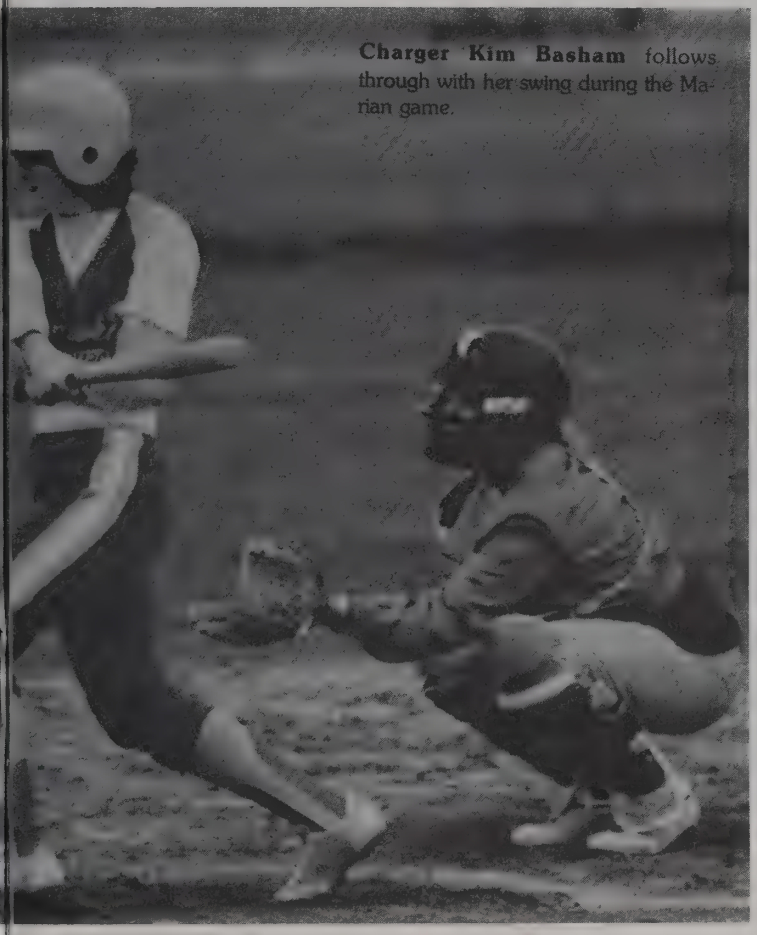
"For the number of sophomores we had, we were a pretty experienced team. Senior JoAnn Timmons has done a great job with pitching," stated Miss Davenport, "and shortstop Lori Suomela has contributed greatly to the team.

Other stand-outs were Jane Thurman, a transfer student from Michigan, and sophomores Jane Hardman, Kim Basham, and Tricia Marvel, who were all regular starters commented Davenport.

In Coach Davenport's opinion, "Defense is the most important part of the game." She noted that most of the girls played softball with or against each other in different softball leagues and they know the basic skills of softball and have worked on a hard defense.

"We have a good atmosphere when we play," said Teresa Foy. "We know what to do, and we know how to get down to business."

"A year of experience is giving us a much better season," expressed Coach Davenport. "I'm really pleased with the large number of girls (16) the team has."



Charger Kim Basham follows through with her swing during the Marian game.

Girls' Softball — **Front Row:** Doreen Deal, Tina Brown, Debbie Bickel, Jane Hardman, Elaine Holland, Tracy Straub, JoAnn Timmons. **Back Row:** Robin Stamets, Dee Gatto, Kim Basham, Mari Tilford, Debbie George, Tricia Marvel, Dawn Stein, Deidre Rink, Lori Suomela, Teresa Foy, Sarah Simpson, Lori Glanders, and Coach Cindy Davenport.

Individuals shine for girl tracksters

Despite having a losing season, the girls' track team did boast some personal accomplishments which were worthy of team pride.

Junior Julie Kent was in the spotlight during every meet this year with her skills in the weight events. She owns the school and city records in both the shot put and the discus. Her longest heaves were 37'1¼" and 107'7", respectively.

Coach Ted Noffsinger's girls fared well in the sectional meet, qualifying two individuals along with the 800 meter relay team.

Those going on to regionals included Kent, Kelly Smith, who took third in the 200 meter dash, and the 800 meter relay team of Lisa Morris, Anna Findlay, Michelle Maier, and Kelly Smith, who set a new school record with a time of 1:51.3.

FRONT ROW: Kim Nickel, Lisa Morris, Debbie Bibeau, Beth Lloyd, Shelley Albaugh, Angie Ginther, April Hernandez, Shelly Bluhm. **Second Row:** Julie Kent, Michelle Maier, Rocky Chavis, Kelly Smith, Julie Hardman, Kelly Douglas, Deb Jackson, Tracy Collins, Susie Vetter, Steph Dexter. **Third row:** Assistant Coach Betty Bailey, Jenny Chenoweth, Anne Findlay, Tara Allen, Shella Skaggs, Jackie Peak, Julie Thomas, Tracey Blocher, Theresa Olson, Laura Sackman, Coach Ted Noffsinger.

I think we did the best we could this year, but we'll improve with more hard work.
— Julie Kent

Girls' Track

WON		LOST
	Penn	32-73
69-36	Elston	
	LaSalle	47-58
55-50	Clay	
	Mishawaka	36½-68½
65-40	Riley	
	Central	36-69
58-47	Washington	
	Adams	37-68

Record 4-5

Using every ounce of energy she can muster, Julie Kent heaves a shot to victory. Her record was 37'1¼" at sectionals.

After the gun sounds, participants in the hurdles sprint toward the first obstacle. Central's runners took the top two places at the meet.

Clearing the bar with ease is sophomore Julie Thomas. She was the top jumper for most of the season.

Susie Vetter and Julie Hardman run number one and two in the 800 meter run. Both specialize in distance.

Injuries hurt track team

"The overall won loss record had been a disappointment to Coach Eger and me. We never reached our full potential due to the unusual amount of injuries. A lot of kids have really improved. We'll be losing good seniors in Snellenberger, Cockerham, Beaverson, Gary and Rose. But we've got a lot of good underclassmen in field events to step in, such as (Kelvin) Walker and (John) Soptich. I'm looking forward to next year," stated Mike Lattimer, field events coach.

This year has seen several records set. Beginning with the indoor season, senior co-captain Dave Beaverson set the record of 2.8 minutes in the 800 meter run. Craig Snellenberger, also a senior, bettered the area standard with a 9:50.7 in the 3200 meter run. That's a full 20 seconds below the previous record. The relay team of Scott Fair, Lee Mravek, Dave Beaverson and Craig Snellenberger also set an indoor precedent in the 3200.

With the opening of the outdoor season, Tony Gary broke the city high jump record with a leap of 6'9", surpassing the 1979 record of 6'8¼" set by his brother Mike.

Beaverson and Snellenberger also set outdoor records in the 800 and 3200 meter runs, respectively.

In sectional action, weight men Frank Cockerham and John Rose placed first and third, respectively, in shot put. Cockerham also took third in discus. Beaverson took first in the 800 and 1600 meter runs.

Pole vaulter Dave Miller and long jumper Kelvin Walker also placed in the sectionals. As a team, the Chargers earned a third with 64 points.

"The meet that was special had to have been Central. It came down to the last relay, and winning the relay was a big thrill."
— Mike Sellers

TRACK

WON		LOST
	Penn	66-61
	Elston	72-52
66½-60½	LaSalle	
55-45	Goshen	
75-52	Clay	
73-64	Mishawaka	
	Riley	81-46
68-59	Central	
74-53	Washington	
	Adams	68-59

RECORD: 6-4

Chuck Himes clears the high hurdles with speed. Himes began the season showing promise as a top sectional hurdle contender. An injury, however, prevented him from completing the season.

Front Row — Coach Lattimer, manager Scott Caskey, Frank Cockerham, Craig Snellenberger, Dave Beaverson, Kevin Gundy, Coach Stanley McCray. **Second Row** — Rick Miller, Bryan Lynch, Don Smith, Mike Sellers, Wade Patrick, Tony Gary, John Rose, Scott Lightfoot, Ray Jackson. **Third Row** — Mike Foy, Ray Petit, Kevin Rose, Chuck Himes, Scott Lancaster, Bob Bechtel, John DeJohn, Scott Fair, Alex Callender, Ralph Palmer. **Fourth Row** — John Soptich, Kelvin Walker, Matt Muday, Harold Weber, Alex Johnson, Randy McDowell, Jeff Seibert, Brian Brown, Mike Demerly, Micah Curry. **Fifth Row** — Jobie Garrett, Brett Arnez, Dave Miller, Bob Hess, Scott Klimek, Lee Mravek, Jim Myers. **Back Row** — Jeff Malcom, Mike Wierzbicki, Brian Reecer, Stever Henderson, Pat Hinton, Brian Housand, and Chip Lienhart.

Tony Gary shows the form that set his city high jump record of 6'9" breaking the record of 6'8¼".

John Rose, senior co-captain, prepares to hurl the discus. Rose was also a leading shot putter.

Running a 4:20.3 mile helped place Dave Beaverson in the top two runners in Indiana.

What's the story on

Spring?

Getting out the suntan lotion, setting up hurdles, creating a "Saturday in the Park," wearing a rainbow, planning [illegible], making floats [illegible], renting a tux, polishing golf clubs, going on spring vacation, skipping on Friday and returning on Monday in a sunburned sort of way, dragging the baseball and softball diamonds, receiving scholarship announcements, riding bikes, submitting a poem or drawing to the GENESIS Arts Issue, searching for a summer job, retrieving lost tennis balls, packing away winter clothes, studying for final exams, making next year's plans, folding-up the rows of chairs after commencement, and finishing school on Saturday, May 30 (however, a senior's last day was May 19) — that's the final chapter in the 1981 Charger Story.

Homework and umbrella in hand, Michelle Hartman leaves school on a misty spring day.

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Student Life	6
Academics & Activities	48
Sports	96
People	136
Advertisements	184
Index	219

Telling the Charger Story

Elkhart Memorial High School